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AND YOU ARE...?

DREW MCINTOSH
Founder, The Sundial Media Group (www.thesundial.ca)

What's the Sundial?
We're an artistic collective that travels and documents our travels. We went to Peru last year, and we'll be heading to the far north on the 19th of this month with a photographer, a photo-video artist, a filmmaker, and a writer. We're going all the way to Inuvik, which is as far north as you can drive, to put together a documentary on the changing environment and economy up there, and how it's straining the way people live there. The north is like a magnifying glass; climate change is happening much faster up there than elsewhere. It's like seeing a little into the future.

You just started The Sundial very recently. How are you working on your second project already?
I used to drive a truck, and I hated my life, I hated living here, I hated everything. I quit driving and just decided to be an artist. It was the only thing I could live for. A paycheque is a paycheque, and I'm not interested in renting to an employer myself for one.... I'll be turning 28 the day we leave for the north, and I hate to think what I'd be doing if I hadn't taken this path. Spending half a million dollars on a shoddily built condo? Hating my life?... People are so stuck on being *able* to do what they want to do that they don't realize they just can do it. You know?

What do you expect to find up north?
Everyone just wants to keep touting the Alberta Advantage. Ever seen [*Vice* magazine's] Toxic Alberta series?. It's just about how shitty this place is. We've made the north into a toxic waste zone. This is the future of Alberta? We're fucked! I grew up staring at the oilpatch, considering it normal, and it isn't. I don't want my kids to grow up and work in Fort Mac. It's disgusting.

MATTHEW HALLIDAY

SEE magazine

Issue # 712 July 19-25, 2007

#200, 10275 Jasper Avenue
EDMONTON, AB. T5J 1X8
TEL (780) 430-9003
FAX (780) 432-1102
EMAIL: info@see.greatwest.ca

PUBLICATION MAIL AGREEMENT NO. 40009528
RETURN UNDELIVERABLE CANADIAN ADDRESSES TO CIRCULATION DEPT.
25 CHISHOLM AVE
ST. ALBERT, AB T8N 5A5
Email: readers@stalbertgazette.com

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IAN JACKSON

MONDAY, JULY 16 Young craftswomen knit up a storm at Remedy Café's Stitch n' Bitch meet

SADDLE UP FOR MORE CARNAGE!

THREE HORSES DIED THIS YEAR AT THE CALGARY STAMPEDE. Sounds like it's time for the annual Stampede body count:

In 2006, two horses were killed on opening day.

In 2005, eight horses ran off a bridge and into the Bow River after being spooked. They drowned.

In 2004, a horse was euthanized after breaking its leg.

In 2002, six horses were killed during chuckwagon races. (Chuckwagon races are notoriously dangerous for horses, and often leads to broken legs, which in turn lead to euthanization.)

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Yes, yes, rodeo is part of our western heritage, but so is freezing to death in tarpaper shacks and appropriating Aboriginal lands. But we don't do that anymore. (Well, one out of two...)

Anyone who's witnessed the spectacle of a rodeo cowboy proving his athleticism by chasing down a terrified calf on horseback, roping it, hog-tying it, and throwing it to the ground should know very well that "rodeo sport" is an oxymoron. Emphasis on the last two syllables.

Of course, rodeo folk assure us that they must protect their livestock, since the animals are their livelihood. But we bet the $1.75 million in prize money the Stampede will hand out this year will buy a lot of horses.

H2OHMIGOD, THIS WATER IS EXPENSIVE!

AT THE VIA GENOVA CAFÉ IN Chappaqua, New York a bottle of 10,000 B.C sets you back $31. The glacial water comes from the Hat Mountain Glacier in Toba Inlet, British Columbia. The website finewaters.com lists it as "soft" water with a five diamond virginity rating—which one can only assume means it's so pure it's never even had a dirty thought. Still, there's something truly perverse about paying $31 for a bottle of water, no matter how untouched and uncontaminated.

Is this a harbinger of things to come? Will the next generation of Edmontonians have to stand in long lines for their weekly shower? Considering the Alberta government has already put moratoriums on water licenses for the Bow and Oldman Rivers, maybe so.

Here in Canada, we rarely think about what a luxury easy access to water really is. We turn on the tap and there it is. We flush it, cover the sidewalks with it, and pour it over our vanity lawns. But we don't really know how much of it we've got left. The prairies are facing a water crisis, says University of Alberta prof David Schindler. The 20th century was actually one of the wettest on record and we're in for some dirty '30s-style dust-bowl living very, very soon.

Hell, even Preston Manning is getting in on the act, lobbying for water conservation after his grandkids chided him for running the water while they brushed their teeth.

Now, thinking about the wading pools in front of the Legislature and City Hall, one gets an icky, dirty feeling. And not just because of all that pee.

BLACK DEFENDANT UNJUSTLY CONVICTED, SEZ *NATIONAL POST*

DISGRACED PRESS BARON CONRAD BLACK, WHO WAS convicted of mail fraud and obstruction of justice in Chicago last week, has at least one defender in Canada: the chronically floundering newspaper he founded, *The National Post*, which devoted the first 16 pages of its July 14 issue to the Black verdict.

Most of that space was spent sticking up for him, explaining why he should be treated leniently (he's rich!), and why he's better than other Canadians (he never tired of telling us why we were inferior to the U.S. and Britain).

The paper was also dismayed by the fact that Black may spend his sentence "cleaning toilets" with "drug dealers, sex offenders, and arsonists." Heavens, when will he find time to write hagiographies of corrupt U.S. presidents if he's on latrine duty?

Finally, there was a disgustingly patrician opinion piece on the front page by Andrew Coyne, who wrote that Canada "disappointed him, and he was not too shy to let us know it."

Yes: for shame, Canada. For shame.

"WE'RE ALWAYS EVALUATING HOW TO USE TAXPAYERS' MONEY TO IMPROVE THE ENVIRONMENT."

— A spokesman for Environment Minister John Baird, speaking after the Canadian Environmental Network (CEN), a non-partisan environmental study and and consultation group, had its funding cut. The CEN has warned staff they may be laid off next week.

Damn Torontonians

City hires transit chief from TO, again

EDMONTON'S GOT A CRUSH ON Toronto. The city's most recent hire from the Big Smoke, Robert Boutilier, will join the municipal administration as General Manager of Transportation on Monday.

Boutilier was deputy manager of surface operations for the Toronto Transit Commission (TTC). He replaces Rick Ducharme, who was the general manager at the TTC before his Edmonton post. Ducharme resigned four months into the job, citing "personal reasons." He left the city the day after his job ended and his wife never made the move, which brings to mind Chris Pronger's famous exit from the Edmonton Oilers.

There's more: another Toronto transplant, police chief Mike Boyd, has led the force for a year and a half. In May, Edmonton even hired a Toronto firm to sell the city to the rest of Canada. (Toronto public relations firm Media Profile currently oversees our town's out-of-region promotions.) Mary Pat Barry, head of city communications, says Edmonton needed to step up its game, as we're now competing with Canada's biggest cities—Vancouver, Toronto and Montreal and Ottawa. If you can't beat them, the logic goes, you may as well steal their talented professionals.

City Manager Al Maurer says hiring two transit chiefs from Toronto was more coincidence than part of a pro-Toronto policy. "What we feel we need is leadership," he says, "and that's what we feel we are getting with Ducharme and Boutilier."

Jim Lightbody, professor of political science at the University of Alberta, thinks drawing talent from Toronto and other big cities is a necessity, especially in the area of transit. After all, he argues, TTC and ETS are fairly similar: Toronto has a subway system, streetcars and buses, while Edmonton has a mix of LRT, trolley buses and diesel buses.

IF IT'S GOOD ENOUGH FOR TO...

Lightbody thinks there are also more subtle advantages to hiring outside Edmonton—for instance, it sends a clear message to city staff that the status quo isn't acceptable. Besides, he says, if the city had talent within the administration already, the transportation system wouldn't be in such dire need of an overhaul.

As a former Torontonian and public transit rider myself, I can't dispute some of Lightbody's arguments. The TTC beats ETS, hands down. But hiring two transit chiefs from the same city within a matter of months seems more than a coincidence. Is the city looking for Torontonian answers to Edmontonian questions? "I would hope not," Maurer says. "I wouldn't say we are trying to model Toronto."

STAYING POWER

However, Maurer admits he has reservations about hiring another general manager from the Big Smoke. Ducharme was a huge letdown and a "wake-up call," he says. Even if he had the necessary skills and perspective to challenge city bureaucracy with new ideas, he didn't stay long enough to make a difference. As Lightbody points out, it takes staff from outside Edmonton longer to understand city council and the inner workings of the administration.

The city now looks at personal factors that could affect the staying power of the people they hire—whether they've spent any time out west, for instance, and whether they have family nearby. (Boutilier has some family connections in Calgary, which put Maurer at ease.)

"We have to look at these candidates in a broader way than just the individual," he says. "There might be other factors that play into people staying here. It's also the family."

Maurer has been with the city for more than 40 years and understands the benefits of having roots in the city and an intimate knowledge of Edmonton's shape and personality. He'd like to promote from within the administration, but Edmonton just doesn't have the talent.

"We try to bring people up from within the organization whenever we can," he says, "but there's times when you have to go outside." Layoffs in the 1990s may have prompted ambitious and talented staff to seek their fortune's elsewhere, he adds. The city cut 16 GM positions when it downsized and combined departments.

Torontonians are not the only ones being scooped up by Edmonton. Gary Glassen, the new GM of planning, will make the move from Calgary in September. The city receives applications from across North America, boasts Maurer, who sees Edmonton as a great place for ambitious professionals itching to make their mark. Edmonton's growth offers a real opportunity to change the look and feel of a major city, he says.

According to Maurer, at least, the crush is mutual.

ANGELA BRUNSCHOT

The weekly VOTE

We sat through city council so you don't have to

TRANSPORTATION AND PUBLIC WORKS COMMITTEE (JULY 10) AND CITY COUNCIL (JULY 16)

Plowing snow

Ron Hayter, Ward 2, was in high spirits as he introduced the city's new snow plowing policy at the Transportation and Public Works Committee. He called it "music to my ears." It's basically a number of benchmarks set by city staff to ensure Edmontonians don't face yet another winter with messy, unplowed streets. The standards include the old promise of plowing streets within 48 hours, a policy city workers have never quite managed to put into practice. Of course, the plan comes with a $17 million price tag for additional equipment.

Hayter says he goes through this discussion year after year, and other councillors always quibble over the cost once the warm weather hits. "I sense that some members of this committee are suffering from short-term memory loss."

Hayter repeated his pleas at the following council meeting, with success. However, City Manager Al Maurer did warn that even without the additional snow-related expenses, the city was already looking at a 10 per cent tax increase.

Bus Rapid Transit

More than two dozen residents spoke at the committee meeting regarding the new Bus Rapid Transit (BRT) route from the west end, but spent little time was spent on the issue at city council.

The route proposed by city staff runs along Stony Plain Road, which was the main bone of contention.

Dan McDougall, director of transportation for the West Edmonton Business Association, wants more roads built instead. "It's unreasonable to think that Edmonton's congestion problems can be solved with public transit alone."

Most speakers were quick to lend support to public transit as a concept, but not this route nor the way transportation planning handled the consultations. Cassandra Haraba, the president of Grosvenor Community League, reassured everyone that the community was pro-public transit and in no way was her criticism based on "NIMBYism." She just didn't want the BRT eating up homes in her neighbourhood.

Increasing the frequency of the 100 express, which follows a similar route, was a popular alternative as a stopgap measure until the LRT could be extended. "If we are going to spend $1 billion, let's spend it on LRT," says Bill Eadie of the Grovenor-Glenora Community League.

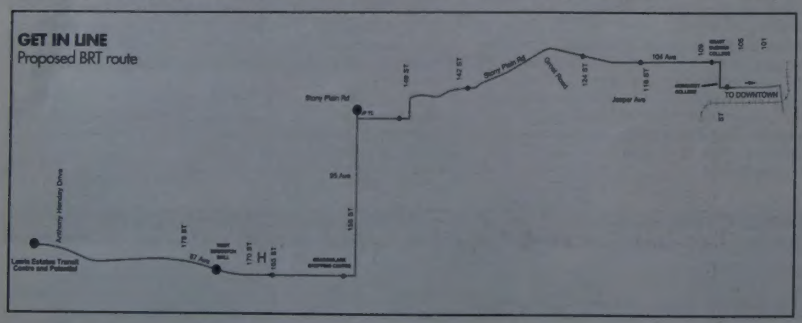
Bill Gibbens of the West Edmonton Communities Council was one of the few who spoke in favour of the route, pleading with the committee not to throw away years of consultations because others did not want the route going though their neighbourhoods.

"Not everyone is going to agree with any alignment," he says, adding that the west end needs better transit service fast.

The committee approved the recommendation. At city council on July 17, council gave transportation planning the go ahead for a detailed study on the Stony Plain route with almost no discussion. Councillor Jane Batty, Ward 4, simply added an amendment asking the transportation department to study other options, to keep the public in the loop and provide full costs for all possible routes. The project will return to city council in April 2008.

ANGELA BRUNSCHOT

GET IN LINE
Proposed BRT route



Approve the new snow-plowing policy?

Karen Leibovici	Y
Linda Sloan	Y
Kim Krushell	Y
Ed Gibbons	Y
Janice Melnychuk	Y
Jane Batty	Y
Michael Phair	N
Bryan Anderson	Y
Mike Nickel	Y
Terry Cavanagh	Y
Dave Thiele	Y

Approve further study of BRT and other options?

Karen Leibovici	Y
Linda Sloan	Y
Ron Hayter	N
Kim Krushell	Y
Ed Gibbons	Y
Janice Melnychuk	Y
Jane Batty	Y
Michael Phair	Y
Bryan Anderson	Y
Mike Nickel	Y
Terry Cavanagh	Y
Dave Thiele	Y

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WELL, LIKE YOU NEED ME TO TELL you about it—but how fucking stupid is this city going to get?

Our inept drivers, illiterate sign-posters, crosseyed police planners, fading media and civic strategists are all in a tight race for the prestigious Dumbass of the Year Award: a rubber Garfield and a bucket of marbles to pour into their ears. Total Idiocracy is upon us, folks. The mere fact you're actually reading something and can understand "language" puts you on the endangered species list—make sure and cover your rear, because that's where dumb animals always bite first. Nice and fleshy.

Speaking of eating ass, it all started at McDonald's the other day, where I'm still a slave to breakfast thanks to their sugar-soaked buns. This otherwise nice-seeming woman standing in front of me with no real lineup around her starts throwing a conniption because something she ordered isn't on the tray yet, and she's using that fucking princess tone of voice that will survive exactly zero seconds when the world really does unravel. She's yelling at this poor girl who—bright or not—smiled a little as I leaned in and gritted, "Calm. Down. Now."

Her look? Priceless. But at least she started saying please.

Less than an hour later I'm in Chapters and this piss with a cocksucker manga hairdo is yelling at another young lady because there are no untouched and—seriously—*wrapped* copies of a book he wants, like, in perfect A1 condition. "Why not?" he keeps barking at the girl, who's on the line to another store to help him out. Finally, containing all her anger, she beelines right in, ignoring his lame questions and hisses, "Do you want them to hold it or not?"

Thanks to our stupid boom and the fact no chain is willing to pay its staff properly, fuckhead customers are getting increasingly frustrated with the poor service they're getting, and outright racism is being spat into the air at every fast food restaurant.

Even though I've endured my share of idiot bouncers myself, I'm on the side of the retail/service industry workers, a field increasingly populated by newcomers to Canada and 12-year-old white kids. (Small-town Dairy Queens couldn't survive without that latter group.) But as we strut up to them in our "I'm a cowboy!" hats and unforgivable Crocs and act like totally entitled fucking assholes, what the fuck kind of lessons do we expect them to learn?

We are, seriously, the front line in their daily integration into our crumbling civilization. Yet how long will it be before we start bitching about the way they're acting on the streets the same way as we did at the counter? So, again. Calm. Down. Now.

Which brings me to our open public urinals, which are currently being mocked all over the planet while council keeps babbling about being "world-class." Dissect this with me for a second, and forgive the fact I've spent a lot of time lately in the woods where all rules have to do with survival rather than maintaining a police economy.

Which brings me to our open public urinals, which are currently being mocked all over the planet while council keeps babbling about being "world class."

But isn't there a straight line between throwing heavy fines onto peeing in alleys and needing these stinking public vats which, incidentally, the city is so ashamed of they have to hide them during the day? Why not just let us piss through the gas-station-polluted fence beside that shitty, formerly K-K-Kokanee mural beside Funky Pickle? Or, hey, how about in the alleys where 8,000 retards won't be shooting us with cellphone cameras?

And drop the fines—as if! It's exhausting to even wrap your head around how dumb this is, along the same line as the papers running stories up front about the "fact" that because some cops are now wearing Boy Scout leader hats "everyone loves them." That's in quotes. The headline on another story: "Special cops use smiles to enforce the law." We're completely doomed.

Aw, jeez—I ran out of room to make fun of the sign on Calgary Trail that reads, precisely, "SUMMER SANDLES UP TO HELP WANTED FT & PT." It's coming, people. Just try and fit in, I guess. Thus: Me go reed commix now make fuk make shit pants. Wurld claas sitty! Kapitul Ex yes! Brlrlblrlblrlrlrlb!

RANT ACID
GOT HIS BANK UP

Thanks for the unsigned letter asking me to phone your security department. I thought we cleared up this matter on the phone last week. Remember that I crossed the border into B.C. last week on vacation and made a few short phone calls using my Visa card? You guys stopped the use of the card because of my unusual spending patterns. Then I politely phoned you and asked you what was going on. What's unusual about a resident of Canada making phone calls from B.C.? You guys are really wacko. And then you send us these unsigned letters asking me to phone you again. And I do and you sort of apologize again and YOU INEPT GUYS ARE HANDLING MY LIFE SAVINGS!

BAD BANK

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An orchard of impeachability

Perhaps Americans want to see how far George will go

CRAIG ELLIOT
SLO-BLOG

IT TAKES A SPECIAL KIND OF PERSON to want to be the leader of an entire country, especially when that country is the United States of America. Putting aside the notion of having the best intentions in mind, and the perhaps sincerely held belief that you are the person who is best able to help the rest of the people in your country achieve their hopes and dreams, any person who aspires to the position of president must have a gigantic ego, and an even bigger will to power. They must believe themselves special enough to deserve the awesome power and responsibility that is entrusted to this job.

Walter Mondale felt this special, once. Sadly for him, it also takes a certain number of voters, be they regular schmoes, members of the electoral college, or Supreme Court justices, to ratify the stock that a presidential candidate puts in him or herself. And, once the decision has been made, it's a rare thing to go back on it.

George W. Bush has always felt this special. Of course, if a sense of entitlement were all it took to qualify for a job, then there wouldn't be anything that George W. Bush couldn't do, would there? By now, we all know the story of how the incontestable failure of George II's first term wouldabeen, couldabeen, shouldabeen his only one. As of September 10, 2001, Bush had shown almost a complete lack of interest in... anything, really, except for providing tax breaks for his rich friends and patrons, rejigging Social Security for the benefit of his rich friends and patrons, and wreaking serious damage on the environment on behalf of his rich friends and patrons. It was showing in his approval ratings too. That all changed when, thanks to his disinterest in warnings about terrorist plots inside his own country, a bunch of Saudi Arabians crashed a bunch of airliners into a bunch of buildings.

Astoundingly, while that catastrophe contained all the proof necessary to show that Bush Jr. was not up to the task at hand, things went much differently. Bush declared war on no one in particular and all of a sudden, it seemed like he had a license to do anything he wanted, any way he saw fit.

Since then, Bush's behaviour has careened past the merely irresponsible, straight through the realm of the unethical/immoral to the outright criminal. There was a time when he was content to appoint his cronies to positions they didn't deserve and politicize the work of the Surgeon General and Environmental Protection Agency, but once he was a war president, that stuff became strictly penny ante.

As a war president, waging a war against a noun with a highly malleable definition, Bush had intelligence to cherry-pick so he could lie his way into more war with Iraq, there was the indefinite detention of foreigners to work out, and of course some means for allowing the torture of those people, in violation of all sorts of treaties, laws and standards of human decency. But that was just the foreigners. Within the United States, dissenters had to be smeared, or their relatives' sensitive occupations exposed. Americans had to be spied upon illegally, and this needed to be shrouded in secrecy and/or lied about.

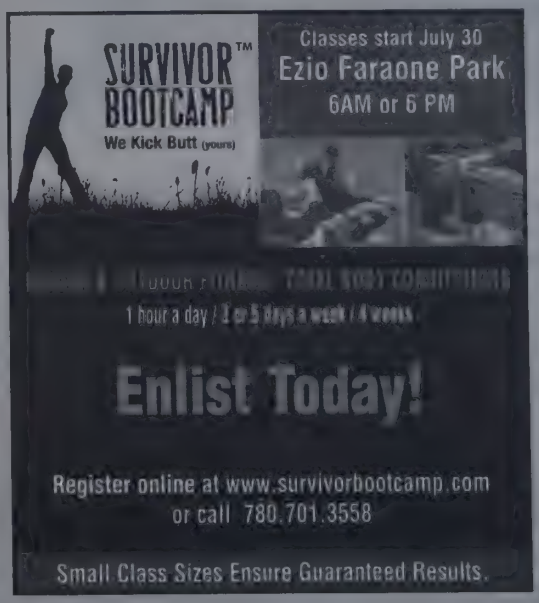
Much of his efforts in these areas have come under the auspices of the theory of a Unitary Executive that maintains the absolute authority of the president, explicitly rejecting the authority of anyone who might seek to curtail the powers of the president, including the other branches of government. The kindest thing that can be said about this theory is that it's unproven

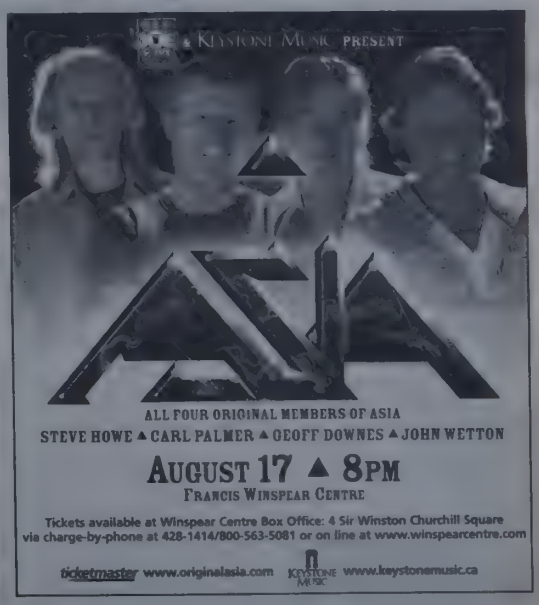
If there is one area where Bush has excelled, it has been in his unlimited capacity to get worse. Every time you think he's gone too far and there's no way that anyone will take any more of his guff, he goes farther, and they take it. To wit: Bill Clinton lied about a blowjob, and he almost lost his job over it

Now, in spite of the fact that three quarters of the American electorate disapproves of the job Bush and his vice-president, Dick Cheney, are doing, in spite of the clear case and growing appetite for the initiation of impeachment proceedings against them, it's not happening. Why?

It's important to impeach George Bush and Dick Cheney for two reasons. The first is to prove to the rest of the world that the vast majority of Americans are not lunatics like their leaders, and they do in fact value their rights, freedoms and ideals Two: who's *not* dying to see what happens after Bush and Cheney are jointly impeached and convicted and removed from office, but they refuse to leave?

Any person who aspires to the position of president must have a gigantic ego.... They must believe themselves special enough to deserve the awesome power entrusted to them.





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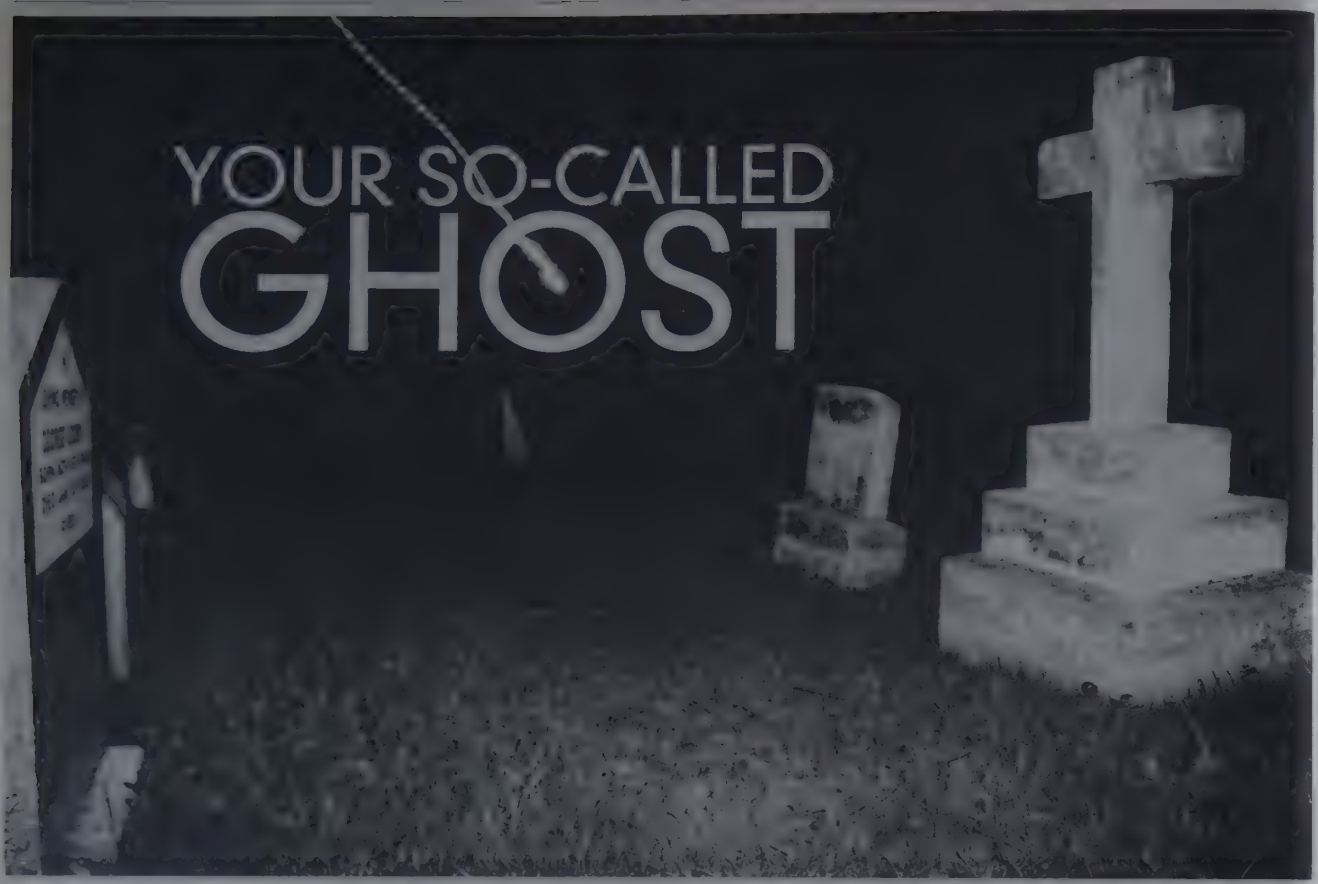


Local Spectre Sleuths Proud Of Their Skepticism

story and photos by Zoltan Varadi

On the other side of the door lie bodies of the recently dead. Whole bodies, for the most part—though there's also a lonesome severed head in there too, and no one has ever figured out where the rest of the poor fellow went

Where, you might ask, is this place? A hospital morgue? That house down the street where no flowers grow?

I'm afraid I can't tell you. Not that my party of four is doing anything illegal. (At least not that I'm aware of) But one of the conditions for visiting this house of the dead is that I cannot reveal where we've been. You'll just have to trust me. As much as you can trust someone who visits cadavers in the middle of the night

The doorway has caused a bit of a debate two members of our group insist it would be disrespectful to go any farther, one remains conspicuously silent (though you can tell it wouldn't take much to convince him to keep going), and the other, yours truly, tries to posit a lame argument about a journalist's right to know... and see

In the end, though, the majority rules and good taste prevails. Besides, as it's pointed out by a much wiser member of this outing, we're not here to ogle corpses, but to look for ghosts... and ghosts don't pay much heed to things like doors

So we move on down the hall, settle into another room, turn off the lights, spark a single white candle and begin our vigil, hoping that someone, or something, might decide to pay us a visit

THE REAL GHOSTBUSTERS

Before we carry on any further with this ghost story—and there is a ghost—maybe we should back up a bit

The day before our twilight venture, I had the pleasure of meeting two women who have been daring to explore this particular realm of the unknown for some time—Beth Fowler of HAPIA (Hauntings and Paranormal Investigations Alberta) and Rona Anderson of The Paranormal Investigators.

Anderson says she first made contact on the other side of the veil as a little girl in Ontario in what turned out to be a rather gruesome set of circumstances. At the age of 11, following a family "incident," she moved into her grandparents' home, where she claims she encountered three spirits. Two of them, she says, belonged to her aunt and uncle, whom her family had told her had died in a car crash. The third, she says, was "something in the basement that wasn't human; it was very threatening, a very negative entity."

Despite her protestations, her family dismissed her tales of her encounters. Later, however, she learned that her relatives hadn't died in accident at all—it was a murder-suicide. She believes the traumatic nature of the deaths led to ghostly activities.

> "The problem with groups like that is that it hurts the rest of us who are trying to find some sort of logic to all this. We're trying to weed out the actual from the mistaken or the fraud. We want to separate fact from fiction."
>
> — Beth Fowler on overeager ghost hunters

"My aunt, in the middle of the night, would walk about and down the hallway in her nightgown. You could hear it dragging, and she'd come to my door and stop," she says, adding that her deceased uncle tended to just lurk about. "She was the one that was more lost.... The incident was so ugly that the family had no pictures of them anywhere and would not talk about them."

Eventually, Anderson put those eerie events behind her, and by the time she moved to Edmonton at the age of 18, she had all but forgotten about it, preferring partying to poking around in the world of the paranormal. That is, until one night she felt a presence in her room.

"I realized it was starting all over again. I was getting brought back in to the paranormal fold."

Anderson's journey into investigations began in a less-than-old-fashioned way—she looked for fellow ghost-hunters on an Internet social networking site. She soon learned, however, that many of the people she came into contact

with preferred trading yarns in the bar to getting down to business, so she ditched that crowd and learned all she could about ghost hunting with a smaller, more dedicated group (At the very least, the bar crowd helped her rope her husband and partner, Ben Myckan, into her new vocation. "He's a Guinness man," she quips.)

It seems (to my untrained eye, anyway) that her efforts and investments in sensing equipment—mainly audio and visual recorders—have paid off.

Plopping a DVD into my player, she shares footage of a swarm of orbs and ectoplasm floating about in an old church rectory in Lac La Biche—she insists that light bouncing off bugs and dust have been ruled out—a scream captured at the abandoned Charles Camsell Hospital, more orbs in the basement of the building on Jasper occupied by CKUA, and a picture taken by a pro newspaper photographer of a mysterious purple shape at Fort Edmonton, an image he was at a loss to explain.

Anderson says she's not out to try and convince anyone. People are entitled to their own beliefs, she says, even if it means discounting hers. But she remains entirely convinced her experiences will one day be explained as something tangible and as yet unknown.

"Everything is energy-laden," she says. "We have energy, the earth has energy, and I think somehow, somebody's going to figure it out scientifically—that we have an Energizer battery inside of us—people call it your soul or your spirit or something, and once your physical body is gone the energy is still there, and it has to go somewhere."

It's interesting stuff, to be sure, and one doesn't doubt her conviction, but it seems only prudent to talk to someone with a more skeptical frame of mind.

THE DOUBTING BELIEVER

The simple act of stepping out of the hallway and into Beth Fowler's sixth-floor downtown suite has a time-bending quality. She's transformed her digs into what looks like a Victorian parlour, complete with draperies, wallpaper, old mirrors, and a sizable brood of antique dolls that she restores, whose number includes a supposedly haunted one named Josette.

She's even been attacked in here by forces unknown, when one night her KISS collectibles came flying off the shelf at her. Since then, she's taken them down and, the gods of garish merchandising apparently appeased, all has been peaceable. But it wasn't the first time she's had an object hurled at her—the first time dates back to her childhood while playing at her cousin's place.

"I remember the house as always being cold; my dad was a sheet-metal worker, and he could never get the house warm. [My cousin] was about three and a half years old, and she had a rocking horse, one of those spring rocking horses they had in the '70s, and that thing would start rocking by itself.

"That was spooky, but the thing that got me was that she used to have an imaginary friend she used to talk to—she used to go to my mom, 'Who's that standing in the corner?' and freak her right out. We were playing Lego in her room one night, and over in the corner was a half-full barrel of pennies—it was pretty heavy. Her and I got into a fight over a piece or something, and I said a swearword to her that I overheard my older brother saying. She calmly went over to bed and started talking to her friend over by where the barrel was, and she said 'You're going to get it now' and started giggling. The barrel flipped over and came right at me. I think that was the last time I was in that house."

Ghost Buster, Beth Fowler

That said, Fowler's super-earnest demeanour and her no-nonsense approach to investigation have produced a breed of explorer quite different from Anderson. You get the impression that the hardest person to convince as to the veracity of her data would be Fowler herself, even though she's encountered some interesting things, including voices and shapes underneath Jasper Ave in a series of interconnected rooms below the Naked Cyber Café between 103 and 104 Streets.

Joking that HAPIA is referred to as the "boring team" (Fowler's partner belongs to the Catholic Women's League and wishes to remain anonymous), she warns of other groups that she feels are too eager to proclaim the presence of an otherworldly entity.

"They go in there already expecting to find a ghost. They've got their minds set, so it doesn't matter what they capture; it could be like a dust orb or a fly on a camera," she says. "The problem with groups like that is that it hurts the rest of us who are trying to find some sort of logic to all this. We're trying to weed out the actual from the mistaken or the fraud. We want to separate fact from fiction."

Like Anderson, Fowler has all sorts of equipment to help discern explainable, everyday factors such as humidity, electromagnetic fields, sound, light, bugs—you name it.

"High electrical fields can interfere with the equipment," she says, explaining a typical scenario where the mundane gets confused with the macabre. "You know that feeling you get like when people say, 'Oh, somebody's walking on my grave' or 'I went into this room a felt a shiver'? If you're in a room with exposed wires behind the wall and a bunch of electronic equipment, you can get that off just EMF equipment and the wires.

"We've heard noises—knocking and stuff," she continues, revealing that a routine check of the plumbing can usually reveal the true source of those things that go bump in the night; she also relays the story of a woman's house that they looked into where odd noises were a recurring problem. "She had mice behind her walls," deadpans Fowler.

Anderson addresses most of these concerns when it comes to data-collecting as well, but she seems inherently more assured of the paranormal activity she has captured. Fowler, on the other hand, says she only feels complete confidence in one video, which shows a

continued on next page

"They go in there already expecting to find a ghost. They've got their minds set, so it doesn't matter what they capture; it could be like a dust orb or a fly on a camera," — Beth Fowler

THE TAXONOMY OF THE UNDEAD

By Zoltan Varadi

According to Beth Fowler, paranormal entities can more or less be divided into the following five anomalies:

HAUNTINGS

"What hauntings are is you don't have interaction. It could be an imprint in time. That goes along with the stone tape theory too [the theory that objects can absorb spiritual energy like a recording device]. Theres a theory that over a period of time, things can be recorded into that. That's why on the same time on a specific night you can see someone walking down the hallway."

GHOSTS

"An earthbound spirit. There are many reasons why it can be earthbound, and one of them is that they don't know that they're dead. They suddenly passed away watching the Simpsons, and they don't think they're dead. That's why a lot of professional mediums—one's that I do feel have something going with them, not these ones that set up on the street corner and charge hundreds of dollars—they say you can cleanse your own house, if there is ghost in there, saying to them that they're dead, go to the other side, your family is waiting for you. In fact we did have one family contact us regarding that, and they tried it and haven't had anything since. Now, is it because there was a ghost that didn't know they were dead, or was it because there was something mentally going on with them that helped them relieve what they were thinking? That's where you get into the para-psychological aspect of things.

Another reason is because they're afraid of what's on the other side; you may have somebody who was really religious in life that doesn't believe they repented for all of their sins, and are really worried about what's on the other side. Trauma can be another reason—something happened and they can't let go. Or it could be simple as they liked the home they lived in. They don't want to let go of their house; they worked so hard for it and they don't want to let it go. It doesn't have to be a house, it could be land or even an object. In very rare cases they would be connected to another person—Hollywood would have you believe it happens more."

SPIRITS

"Those who have passed on but have the ability to come back. And that's where people who claim they say their grandma or grandpa after they've passed on, they can be classified as spirits. Or if someone who you loved dearly passes away, and two years later suddenly you get a whiff of their perfume. That could be considered spirit activity: visitation from somebody who has the ability to go back and forth."

ELEMENTAL SPIRITS

"Ones that weren't alive. They never lived. A good example would be a prison—prison's are thought to have more of an elemental spirit, especially on death row because there is such a heavy feeling there. And it's believed that that heavy, bad feeling accumulates and makes something—I hate to use the word alive... But, the way you can classify it is, if you walk into a place that has had traumatic events and you get that heavy feeling of despair, that's an elemental spirit."

POLTERGEISTS

"They're very, very rare, and usually they're connected with girls who are going through puberty. We're not sure, but it may have to do with the whole menstruation thing, because girls do go a little wackier through puberty. Basically it's a spirit that picks up and feeds on the energy of those children, maybe even to the point of tormenting those kids."

few orbs floating about—"It seems that when you try to communicate with them the orbs will fly right at the camera; bugs don't do that"—and a series of EVP recordings from a few different locales, around town, including the Edmonton Cemetery. (EVP stands for Electronic Voice Phenomenon—collected with a device that picks up sounds inaudible to the unaided human ear.)

However, when she plays me the audio, at first I can only hear the hiss of white noise; only after throwing on some headphones and giving them repeated listens do I hear what does indeed sound like faint whispers woven into the static. When I muse that perhaps I'm only imagining something, because I want to Fowler's characteristically agrees that that just might be the case.

Nevertheless, Fowler is a true believer, maintaining that she's in this for the long haul or as she puts it, "Until I become a ghost.

"We don't prejudge people when they call us," she says. "We believe that they believe something is happening, and it's up to us to find out if its paranormal or not. Just because we keep a more skeptical view than other groups doesn't mean that we don't think there might be something happening."

SCHOOL'S OUT... FOREVER?

Which brings us back to the house of the dead. Our little group wants to know what, if anything, is happening.

In the case of this place, besides a round of ghost stories, not a hell of lot. It's our second stop of the night—the first being Edmonton Cemetery, where, despite attempting to engage in conversation with the occupants of a couple of turn-of-the-19th-century graves, we were only able to summon the wrath of mosquitoes.

Still itching—both literally and figuratively—a few hours later, we head over to what's reported to be one of this city's most haunted spots, the old MacKay School, now home to the Edmonton Public Schools Archive. Although it's the main building that gets all the attention, one member of our decidedly non-expert party seems drawn to a smaller, one-room schoolhouse at the back of the property.

As we approach the backside of the building, something stops us in our tracks—the pull on a window blind begins to bob in what seems like an irregular fashion, picking up momentum, then slowing down, then swinging even more excitedly.

We're transfixed; we're here at Anderson's suggestion and doing what she recommended: talking to spirits within the building, encouraging them to move the pull with even greater force.

The following day, two of us return to the site, which is open to the public for the lunch hour. As soon we enter, our eyes go directly to the pull—it's as still as stone. Then, looking around, we notice that there's an air vent directly beneath it.

At first, we begin to rationalize—the vents line the floor all around the structure, but of the five or so pulls in this room, only this one moved. Then we surrender to logic, and my companion, the most vocal of the previous night's ghostly pep-squad, laughs self-deprecatingly: "Yelling at an air-conditioner. Great."

But, after we return home, something truly odd transpires.

I had completely forgotten Anderson's precise instructions about the school. Indeed, when we first arrived at the MacKay site, I had become somewhat irritated when that one member of the group insisted, based on what she called an "intuition," on going to the little schoolhouse first—I had had enough of mosquitoes and wanted to concentrate on the main building, the one where all the action supposedly goes down.

So, as I transcribed my tape-recorded interview with Anderson, it was with genuine surprise that I listened to what she had said two days before:

"There's a little blue school behind the MacKay school. Go up to the window and say, 'Hey, are you in there?' because there are spirits of children in there. There's a blind with a pull there. Ask them to start moving the pull, and it'll start going. I usually go to the back to the one closest to the river."

Which, it turns out, was precisely the spot our group had been drawn to. Were we purposefully duped? I don't think so. Does this add any more credibility to the claim of a ghost? Not really—although there is the question of all those other vents under the rest of the pulls, and besides, why would the pull only be cranked at night, when nobody's there, and not in the day?

Still, getting to see some of the city's best-known landmarks in the creepy twilit hours is fun. Does it make for a convincing story? Well, you decide.

WELCOME TO THE BLOOD-SOAKED NEIGHBOURHOOD

Are Edmonton's Ghosts Products Of Our Wild Past?

By Zoltan Varadi

If Rona Anderson's theory has any merit, then traditional police initiatives to curb the nocturnal rowdies on Whyte and criminal activity in the northeast end of town probably will continue to come up short.

You see, Anderson hypothesizes that some of our more rambunctious citizens are being affected by something other than just booze and drugs.

"Alberta is very close-mouthed about the bad stuff that happened here. We really had the wild wild west here," she says, drawing upon her studies of Edmonton's badass past on the Gold Rush trail. She says that some of the uglier occurrences of those times might have literally soaked into the ground.

"There's a series of four apartment buildings on the northeast side," she says, "and they're very haunted—people don't stay there very long. I had a relative by marriage who was murdered outside [one] building. It's not a good place. We had a psychic show up one day and say, 'The ground is full of blood.' So we said, 'What do you mean?' and she said that there was massacre in the northeast area near Clareview."

Anderson believes that murderous clashes over furs, gold, and sundry disputes left lingering paranormal pests of the most malevolent kind in certain parts of town.

"I did not know that in Old Strathcona that there were borders from the old post office to just past the railroad tracks, and that's where the RCMP had their jurisdiction," she says of one discovery. "If you wanted to kill somebody, you went past there and shot them in the head. There were people killed all over the place, but you don't see that recorded in our history, and people were buried but not necessarily marked. You could build something somewhere but not know you were building on someone's grave."

On a more benign note, Anderson says that the basement of the Alberta Block on Jasper Ave, home to CKUA, where she's recorded activity, used to have a tunnel which ran all the way to the river valley. Apparently, barges would transport coal from the south side of the river to horse-drawn carts on the north bank; these carts would then follow the tunnel to a boiler, which still stands in the basement of the radio station.

Similarly, the maze of rooms under Naked Cyber Café, where Beth Fowler has done research, was used by furriers as place to hang their pelts; she says they have a recording of the sound of a long-disused elevator there in motion along with two voices speaking in French. She says the tape has to be studied further to rule out other causes for the sounds.

Anderson says there are even haunted traplines running through town, and claims to have seen a figure in what appeared to be a buckskin outfit walking through her backyard one winter.

in print

READY FOR WAR Ken Bradshaw's battle with Mark Foo (not pictured) for supremacy over the Hawaiian surf scene has become the stuff of legend.

Acrimony, dude

Wave warriors wage epic battle

STEALING THE WAVE: THE EPIC STRUGGLE BETWEEN KEN BRADSHAW AND MARK FOO
By Andy Martin. Bloomsbury USA, 224 pp., $30.95

SOME PEOPLE DON'T NEED THE NINE-to-five office workday to carry on a bitter feud. It can be accomplished just as easily in the slacker world of surfing.

In *Stealing the Wave: The Epic Struggle Between Ken Bradshaw and Mark Foo*, British journalist Andy Martin explores the drawn-out feud between surly Texan Ken Bradshaw and Asian-American army brat Mark Foo. These two sparring surf masters fought for supremacy on Hawaii's North Shore from the late 1970s to the mid-1990s—until Mark Foo's untimely death at the age of 36, at the infamous Maverick's on the northern coast of California. Foo had arrived in Hawaii as a high school student on yet another of his father's military postings. Ken Bradshaw, six years his senior, was already there from the west coast, establishing his Big Kahuna dominance after the 1978 death of Hawaiian surf sensation Eddie Aikau.

The quest for the next big wave is what drove these two ocean athletes, and Waimea Bay, on the island of Oahu, was the surf they fought over. On Hawaii's North Shore, where 20- to 40-foot waves regularly crash against the volcanic sand, dropouts from the U.S., Japan, Australia, Brazil, and even Britain can be found jonesing for the world's biggest tube waves.

Waimea Bay has some history. Before the surfers, before the American evangelists, plantation owners and traders arrived in the late 19th century, the native Polynesians held sway. "Human sacrifices used to be made here in association with prayers for big surf," Martin writes. "Since ancient times, Waimea had been a place of myth, miracle, madness and murder. In the last quarter of the century, two more men, Ken Bradshaw and Mark Foo, would be making their own sacrifices at Waimea Bay as they clashed in the hunt for extremely large waves."

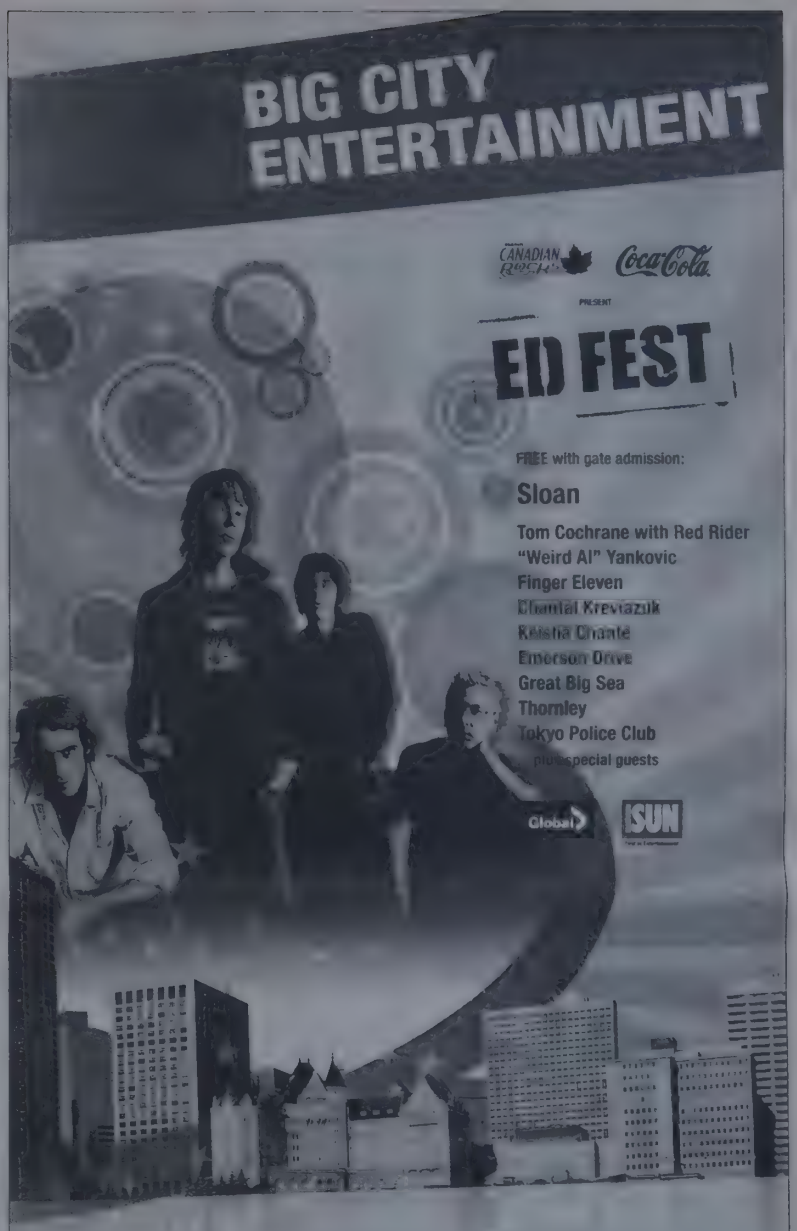
Bradshaw and Foo were more alike than different. Both had dictatorial fathers who served in the U.S. military, so when these young men pushed the conformist boundaries and chose to go surfing rather than attend high school, there was hell to pay. Bradshaw, a classic alpha male, worked hard to retain his top spot on Waimea Bay and reacted violently to anyone who dare encroach on his wave, breaking their surfboard fins, then biting out a chunk to make sure his message was delivered clearly.

Stealing the Wave succeeds because Martin, who has covered the surfing beat for the *Independent*, The *Times* and the *Telegraph* in London, has insights into the surfer subculture that go far beyond the "hey, dude" cliché. While not exactly a David vs. Goliath battle, the clashes between the old-school purist Bradshaw and the media-savvy, entrepreneurial Foo are a ready-made story: two strong personalities colliding in one small space. As Martin puts it, "They had always been like chalk and cheese. The hedgehog and the fox. The hulking hairy Texan, the corn-fed cowboy, and the smooth-skinned skinny Asian with a black belt in surfing. King Kong and Kung Foo."

The hedgehog and the fox. The hulking, hairy Texan and the smooth-skinned, skinny Asian. King Kong and Kung Foo.

Stealing the Wave could easily have been a yawner about a couple of banal wave warriors. But Martin's strong anecdotal approach transforms this insider tale into a compelling read even a landlocked layman can enjoy.

D. GRANT BLACK



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NORTHLANDS

You *do* want the fish

Multi-faceted Purple Diamond shines

PURPLE DIAMOND RESTAURANT
9645 101A Ave ★★★½

DINO AND I DECIDED TO JUST KIND OF wander around looking for a place to eat. The first place we chose was boarded up and obviously out of business, and we couldn't seem to find the door to get into the second. I was starting to panic: I needed something to review, and I needed it quickly. Thus began our game of restaurant roulette.

In the end, we wandered into the Purple Diamond Restaurant, asked to see a menu, and were handed a tome the size of a Harry Potter novel. Seriously: 109 dishes! The cook in me began to think of the *mise en place* you would need to have on hand to be ready to cook 109 dishes, and then I got an icky feeling thinking about rotating that much stock and trying to keep the perishables on the right side of dodgy. Dino looked over at me nervously, and I could sense that this was a more intense round of restaurant roulette than he signed on for, but it was the 11th hour and there was no way I was backing out.

The Purple D is largely a Vietnamese restaurant, but they also serve a number of Chinese dishes, and both styles sounded good to me. We agreed on a couple of items right away and ordered rice vermicelli with spring rolls (#26, $7) and pan-fried rice noodles with beef (# 78, $7), but I also wanted to try something a little more authentic. Accordingly, I asked for the sea bass filet with soy sauce and black pepper hot pot (#108, $14). The fellow taking our order never bothered to look up—while still making jots on his notepad, he simply said, "No. You don't want that."

I was a little put off at first. Stunned, actually. Finally, the server suggested another dish. I initially agreed, but then I reconsidered. After a bit of back and forth, I decided to hold firm and demand the fish hot pot I wanted in the first place. As our server returned to the kitchen, I looked over at Dino, proud of myself for putting my foot down and getting the dish I wanted, but Dino didn't look all that impressed. Only then did it dawn on me that I may have made a terrible mistake.

You see, most restaurants place their orders so that they get deliveries from their suppliers on Thursday or Friday in preparation for the busy weekend. This means that items like fish and shellfish, which can go off very easily, can easily be five days old come Monday. Add in the fact that we live in Edmonton, which is not exactly a thriving port city, not to mention that our visit to the Purple D followed a long weekend, and we were essentially playing restaurant roulette with four chambers loaded.

DINE ON, YOU CRAZY DIAMOND There are 109 dishes on the Purple Diamond menu, but some are easier to order than others

The vermicelli bowl arrived first and was excellent. I'm not usually a fan of this dish—more often than not, the noodles and the spring rolls are both dry and flavourless. These spring rolls, however, had been fried in fresh oil, and were deliciously moist on the inside. Likewise, the noodles were nicely flavoured with vinegar and fish sauce, and there was enough of both so that each mouthful of noodles had a strong taste.

The next dish (pan fried rice noodles with beef) had been tossed in garlic, soy sauce, and bean sprouts and the beef tidbits were incredibly tender. But the real star of the show was the fish hotpot.

The fish, cut more like steaks than filets, was tender and seasoned with soy and some mild chilis. And remarkably, the fish was fresh. The serving container arrived at our table sizzling so I imagine the sea bass had been added at the last minute and had just finished cooking on its way to the table. It was cooked to perfection.

I munched away and couldn't imagine why our server didn't think we'd like it. It certainly wasn't because the fish was off, so the only explanation I could think off was that maybe he thought it was too authentic for non-Asians like Dino and me. True, it came with bones and skin still intact, but other than that... It was pretty.

As I paid and thanked the good folks at Purple D, my curiosity got the better of me. I buttonholed our server and asked him the question "Why didn't you think we'd want the fish?"

"It's more of a dinner dish," he replied blankly. "Most people don't like it for lunch."

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RECOMMENDED RECENTLY

DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid back burger and beer. ★★★☆ (May 2006)

CASUAL ELEGANT

PACKRAT LOUIE (10335-83 Ave.) Great atmosphere, and a lovely place to be. Without a doubt, this is one of the better restaurants in the heart of Edmonton's Old Strathcona. Go down, do your shopping for the day, and then pop in to reward yourself for a job well done. ★★★★☆ (Nov 2006)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★★☆ (July 2006)

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's you own damn fault. ★★★☆ (April 2006)

BURGERS

THE GARAGE (10242-106 St.) For a good burger at a more than reasonable price downtown, The Garage is a good bet. The converted service station (hence the name) is a relaxed and comfortable place to enjoy a beer and eat some wholesome food on a Saturday afternoon (or any day really). ★★★★☆ (Mar 2006)

DELUX BURGER BAR (9682-142 St.) In the cool corner wearing the ultra hip décor, the new burger champion of Edmonton—Delux. Without a doubt, this is the place to go if you're looking for some well-prepared familiar food with a touch of style. Don't be afraid to give over to their youthful exuberance and enjoy the fun and inventive menu they've created. ★★★★☆ (June 2006)

MOTORAUNT (12406-66 St.) Although the food is relatively good, the real reason for visiting Motoraunt is to see the physical structure of the place. To say it's unique hardly does it justice. Overall, it's a fun place to go and experience with some friends. Unless

you've been before, you've likely never had an experience like Motoraunt. ★★★☆☆ (Nov 2006)

ITALIAN

SANTOS PIZZA AND STEAK (10821-95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fair, prepared well, at reasonable prices. What's not to like? ★★★½☆ (Sept 2006)

SPANISH

LA TAPA (10523-99 Ave.) A great little Spanish place for a warm summer evening. If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you should be in for a fun night. ★★★★☆ (July 2006)

PIZZA

DALLAS PIZZA & STEAKHOUSE (7834-106 Ave.)
Dallas is really your prototypical pizza and steakhouse type restaurant from a bygone era. But, given that the food is well-prepared, the service is good, and the price is reasonable, it makes me wonder why we've moved on? Give the Dallas a try and you'll find yourself asking the same thing. ★★★☆☆ (Aug 2006)

NINH KIEU (10708-98 St.) If you're a fan of the venerable Vietnamese noodle soup pho, give the Ninh Kieu a try. Everything about the place is fairly standard and similar to what you would normally expect from this type of restaurant, except for the pho, which is really quite good. Ok, I guess the green onion cake is pretty good too. ★★★☆☆ (Jan 2007)

CHINESE

NEW TAN TAN (10133-97 St.) If you're an old dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for a dim sum for dum-dums first time exper\ience, you might want to try someplace a little less... haggard? ★★★☆☆ (Oct 2006)

FINE DINING

HARDWARE GRILL (9698 Jasper Ave.) Arguably one the best restaurants in Edmonton. Be warned however, if you go, it's an undertaking. Definitely not the type of place you just pop into with friends on a whim for a light casual meal. Be prepared to fast for at least a week before going, and hibernate afterwards (portions are way too big and priced accordingly) Definitely a special occasion restaurant. ★★★★☆ (Feb 2007)

VEGETARIAN

PADMANADI (10626 - 97 St.) Padmanadi offers wonderful Malaysian style vegetarian food at more than reasonable prices. Everything one the menu is vegan friendly, and everyone in the place is friendly to vegans. Or non-vegans for that matter. They're just plain nice. ★★★★☆ (Sept 2006)

MEXICAN

ACAJUTLA RESTAURANT (11302-107 Ave.) Tacos, pastels, and tostadas, oh my! A variety of dishes—from typical meat and dough-based hand food to full-on meals with plenty of rice, refried beans and tortillas. Simple and delicious "home cooking"-style food. ★★★★☆ (Sept 2006)

CAFÉ

MILL CREEK CAFÉ (9562-82 Ave.) If you're visiting Edmonton and staying downtown, walk south down the stairs at the MacDonald, cross the bridge, and head into Mill Creek ravine. Follow the path, go up the hill at the Mill Creek Pool parking lot and wander right to the Mill Creek Café for a light bite to eat. That way, you'll experience both the great geography and the small town hospitality we're so proud of. ★★★☆☆ (Oct 2006)

KOREAN

GAYA (11147-87 Ave.) One hot little shik-dang Reasonably priced Korean food in hole-in-the-wall surroundings. Be prepared to wait for a table, and don't expect to linger after you've finished. Well worth it nonetheless. ★★★½☆ (Nov 2006)

INDIAN

TANDOORI GRILL EXPRESS & MONTREAL DELI (6508-75 St.) Despite the odd menu, these folks are really capable of some fine cuisine. If you go, spend some time chatting with the folks and see if they can prepare any of your favourites. If so, you just might find that you have a new favourite tandoori restaurant in town. ★★★☆☆ (Dec 2006)

HAWELI (10220–103 St.) Tasty food and excellent nann bread, but be warned—they do a lunch buffet. If that's your thing, this could well be your place. If it's not your thing, I'd say maybe try Haweli for dinner. ★★★☆☆ (Feb 2007)

EUROPEAN

CONTINENTAL TREAT (10560-82 Ave.) Definitely not the type of place that hopes to razzle-dazzle you with its creativity as the menu is largely standard (somewhat plain) classic preparations of Eastern European favourites. It's the type of restaurant that used to set the standard for high-class dining, which can still be a nice treat if you're willing to buy into the type of experience they're offering. ★★★☆☆ (Dec 2006)

HOTEL

HOTEL MACDONALD - CONFEDERATION LOUNGE (10065-100 St.) Wondering whatever happened to the grand old tradition of hotel dining? It's at the Hotel Macdonald But if you're not up to dropping some large coin on a meal just to have the experience, pop by the Mac's Confederation Room for a glass of wine and a bite to eat. It's a guilty pleasure everyone should experience once in a while. ★★★★☆ (Dec 2006)

FAMILY

VICKY'S FAMILY DINING (993 Fir St., Sherwood Park) This popular spot in Sherwood Park is great for those times when you don't feel like vegetables or fresh foods prepared from scratch. The expensive cuts of meat they use are hard to screw up, so they'll likely be juicy and tender, but that's hardly setting the bar very high. ★★☆☆☆ (Jan 2007)

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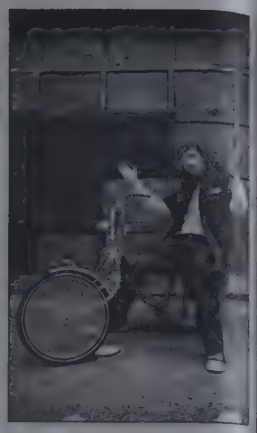

Revenge of the nerd

The century's most durable pop star: "Weird" Al Yankovic?

"WEIRD" AL YANKOVIC
Wed, July 25 (8:15pm). Ed Fest at Capital Ex, Northlands Park (southeast corner). Ticket included in park admission. [illegible]

WANT TO KNOW THE WEIRDEST THING about "Weird" Al Yankovic?

He just might be one of the last true name-brand stars in the music industry.

Seriously, think about it: here we are, more than 20 years after he hit it big with "Eat It," his parody of Michael Jackson's "Beat It." And where's Jackson now? Still rich, yes, but his career—and his sales numbers—are in tatters. How about some of the other artists whose music provided fodder for Yankovic's parodies? Kurt Cobain? Coolio? Billy Ray Cyrus? The first is dead, while the other two have suffered an even worse fate: resorting to television work to keep the cheques rolling in. Only Madonna, whose "Like a Virgin," which Yankovic famously reworked into "Like a Surgeon," can still claim mega-stardom, however tenuously.

Meanwhile, Yankovic somehow has another gold album and single to his credit—*Straight Outta Lynwood* (named for his boyhood neighbourhood, which sits adjacent to the more notorious Compton) and "White & Nerdy," respectively.

Of course, Yankovic doesn't have too much to gloat about either. In this modern musical era where cross-genre, mass-audience, non-niche-market chart-toppers have almost ceased to exist, how can he come up with a parody to please everyone?

"It's harder to determine what a hit is," Yankovic agrees. "The music world has become so segmented. It's just harder to pinpoint what the targets are anymore because you can't just point at the *Billboard* singles chart and say, 'Okay, these are the hits,' because that's not necessarily the case. You have to look at album charts, the MTV playlists, the download lists.... There are a number of things you have to take into consideration: there's not as much crossover as there was, say, in the '80s. You can't just look at an MTV playlist because MTV is not playing videos anymore. It's really hard to know what to go after."

Still, Yankovic's making do. Consider, for instance, "White & Nerdy," which takes its musical cue from Chamillionaire's gangsta banger "Ridin'," a song that, quite frankly, simply doesn't resonate across the board the way a Michael Jackson song from 20 years ago did. Still, thanks to a pretty funny video of Al representing his geek homies and cheerfully sending up gangsta clichés, "White & Nerdy" improbably found an audience—thanks, largely, to the very same technologies which are posing such a threat to other artists. It's a situation he parodies, as a matter of fact, on "Don't Download This Song," also from *Lynwood*.

"In terms of the real world, the Internet has been both a blessing and a curse to recording artists," Yankovic says. "I don't think it's unfair to say that the peer-to-peer sites have taken a huge bite out of revenues for artists, but at the same time, places like MySpace and YouTube have been a huge source of promotion for artists. I think that the 'White & Nerdy' video was seen, like, 30 gazillion times on portals like that."

And so, Yankovic is keeping his fingers crossed and hoping that someone will come up with the next big song. Until then, as strange as it may seem, "Weird" Al is the mack.

"It's almost a fluke when it happens nowadays because everyone is so genre-specific. I'm one of the few artists that's allowed to be as eclectic as I wanna be. My albums range from polkas to gangsta rap to everything in between. I'm actually one of the least weird people in the music business... which does make me the weird one."

ZOLTAN VARADI

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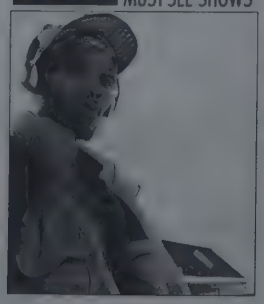

DEL THA FUNKY HOMOSAPIEN
■ *Sat, July 21 (9pm). The Starlite Room (10030-102 St)*
The White Stripes aren't the only group around to have explored the remoter reaches of the Northern Hemisphere—Ice Cube's cousin Del recently completed a three-date tour of Alaska, surely a first for name-brand hip-hoppers. He's no stranger to the upper latitudes, though, having played our now-balmy town just last year.

EMC
■ *Tue, July 24 (9pm). The Starlite Room (10030-102 St)*
Brooklyn Juice Crew alumnus Masta Ace brings the noise with his current full-time crew, eMC, featuring fellow New Yorkers Wordsworth, Punchline, and Strick. Ace has a track record of keeping good company—the Juice Crew featured hip hop pioneers Marley Marl, Roxanne Shante, Biz Markie and Big Daddy Kane—so it'll be worth catching this show just to see if his latest group of collaborators stand up to his earlier associates.

RUFUS WAINWRIGHT
■ *Wed, July 25 (7:30pm). Winspear Centre*
The ever-flamboyant performer recently told Contact Music that he thinks he made it "fashionable" to go to rehab. (His stint in a dry-out centre predated the recent spate of celeb 12-steppers by a good five years.) Truly altruistic of him, no? If you're not checking in yourself, maybe check this out.

THE GOOD BROTHERS
■ *Wed, July 25 (9:30pm). Churchill Square*
Canadian country music legends and sires to The Sadies (Travis and Dallas Good of the latter band call The GB's Bruce Good dad) make the Taste of Edmonton fest all the more palatable. The banjo-plucking, familially harmonizing trio was inducted into the Canadian Country Music Hall of Fame here in Edmonton in 2003.

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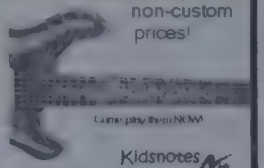

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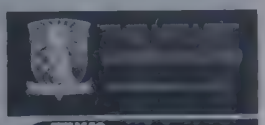

JULY19
THE GOLDEN DOGS
NICK PERRAULT
PORTRAITS

JULY20
THE WYRD SISTERS (EARLY SHOW)
ILLFIT OUTFIT
THE GHOST IS DANCING
THE COAST

JULY21
(early show)
NATHAN W/ MANRAYGUN
The Jimmy Swift Band

JULY24
JFK AND THE CONSPIRATORS
ONE NIGHT BAND

JULY24
PANIC W/ THE J-BOTS

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JULY20-JULY21
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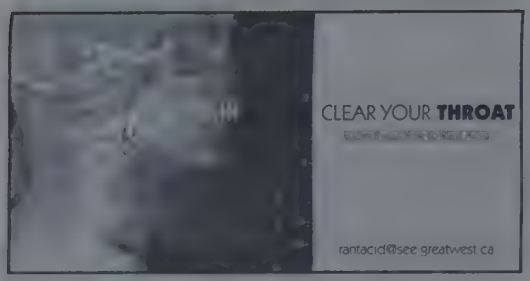


BATTLE ROCK
Nathan shows off their fresh-scrubbed lyrics on *Key Principles*

Birth of a Nathan

Keri Latimer's pregnancy kicked off a newly fertile period for her band

NATHAN
w/ Manaraygun. Velvet Underground. Sat, July 21 (7pm). Tickets. $10

EVER SINCE *KNOCKED UP* CAUGHT the attention of female filmgoers, the "P" word has been viewed in a somewhat softer light. (No, not *that* p-word; I'm talking about pregnancy.)

Sure, there are the pounds of unwanted flesh, the porcelain hugs in the morning and the increased appetite for unlikely foods. But there's also the brighter side of things: expectant mothers inherit beautifully blushed skin, radiant personalities and a rapturous sense of hope, basking in the idea of soon becoming the entire life to a bubbly, babbling baby.

For Nathan guitarist/vocalist Keri Latimer, pregnancy is a double-edged sword. Sure, the fact that she was seven months pregnant when the band recorded their latest album *Key Principles* lent a blissful, domestic feel to the finished product, but Latimer was more worried that motherhood would dull her edge.

"All the clichés about motherhood are true," Latimer laughs, her soft voice at once assertive and sweet-tempered. "And that's what I was afraid of! I thought all of my songwriting would turn into Céline Dion or something. After Hazel, my daughter, was born, I was so euphoric and filled with love and peace and joy that I thought I'd start writing Disney songs or something."

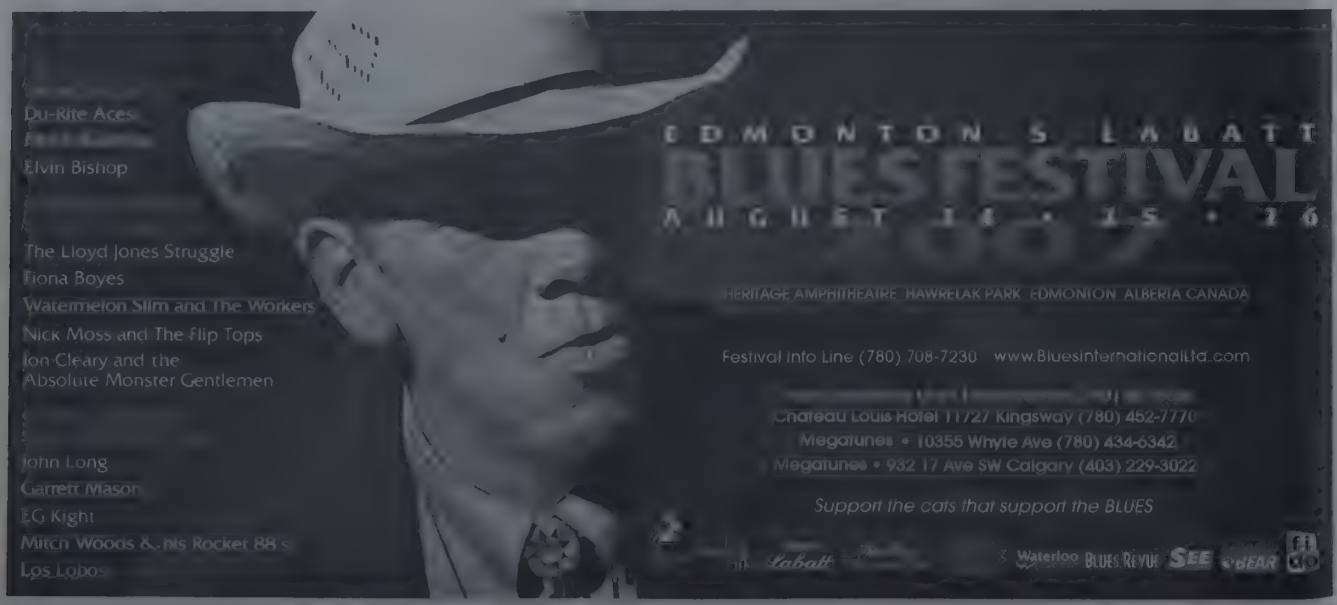
Latimer's keeping the cartoon soundtracks at bay for the time being, but she thinks motherhood did cause a shift in Nathan's music. 2001's *Stranger* was pop-based, and 2004's acclaimed *Jimson Weed* had more of a roots sound; *Key Principles* straddles those two genres. Maybe the band is just getting old, Latimer jokes, or maybe her fingers had just gotten too swollen and sausage-like to play otherwise, but *Key Principles* does sound more mature and full-bodied than its predecessors. Their songs haven't been domesticated, but they are more domestic.

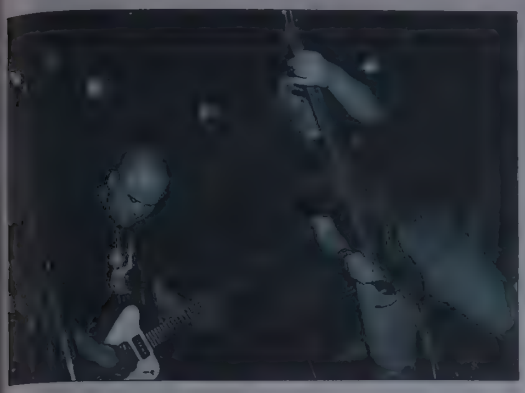
"I [also] become more positive," Latimer says. "I tried to be less depressing or dark. I tried to find the light in the darkness, at least The darkness is always going to be there, but I definitely wanted to take a more positive look at things... The domestic feeling was because of my impending motherhood, and it filled me with as much dread as it did joy. You think a lot more about things, especially if it's your first child. I'm so clumsy and irresponsible too. You never feel quite read to bring in this tiny little baby and let it find its place. I learned quickly you don't have to be perfect."

And with Shelly Marshall—who's not just a singer, a guitarist, an accordionist and a banjo-player but the mother of a toddler as well—also in the band, that strong maternal influences won't be leaving Nathan anytime soon. Perhaps we shouldn't rule out the possibility of Nathan creating some *Beauty and the Beast*-style ballads just yet.

"God, I hope not," Latimer laughs. "If that happens, someone better shoot me."

AMANDA ASH





BRINGING OUT THE TED
The Get Down commits Wright to vinyl

Wright time, place

Transistor 66 picks up The Get Down's frequency

ZOLTAN VARADI'S EYE ON MUSIC

IT'S ABOUT TIME.

Edmonton's The Get Down have announced that they've signed to a label: Winnipeg's Transistor 66, home of acts like fellow rawkers Hot Live Guys and roots-rockabilly ravers The Rowdymen.

Seeing as how infamously non-prolific recording artist and Get Down guitarist/vocalist Ted Wright's CD with the now-defunct Les Tabernacles was essentially a self-released effort, this counts as the first time in his many years of playing that he's had an official record deal. (Les Tabs' *Born Ready* was supposed to be handled by upstart Teenage Rampage Records, but that deal collapsed before they even got to a second pressing.)

"Yeah, it is actually," Wright exclaims as if noticing this milestone for the very first time. "It's really encouraging. Nobody's ever actually said, 'Hey, your music is good enough that I want to promote it all ways possible. Even if it amounts to not a whole lot, at least somebody tried."

What this translates to for the group is that they'll have someone handling their distribution and servicing for campus radio stations across Canada. That is, after they've actually sat down and recorded something—Wright says they're aiming for a fall release, though.

The Get Down play the E'Ville Roller Derby this Fri (July 20) with Dead City Serpents, The Southside Riots, and more. The whole brouhaha takes place at Alberta Ave Community League (9210-118 Ave) at 9 p.m.

OUT WITH A (VERY SHORT) BANG

If you attended the White Stripes' bonus free show here and thought the band's six-song set was all too brief, you should count yourself lucky.

When the Detroit duo (who've been doing free sets at every stop along their Canadian tour) touched down in St. John's, Newfoundland earlier this week, they played literally a one-note show—just a single stroke of the strings (F, apparently) and a smack on the snare. Jack White then announced to the surprisingly good-natured, cheering crowd, "We've now officially played every territory and province in Canada," and then he and Meg were whisked away in a van.

SET IN STONE

Seems as though one of music's most famous recluses has decided to come out and play for a while. First Sly Stone consented to an extensive sit-down interview in this month's *Vanity Fair*, of all places, but even that was no guarantee that wouldn't disappear back into the ether as he has so many times before. And now there's footage making the rounds on YouTube of Stone cranking out a few tunes behind the keyboard at the North Sea Jazz Fest in Rotterdam.

The performance was a pretty mixed bag, though—those expecting the flamboyant Stone of yesteryear should lower their expectations. Dressed like a child rapper with a T-shirt extending well below his knees, Stone (who can barely hold his head up these days due to a neck injury) summed it up best when he told the crowd, just as his band launched into the Family Stone fave "I Want to Take You Higher," "I'm an old man, and I'm going to take a break," before exiting the same stage that it took about a quarter of an hour to coax him onto in the first place.

WHAT ARE YOU LISTENING TO?

"The new Pelican, *City of Echoes*, is good. It's heavy without annoying nü-metal vocals or bad lyrics getting in the way. Also: T Rex's *Tanx*, deluxe reissue. It's the last good record they made. The funny thing is that the best tracks, "20th Century Boy" and "Children of the Revolution," weren't even on the original pressing." —The Frosted Tipz's Curtis Ross

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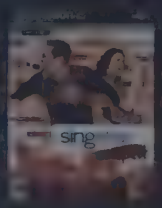

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Ectoplasm addicts

The Ghost Is Dancing summons spirits of change

THE GHOST IS DANCING
w/ Illfit Outfit. Fri, July 20. The Velvet Underground (10030-102 St). Info: 428-7827

A LOT OF BIG STUFF WENT DOWN IN September 2001: the World Trade Center fell, the global war of error began, and Jamie Matechuck, along with a few of his closest friends, officially left their adolescence behind in Niagara Falls.

"For us, the bubble burst," says Matechuck, a guitarist and vocalist in the Toronto indie-pop ensemble The Ghost Is Dancing. "I remember it was the first week of my new life that the world changed politically. It was a very strange time."

Matechuck's not only recounting the day he and his friends left small town Ontario to attend York University in Toronto, but the series of events that inspired "September '01," the first song from the band's first full-length recording, *The Darkest Spark*.

The themes of departures and inevitable life changes appear throughout their small but sure-to-grow oeuvre. (The band also released a self-titled EP early in 2006.) In fact, their first show commemorated their move out of a communal band house in downtown Toronto (and their move *there* was precipitated, he says, by a desire to expand their horizons past York's campus in the city's north end).

It was an event worth noting, to be sure, because before founding members Matechuck, singer/guitarist Jim DeLuca, keyboardist Odie Ouderkirk, and accordionist Gabie Nadeau (they've since added three more players) lived together at the house, none had been in a band before, let alone been proficient on their instruments.

"Toronto has such a dense and vibrant music scene that we found ourselves going to shows every night," Matechuck recalls. "We'd see acts like The Hidden Cameras, for instance, at the Horseshoe, and it would just stick with us for so long. I'd like to think that it was the music around us that pushed us into making music, because we just loved it so much. One night we just got back from a show, and we were in my room, and we just kind of started patting our knees, and I had my acoustic guitar there that I was just learning—I started strumming a C chord and that's how we started writing our first song."

They've certainly made progress since then, crafting ambitious, multi-instrumental baroque pop anthems that have garnered them endless comparisons to Arcade Fire and Broken Social Scene. They've found their own voice, however; Matechuck says they've taken pains to consciously focus on a consistent theme—this "process of becoming an adult," as he puts it.

As we were writing—and, I guess, living our lives—together, we were looking for stuff that we had in common, something that we could all explore together musically. It's really literal, actually. What we are is a bunch of friends that spent a lot of time together and who love music. We're looking to write songs that we can celebrate together."

ZOLTAN VARADI

My Publicity Photo

This week: Why are The Buttless Chaps standing beside a frozen lake?

THE BUTTLESS CHAPS
Wed, July 25. The Black Dog (10425-82 Ave). Info: 439-1082

THE FROZEN SHORE OF UNCHA Lake in Grassy Plains, B.C. in the middle of winter: it's no place to be buttless.

Nevertheless, that's where The Buttless Chaps chose to spend five days outdoors filming the video for "Where Night Holds Light," from their 2006 album of the same name. It was during that same very cold shoot that director Scott Smith (who's best known for the 2003 film *Falling Angels*, based on the Barbara Gowdy book and starring Miranda Richardson and Callum Keith Rennie) took the shot that the Chaps are currently using as their publicity photo.

Singer/multi-instrumentalist Dave Gowans explains why they didn't do it all in a nice warm studio instead.

"A former band member and a current band member both grew up there, by Uncha Lake, and we all spend a lot of time there. Pretty much all of us have worked up there too—tree planting or surveying or things like that. We play shows up there and most of the songwriting for our last album was done there too. We all took a couple of weeks off from work and headed up.

"So it made sense, when we were thinking of locations for our video, to choose that one. We knew the lake would be frozen over, there aren't any cars there, and it would just make a beautiful backdrop to the music.

"The surroundings are so amazing there, especially during the thaw, when the lake starts making these groaning noises that go on all day long. There are a lot of songs on the album, too, about being outside and the struggle with being in the city. I think every member of the band enjoys living in the city but would prefer to live out in the country as well, and it's impossible to have both—so there's this constant tussle between the urban life and the outdoors. Plus there are lots of references on the album to the snow and the cold, so it all seemed to fit. This is actually probably the most cohesive we've ever been in terms of tying together the album, the photo, and the video.

"We met Scott Smith very early on, when he used one of the songs from an early album of ours for *Rollercoaster*, his first film. He invited us to the release party and we stayed friends over the years, and when we were trying to figure out who could shoot our video, he seemed like a natural choice. It was a nice getaway for him, I think—he'd never been that far north before.

"It was a little harder for me, though. The concept of the video had to do with that red door—people would walk through it and arrive in this remote outdoor area. Scott wanted it to look like we'd just come out of our living rooms, so I was wearing just my sweatshirt, riding around in minus-20 weather in the back of a sled being pulled around by a snowmobile. And we all had to wear the same clothes for three days in a row, but luckily it was cold enough that nobody got stinky."

PAUL MATWYCHUK

> **"I was wearing just my sweatshirt, in minus-20 weather, in the back of a sled being pulled by a snowmobile."**
>
> BUTTLESS CHAP DAVE GOWANS

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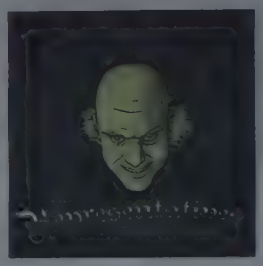


TOUCH AND NATO
The Representatives in Intelligent Design
(Up in Arms Recordings)
★★★★☆

JUST WHEN YOU THOUGHT IT WAS impossible to explain Darwin's theory of natural selection in a rap song, along comes "Intelligent Design," from the new album by highly evolved local hip-hop team Touch and Nato.

Touch made his first professional appearances around town with the Dangerous Goods Collective around 1994, but he's no dinosaur. On the contrary, the raps on *The Representatives in Intelligent Design* are consistently fresh, forward-thinking and connected to the world around him.

Nato's beats create a lush, ominous atmosphere reminiscent of David Axelrod (or at least the hip-hop tracks that sampled him). Too many of the tracks stay in the same monotonous midtempo groove, though; it's a relief when he breaks out some loopy hurdy-gurdy hooks on "Freak Show" and "What I Wanna Say."

It's also too bad that the album rarely ventures outside safe territory—despite his name, Touch seems reluctant to drop his mask and show his vulnerable human side. He'll angrily denounce misogyny on "Four Letter Word," but his description of a healthy romantic relationship lacks the same conviction.

But make no mistake: this is a very impressive piece of work, one that Edmonton should be proud to have representing us on the world hip-hop stage

PAUL MATWYCHUK

HOT LITTLE ROCKET
How to Lose Everything
(File Under: Music)
★★★½☆

I BOUGHT HOT LITTLE ROCKET'S FIRST album, *Danish Documentary*, at a little shop in Vancouver, on the recommendation of a friend who told me they were a good band from Alberta.

Ugh, I thought upon hearing singer Andrew Wedderburn's nasal droning. This guy can't sing worth shit. The album's thin production and warmed-over alt-rockisms didn't endear me to the band either, but, ugh, that voice.

Three albums later, Wedderburn's testicles have apparently dropped—his "I've got a head cold and it's pissing me off" vocals are throatier and snarlier, and more importantly, Hot Little Rocket are starting to deserve the "best band in Calgary" buzz they've been generating.

From the gnarled guitar interplay of "This Decade" to the pretty alt-country ballad "It Gets Dark," Hot Little Rocket haven't so much expanded their sound as dramatically improved what they're already known for: an artier take on late-'90s indie-rock. Sounds a little tired in theory, but Hot Little Rocket prove there's still gold to be mined from the decade of Pavement and The Pixies.

MATTHEW HALLIDAY

RICHARD THOMPSON
Sweet Warrior
(Shout! Factory)
★★★★

AS CRANKY AS HE IS, THOMPSON SURE can bait a hook when he wants to—he's second only to Elvis Costello when it comes to bitter diatribes directed at ex-girlfriends, or just women in general.

Whatever. You can accuse the protagonist in "Mr. Stupid" ("You've got me in the corner/And it's only the second round") of misogyny if you want to, but that would be missing the point—he's just a character in a song, and if he's the same character you've met on albums like *Daring Adventures* and *Mirror Blue*, what of it? Thompson is the best there is at these twisted "love" songs, and *Sweet Warrior* keeps up the quality quotient, at times even offering regret ("Take Care the Road You Choose") and gentle reverie ("She Sang Angels to Rest") as a balm to the usual vituperation.

In other news, Thompson is as agitated by world events as the rest of us—witness "Dad's Gonna Kill Me" ("Dad" as in "Baghdad," geddit?) Meanwhile, his elegy to the fading days of the Troubles ("Guns Are the Tongues") conveys astonishing empathy in a few pithy verses ("The car was a rolling bomb/Blew all to Kingdom Come/They marveled how far/His boots had traveled").

Most importantly, Thompson is back to full band and electric guitar, which is cause for much rejoicing—save for a lame reggae incursion ("Francesca"), this may be his best set since *Amnesia* or *Mirror Blue*.

KARL MUNDT

BAD RELIGION
New Maps of Hell
(Epitaph)
★★★★☆

"LACERATE, EVISCERATE AND perforate and mutilate... Deprecate repudiate, ameliorate, adjudicate Delegate, facilitate, investigate, and obviate." I'm not going to lie to you I had to look up nearly half of those rhyming words in the dictionary. But I feel like a better person for doing so

Yes, there's a lot of -ate words in Bad Religion's *New Maps of Hell*, but these aren't just your typical forced hmmm-what-*else*-rhymes-with-cat lyrics. As we've come to expect from Bad Religion, every word has a purpose. This is Bad Religion's 14th full-length studio release and it doesn't depart a millimetre, stylistically speaking, from Bad Religion's previous albums—stick it in your stereo and if you've heard Bad Religion before, you'll recognize it.

Still, it's a formula that works: driving guitar riffs, quick beats, anthemic choruses, and notably intelligent lyrics urging us to read more and trust authority less. In an age where rebellion is more a pose than a philosophy it's good to know that there's still at least one band encouraging people to think *and* act, or at least think before acting.

CORY RICHARD

ARTESIAN PHILOSOPHY Ally Ng and Jenna Herbut bring a boutique sensibility to the concept of the craft show

Not another &*%@#! craft show

Local fashion's oddest couple take on WEM, doilies, and the show-shy with Stop & Shop

STOP & SHOP
Sat, July 21 (11am-9pm) and Sun, July 22 (11am-5pm). Transalta Arts Barns (10330-84 Ave). Info: edmontonstopandshop@yahoo.ca.

MY APARTMENT IS CHOCK FULL OF kitsch I've been suckered into buying at limited-run displays—from colossal Christmas sales to festival kiosks—all in the name of supporting local independents.

Unfortunately, you don't see too many pastel doilies and quilts with appliqué birds strewn about the homes of trendy, young urbanites these days.

But amidst all the crap and the strictly grandmother-friendly merchandise, I've always been grateful for Ally Ng and her Beadjuled table, which is usually sidled up next to Jenna Herbut with her BootyFly bags and belts. The two teamed up last year to become one of the most prominent pairs on Edmonton's fashion circuit.

"Ally knows everyone in the city," Herbut jokes about her shorter, more eclectic partner, while Ng complements Herbut's business aptitude and knack for PR.

And the two have been busy bees. While participating in numerous trade shows across the country, they've also started Queen Tangerine, a traveling boutique that makes stops at house parties. Most recently, they've been prodding the independent artisan community to get their act together by producing Stop & Shop, a showcase of meticulously selected local designers, displaying apparel, accessories, home décor, and art.

A typical craft show? Heck, no. Herbut explains that it's been a trial to avoid the insidious, condescending "craft" label when planning events that support local designers.

"People hear 'craft' and they're automatically turned off. It's just a stale, limiting word. This is a show that focuses on urban, unique items. We're trying to get out to a younger demographic." Accordingly, they've incorporated DJs, live music, and a European inspired café into what they're marketing as an "artesian" show.

"I think The Mall really killed us, because it brought all these chain stores and that's how we came to define ourselves. I think Edmontonians have this perception of themselves that maybe they're not the most fashionable city."

INDIE FASHION BOOSTER JENNA HERBUT

DEATH TO THE MALL!

"We want to change the city," Ng says. "We want to make it better for us and our colleagues."

But why the need for change? What's wrong with Edmonton's arts circle that's not wrong with, say, Toronto's?

"In Toronto there's such a strong, tight-knit community," says Herbut, drawing upon her experiences at trade shows. "What [Ally and I] are doing is more indie, more grassroots. It's not about stores putting on fashion shows. It's a step in a different direction.

Okay, but why do Edmontonians need that extra bit of hand-holding encouragement when it comes to shopping (and selling, for that matter)?

Herbut blames The Mall.

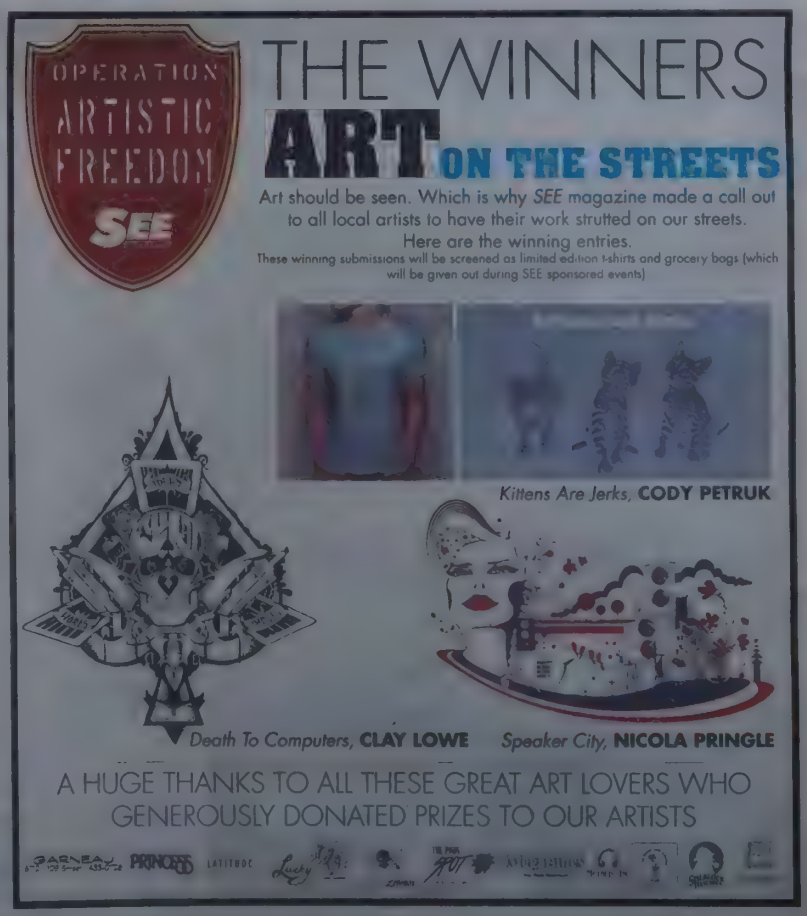
"I think The Mall really killed us because it brought all these chain stores and that's how we came to define ourselves. There is Whyte Ave, but even that's becoming more generic too, with the chains like LeChateau and American Apparel. I think Edmontonians have this perception of themselves that maybe they're not the most fashionable city."

Ally jumps in to note that her visiting out-of-town pals never fail to mention the local panache. "They always comment on how fashionable our population is on a street level."

Part of the problem, the pair says is that E-town's designers aren't terribly confident when it comes getting their work in front of the public.

"They think, 'Oh, I don't know if I'm ready for that yet,'" says Herbut. But she's positive that they're readier than they think. "What we're doing is more about the designers here, not about the customers. This is about exposing them. This will be transformational for some of their careers. Maybe they do it part-time on the weekends now, you know, but doing a show like this will make them think, 'Hey, maybe I can actually do this as a job.'"

FAWNDA MITHUEN



my look

RODRIGO LÓPEZ

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Style: Mexicosmopolitan
Hair: At HeadzUp
Into: "Magnetic poetry, Krispy Kreme, design, my Mac, photography, trance music, writing, martinis, dancing, Starbucks, cooking fancy dinners."
Not Into: "Hermits, rednecks, mosquitoes, tequila, PCs, homophobes.
Reading: *Demian* by Hermann Hesse
Music: Radiohead, Regina Spektor, Portishead, Bob Sinclair, Armin van Buuren, Frank Sinatra, Gustavo Santaolalla, Squarepusher, Chopin
Movies: "*Babel, Vanilla Sky, Zoolander, Donnie Darko, Lord of the Rings, The Science of Sleep, Requiem for a Dream, Eternal Sunshine of the Spotless Mind, Great Expectations* . my basics for survival."
Inspired by: My mom, the moon and Venus.

ERINNE FENWICK

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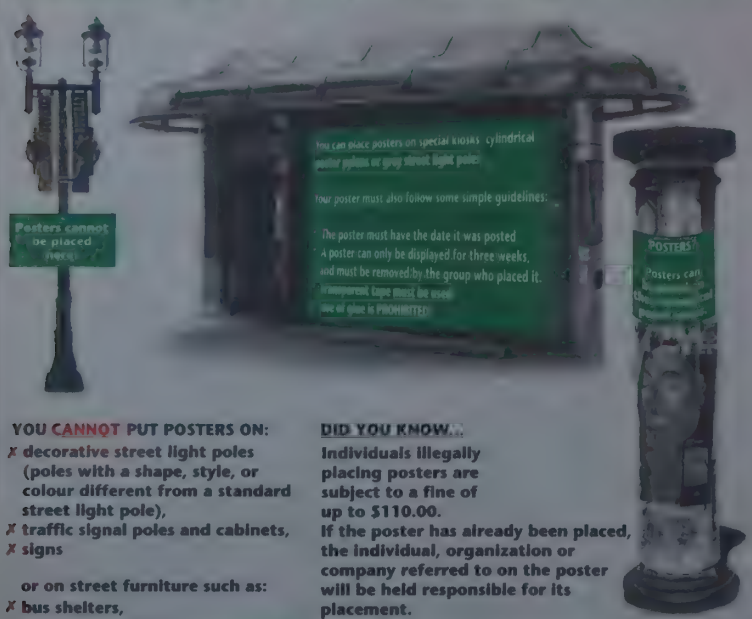

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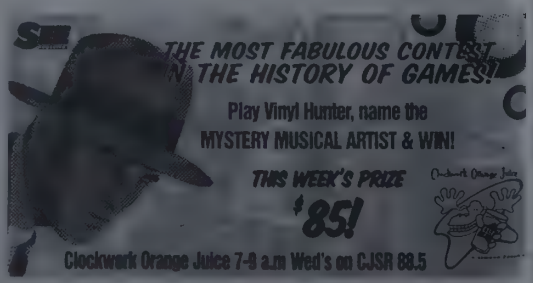
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DOG DAY AFTERNOON. A little girl and a rubber mask combine to create one of the many unforgettable images from Charles Burnett's *Killer of Sheep*

The *Killer* inside him

Charles Burnett talks about the making of a masterpiece

KILLER OF SHEEP
Directed by Charles Burnett. Starring Henry Gayle Sanders, Kaycee Moore. Fri-Wed, July 20-25 (7pm on even days, 9:30pm on odd days). Metro Cinema (Zeidler Hall, The Citadel). ★★★★★

"WHEN PEOPLE COME UP TO ME and tell me *Killer of Sheep* inspired them or affected them or whatever, I'm always surprised. It always seemed like an ordinary film to me. Just a slice of life."

Charles Burnett is one of the most genuinely modest film directors I've ever interviewed. His answers to my questions tend to be short, humble, and matter-of-fact. He makes no great claims to artistic genius, even though he's won a MacArthur "genius" grant and *Killer of Sheep*, his extraordinary first feature, was one of the first 50 films the Library of Congress selected for its National Film Registry. The National Society of Film Critics put it on their list of the 100 essential films of all time, but Burnett's not even sure he'd call *Killer of Sheep* his best work. Maybe that honour would go to *To Sleep With Anger*, the terrific, underseen 1990 film he made starring Danny Glover, or maybe *Nightjohn*, the 1996 TV-movie he did for the Disney Channel about a black man teaching a fellow slave to read. Maybe it's *Namibia*, the historical epic he's just finished shooting in Africa, which sounds like the most logistically ambitious project he's ever tackled.

Still, *Killer of Sheep* will probably be the film on his epitaph. Shot over a year's worth of weekends in 1976 in the Watts neighbourhood of Los Angeles, with a cast consisting mostly of children and nonprofessionals, it's a character study of Stan (Henry Gayle Sanders), a working-class husband and father whose proud spirit is slowly worn down by his chronic lack of money and his depressing job at a local slaughterhouse. It's also a loving but clear-eyed portrait of an entire African-American neighbourhood—the children roughhousing around the train tracks and the vacant lots, the low-level criminals and drunks, the women who put up with them. It's a film of images and mood rather than story, a cross between Italian neorealism and the lyrical style of Terrence Malick. Everyone considers it a masterpiece.

But Burnett says that he never thought that the no-budget black-and-white feature, his thesis project at UCLA Film School, would ever be shown theatrically—at best, he thought it might make a useful tool in social science classes. He didn't even bother securing the rights to the various songs on the soundtrack, which range from Paul Robeson to Earth, Wind and Fire to Dinah Washington's "This Bitter Earth" (which plays under a particularly heartbreaking scene of Stan numbly slow-dancing with his wife). But now, after years of piecemeal festival screenings and bootleg distribution, Milestone Films has restored *Killer of Sheep* and is giving this landmark movie its first "legitimate" American release.

Charles Burnett took some time out from editing *Namibia* to talk to *SEE Magazine* about the experience of making *Killer of Sheep*.

SEE Magazine: Have you been back to the neighbourhood where you made this movie?

Charles Burnett: Not too recently. I'm too busy trying to make films. It's changed a lot. I look back at the film now, and it looks like a period of innocence. There were families there, and you could walk the streets and feel relatively safe. It had a sense of community. Since then, the whole crack thing sort of disrupted everything and the people who had a chance to move out moved out.

SEE: How did you come around to the idea that you were going to become a filmmaker—that this would be the medium you were going to express yourself in? Is there something you could do in film that you couldn't if you were a poet or a novelist?

CB: Well, when I was a kid, I always watched old black-and-white Hollywood films. Without even knowing that there was such a job as a cameraman or anything, I was always interested in photography and looking at still photographs—but I went to a school that wasn't very encouraging about that kind of thing at all. When I got out of high school, the draft was on and so I went to City College—you could get a student deferment if you enrolled in college. I studied electronics there for awhile, but I was still interested in movies and eventually applied to the film program at UCLA. They made you do everything there—you had to make your own film and shoot it and edit it and everything.

SEE: Did you make a lot of false starts before you arrived at your style?

CB: Well, when I got to UCLA, there were a lot of people there making personal films about alienation and nudity and that kind of thing, and I couldn't identify with that stuff at all. There were political discussions all the time at UCLA—most of the people there were politically and socially conscious and you got a lot of films about the workforce being exploited where at the end of the movie they'd form a union and everything would be happy after that. But that wasn't my situation, or the situation for the people *I* knew. So I decided I wanted to make a movie where I wouldn't impose my worldview on the subject; I'd try to be as objective as possible. *Killer of Sheep* has a plot and a structure, but it isn't a conventional one; it's based more on the way life evolves, those rhythms from one day to the next

SEE: What was it like filming inside the slaughterhouse?

CB: Well, I was trying to think of a job for Stan that would produce this sort of alienation and estrangement from his wife. And I ran into this kid who I found out worked at a slaughterhouse, hitting animals over the head with a sledgehammer, and I just couldn't imaging that someone could do that eight hours a day, every day of the week, and not be affected by it. I tried to find a slaughterhouse in L.A., but they all shut their doors to filmmakers because the whole vegetarian thing was starting up around then and there was a lot of negative stuff circulating around about slaughterhouses and meat-eaters. We eventually found a place in northern California owned by this one guy who was very nice and let us shoot there for a couple of days. And in fact, I became a vegetarian for a while after that.

SEE: Were you a star pupil at UCLA? Were you regarded as the guy most likely to succeed?

CB: No. But UCLA really wasn't focused on getting into Hollywood anyway. We never thought we'd be making films for a living, in a way. At that time, if you wanted to be a cinematographer at a studio, you had to wait like, 15 or 20 years before you could move up the ladder, or have an uncle already in the business. The independent film scene was just starting, but the idea of getting your movie screened still didn't seem likely.

SEE: When did you start to become aware that *Killer of Sheep* was acquiring this really exalted critical reputation anyway?

CB: Well, it still played a few festivals and won some awards. It won some prizes at Berlin. It got around. But you know, I think the fact that it wasn't officially distributed actually helped it. People kept hearing about it, but since it was unavailable, it was this mystery film. It had this mystique.

SEE: Did all the acclaim you got for this movie make it easier for you later to line up subsequent projects and assignments?

CB: No. I mean, you've got to give them a film that looks like it will make a lot of money. But if you have a film that looks like a puzzle to them, it doesn't work.

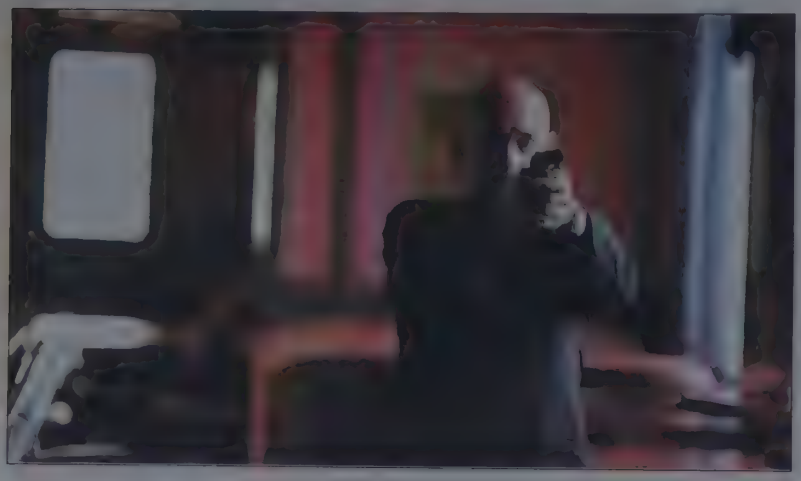
SEE: Are there any images from the film that still give you particular pleasure when you rewatch them?

CB: The funniest thing was the scene where the kids are riding their bikes and the dog chases them. I used to live on that block and there was this huge dog that always chased you, and I expected it to do the same thing when we were filming—he always chased you, no matter what. But when the cameras were going, he just wouldn't do it. So this neighbour had this little dog that he said would do it, and he was right! I like the irony of it, that this big dog turned out to be such a coward. Oh, God, and the scene of the kids jumping from roof to roof. That scene scares me every time I look at it—if any of them had slipped, they would have fallen down three stories. But the fact of the matter is, they did it all the time. Those are the two parts that I always remember.

SEE: Did you learn anything from making this movie?

CB: I think what happens when you make a movie of any length that's done well critically is that you feel confident that you can make a film. When you shoot a film, you always wonder if it's going to work or not. All these people are looking at you with doubts about your ability. That can have a really negative effect unless you know you've done it before when all the odds were against you.

PAUL MATWYCHUK



GANDHI GETS VIOLENT Ben Kingsley takes aim in *You Kill Me*

Welcome to the Dahlhouse

Noir specialist John Dahl talks about putting a hitman in AA in *You Kill Me*

YOU KILL ME
Directed by John Dahl. Starring Ben Kingsley, Téa Leoni, Luke Wilson
Opens Fri, July 20. ★★★☆☆

DIRECTOR JOHN DAHL HAS THE misfortune of being really, really good at a genre that audiences almost never show up for. His first three movies (*Kill Me Again*, *Red Rock West*, and *The Last Seduction*) were noirs—not noir parodies or noir pastiches or Tarantinoid noir deconstructions, but the real deal: sexy, suspenseful, skillfully executed crime pictures about hapless men tangling with untrustworthy women, but enlivened by a modern sensibility that avoids the shadowy images and stylized dialogue of classic noir. The critic D.K. Holm calls this subgenre, which blossomed in the '90s, "film soleil"—daylight noirs. Dahl's never heard that term before, but he agrees that by the '90s, the nature of crime movies had dramatically changed.

"I think what's happened," he says, "is that these used to be the seamy, untold stories that didn't make the headlines. The idea of somebody having an affair was not front-page news in the '60s, when I was growing up.

"But in the '90s, the gloves came off; you read about the mayor of San Francisco having an affair, the mayor of Los Angeles having an affair. Nothing that happens to a leading figure shocks anybody anymore. So these tawdry noir dramas that used to be sort of titillating are pretty much mainstream news now. Now *everyone's* in rehab."

Which brings us to Dahl's latest picture, an offbeat comic crime movie called *You Kill Me*, in which Ben Kingsley plays Frank Falenczyk, an increasingly undependable alcoholic hitman for a Polish crime family whose boss gives him a stark choice: join AA and dry out, or never work again. Reluctantly, resentfully, Frank chooses AA. But even with the support of a beautiful, improbably accepting new lover named Lauren (Téa Leoni), kicking the bottle is an uphill battle for a stubborn, hard-drinking SOB like Frank.

> **"*You Kill Me* is about that absurd way society puts sobriety on a pedestal and says, 'This is more important than anything.'"**
>
> DIRECTOR JOHN DAHL

The trajectory of the story—a homicidal killer goes into therapy, and emerges out the other end a better-adjusted homicidal killer—recalls *The Sopranos*, but *You Kill Me*'s themes are more modest, its ironies more whimsical, its tone more deadpan. "It's about that absurd way society puts sobriety on a pedestal and says, 'This is more important than anything,'" says Dahl. "In that respect, it's a bit of a lampoon of AA, but it also acknowledges the benefits of AA. I guess what I liked about this script [by Christopher Marcus and Stephen McFeely, who also wrote *The Chronicles of Narnia*, of all things] is the way Frank's occupation makes the story of his search for sobriety a little more interesting and entertaining."

Dahl resists the suggestion that *You Kill Me* marks a return to his earlier style—"Those films were 10 years ago," he says, "so hopefully I've matured a little since then"—but there's a distinctive personality behind the camera on this picture that the movies he made after *The Last Seduction* mostly lacked. There was *Unforgettable*, a Linda Fiorentino/Ray Liotta thriller memorable only for its contrived premise; *Joy Ride*, a *Duel*-inspired actioner starring Paul Walker; and *The Great Raid*, a very expensive WWII epic that got lost in the great Miramax implosion of 2005. The bright spot was *Rounders*, his 1998 poker movie starring Edward Norton and Matt Damon—but even that one had to wait until it came out on DVD before it caught on.

Maybe there's something about Dahl's low-key, character-oriented sensibility that simply plays better on the TV screen—even *The Last Seduction*, his most acclaimed film, was originally made for HBO before ecstatic reviews prompted the cable channel to give it a theatrical release. Filmed on a modest budget last year in wintry Winnipeg, *You Kill Me* is one of those movies that might come off as a little slight if you make the journey to see it at the theatres, but which seems like a satisfying gem if you happen to stumble across it one night on Showcase.

I guess that sounds like I'm saying, "Wait for it on video," but Ben Kingsley's inventive performance deserves to be seen on the big screen. The notion of Kingsley playing a killer seems like stunt-casting, which just goes to show how hard it is for an actor to change the public's perception of them—even after *Sexy Beast*, *Lucky Number Slevin*, and *House of Sand and Fog*, people still think of him as Gandhi.

"*Gandhi* just hit such a core with people," Dahl says, "and that shadowed him for years. It was great when I saw him in *Sexy Beast* because it just broke the box of what I thought Ben Kingsley was. He's a very compelling guy on film, in the right role. He's an actor's actor. That all sounds like crap, but it's true. He loves the greasepaint and the lights. It's a real workman's attitude: when he's not in the scene, he just sits in his chair and waits for the next shot. He never left the set....

"And I'm just not one of these megalomaniac directors who's got to put their stamp on everything. I'm thrilled just to get these super-talented people together and then get out of their way."

PAUL MATWYCHUK

Dwight club

Thank God you don't belong to this dysfunctional Aussie family

INTRODUCING THE DWIGHTS
Directed by Cherie Nowlan. Starring Brenda Blethyn, Rebecca Gibney, Khan Chittenden. Opens Fri, July 20. ★★★☆☆

MEET THE DWIGHTS. THEY'RE AN average lower-middle-class Sydney family consisting of divorced parents Jeannie and John, and two boys named Tim and Mark. They are truly screwed up. The problem, as Tim confesses to new girlfriend Jill in bed one night, is that his parents are... entertainers.

Brenda Blethyn turns in a remarkable performance as Jeannie, the long-suffering mother who gets up at five in the morning to work as a cafeteria worker, then does stand-up comedy in casinos at night. She's admittedly a comic who never knows where to draw the line. Her "phallocentric" observations about life are more painful than funny—at one point, she notes how making love to a heavyset man is like having a wardrobe fall on you in the night, but with the key still in the lock.

Driving Mum to her gigs is the job of son Tim (Khan Chittenden), who is by turns proud and embarrassed by his histrionic mother. Well, by her and the topless showgirls who share her dressing room.

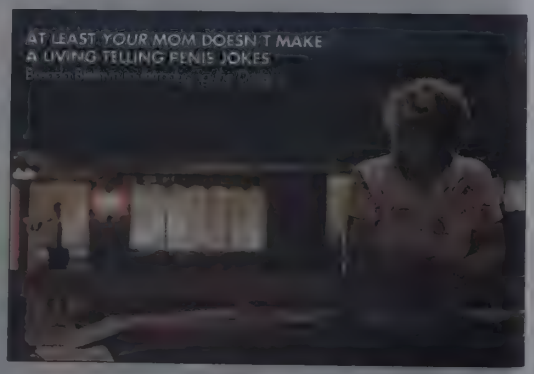
Tim's brother Mark (Richard Wilson) isn't too put off by Jeannie, even though she's constantly checking to make sure he isn't doing anything naughty in the bathtub, and who demands a kiss on the cheek before he's thrown out of the house. Then again, Mark was brain-damaged at birth.

> **It's hard to be uplifted when you know these characters will have to deal with these issues for the rest of their lives.**

Tim and Mark's dad John (Frankie J. Holden) works as a night security guard at a grocery store. With a new self-published CD of Conway Twitty covers, he's trying to revive his glory days back in 1975, when he spent three weeks at number one on the charts.

Blethyn is perfect, even if Jeannie is not. She paints a warts-and-all picture of a hard-working single mother who is affectionate, manipulative, inappropriate, regretful, compassionate, and selfish. Try as I might, though, I just can't love her. But I haven't lived with her for 20 years like Tim and Mark have.

At its heart, *Introducing the Dwights* is really a story of boy-meets-girl, boy-cuts-apron-strings, with great supporting characters such as Jeannie's friend Lana, the cougar with the rose tattoo, leopard-print tops, and feathered bangs. The ending is a little too happy and pat, considering the rollercoaster ride of emotions that preceded it. And this is where the movie lets you down a little. By the final scene, I was more convinced that Jeannie belonged on medication rather than onstage. It's hard to be uplifted when you know that these characters will have to deal with these issues for the rest of their lives.



Under its original title, *Clubland*, *Introducing the Dwights* was a hit at Sundance and the Toronto Film Festival last year. Unfortunately, it's being marketed as a heart-warming comedy, sort of an Aussie version of *Little Miss Sunshine*, which is misleading. This is not a hilarious movie (but then again, neither was *LMS*, if you want my opinion). But it is a realistic, sweet, and funny portrait of a family you would never want to belong to—not a million years, not even as a third cousin twice removed. So go meet the Dwights once, but skip the next gajillion family reunions.

NICOLA SIMPSON KHULLAR

Illegal seizure

An epileptic plots a doomed heist in Argentinean *Aura*

THE AURA
Directed by Fabián Bielinsky. Starring Ricardo Darín. Fri-Wed, July 20-25 (7pm odd dates, 9pm even dates). Metro Cinema (Zeidler Hall, The Citadel). ★★★½☆

ARGENTINE FILMMAKER FABIAN Bielinsky passed away in 2006 at the age of 47, shortly after the completion of *The Aura*. Fans of the writer/director grieving their loss might be consoled by his final film—despite its suggestion that this world offers little in the way of consolation.

Perennial Bielinsky leading man Ricardo Darín stars as Espinoza, a taciturn taxidermist whose dull existence is periodically disrupted by epileptic seizures. As a reprieve from his circumscribed life and unhappy marriage, he entertains fantasies of committing the perfect heist, a feat he believes his exacting memory and scheming mind equip him for.

Fate throws the makings of just such a heist in Espinoza's path after he goes on a hunting trip and accidentally kills the owner of a remote lodge. Seems the hunter had assembled a team who would help him knock off an armoured car transporting bags of cash from a bustling casino. Convinced he has a grasp of the salient details of the scheme, Espinoza attempts to take the place of the ringleader provided he can win over a couple of tough veteran crooks who can't afford not to pull off the job. Meanwhile, the lodge owner's wife and her younger brother are also drawn into the plan unfolding in their midst.

That the plot of *The Aura* is elaborate and highly dependent on coincidence should not surprise anyone who's seen Bielinsky's *Nine Queens*, which cast Darín as a con man involved in an even more elaborate and unlikely scheme. But here the twisty plot takes a backseat to the pervasive mood of existential unease. The film's 135-minute running time is as devoted to examining Espinoza's solitary existence as to plotting the heist.

If *The Aura* has any precedent, it's the crime thrillers of French director Jean-Pierre Melville, who specialized in deliberately paced criminal character studies like *Le Samourai* and *Le Cercle Rouge*. Bielinsky uses a similar colour palette as Melville, casting *The Aura* in muted greens and silvery blues. But where Melville's professional outlaws chose to live by rigid codes of honour that exclude them from society, the timid Espinoza's exclusion from society is no choice. His criminal acumen is based on delusion and disappointment. *The Aura* also shares with Melville's films an overarching mood of inexorable fate—but where Melville's cool antiheroes accept the hazards of their chosen vocations, Espinoza's apparent reserve has more to do with self-delusion than stoicism.

Darín, who looks like he hasn't had a good night's sleep in 20 years, is perfect in the lead role, so unassuming and inward that he practically blends with the background. It's a classic iceberg performance, 10 per cent above the surface and 90 per cent below, and if Espinoza isn't particularly sympathetic, he's still entirely human. Bielinsky sets up around him a system of ambiguous relationships that offer neither comfort nor correction as he gets dragged along by the machinery he sets in motion. All the characters are working their own angles and Espinoza's only friend turns out to be a thorough bastard.

As the action unfolds, the mood of *The Aura* becomes increasingly suffocating, the tension ratcheted up by an untimely epileptic seizure, and Bielinsky does a masterful job of maintaining the sombre tone right through to the bitter end. If you're looking for mindless summer-movie thrills, you'll be disappointed—what the hell are you doing at Metro Cinema in the first place?—but if such escapism leaves you wanting something a little more substantial, *The Aura* is very likely your (cold) cup of tea.

SCOTT LINGLEY

A CRIMINAL MIND
Ricardo Darín finds himself in a tight spot in *The Aura*

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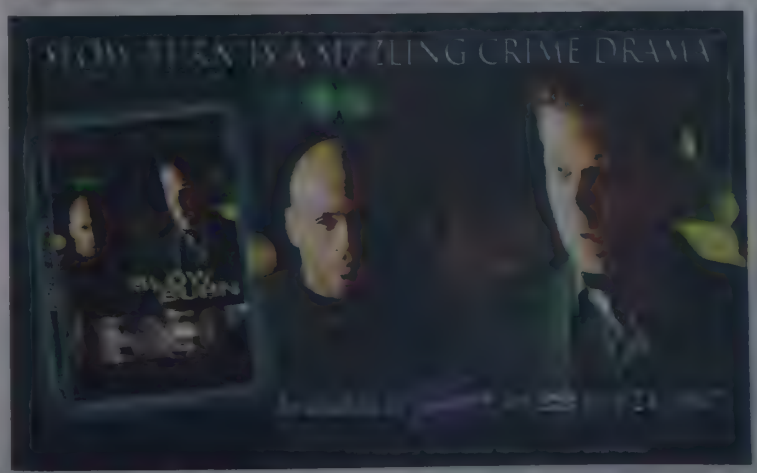

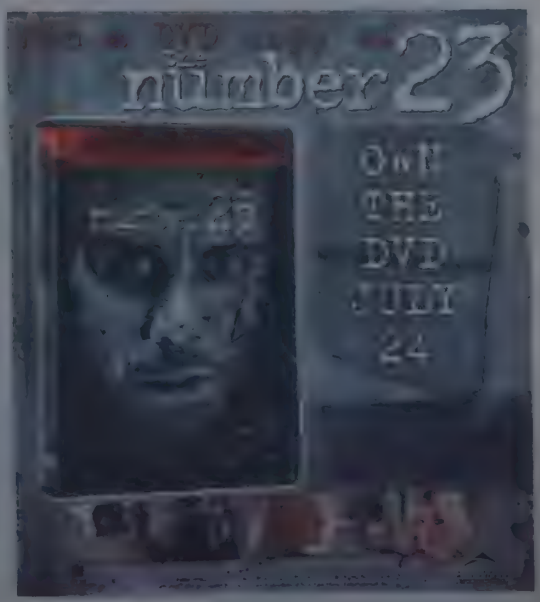

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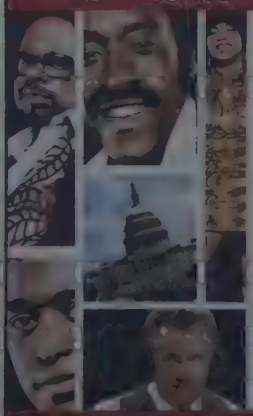

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New *Hairspray* is fun and bouncy—but it's missing that certain something

HAIRHOPPER TRIUMPHANT Nikki Blonsky, all rotted up like teenage Jezebel, in *Hairspray*.

HAIRSPRAY
Directed by Adam Shankman. Starring Nikki Blonsky, John Travolta, Michelle Pfeiffer, Christopher Walken. Opens Fri, July 20.
★★★☆☆

ADAM SHANKMAN IS A HOLLYWOOD hack. Since 2002, the director-for-hire has helmed five major films, none of which are any damn good at all. Remember *The Pacifier*, with Vin Diesel? No? Well, anyway, that was him. *Cheaper by the Dozen 2*? Him again. The Jennifer Lopez groan-fest *The Wedding Planner*? Ugh... him.

So it was with some trepidation that I walked into the theatre to see what he was going to do with *Hairspray*—based on the Broadway musical, which itself was based on John Waters' non-musical 1988 film.

Waters' version of the tale was a proto-*Freaks and Geeks*, a sweet, funny, slightly subversive tale about Baltimore teenager Tracy Turnblad, a "pleasantly plump" girl who, in 1962, dreams of competing on *The Corny Collins Show*, a local televised teen dance contest. She gets her wish, only to discover that big girls aren't the only ones discriminated against—she ends up leading a campaign to eliminate the show's segregationalist "Negro Day" and bring black and white dancers together. From the overweight to minorities, from the working classes to Ginsberg-reciting beatniks, Waters' film is a celebration of the marginalized—indeed, the turning point in Tracy's teenage life occurs when she gets sent to detention, which, according to her, is full of "retards and black kids."

Shankman's remake is lots of fun, but it's the *Afterschool Special* version, safer and plainer than Waters' original. Still, unlike everything else Shankman has been involved with as a director, *Hairspray* isn't crap.

Chalk it up to the music and dance. Shankman's forte, besides directing, is choreography, and *Hairspray* is front-loaded with some great numbers, opening with "Good Morning Baltimore," featuring Tracy (played with buoyant charm by newcomer Nikki Blonsky) parading around her neighbourhood on a sunny morning on the way to school.

From there we're introduced to Tracy's mom Edna (John Travolta in drag), dad Wilbur (Christopher Walken), and best friend Penny (Amanda Bynes). We also meet Tracy's nemesis, perky blond Amber von Tussle (Brittany Snow) and her mother Velma (Michelle Pfeiffer).

More or less following the original plot, the film's first half is a raucous good time. It's one great song after another, and the cast is fabulous. Blonsky is radiant as Tracy, Michelle Pfeiffer is convincingly evil/pathetic as an aged beauty queen, and Christopher Walken plays it straight as Tracy's dad, a dorky guy with a joke shop and a big heart.

But the movie falls [illegible] the original shone, in getting to the heart of the outcasts and weirdoes who populate the story. The problem is personified in John Travolta's drag performance as Tracy's mother. Taking on the role made famous by Waters regular Divine, Travolta plasters on the makeup and straps on a fat suit, playing Edna Turnblad as a fussy fuddy-duddy scared to death of the world outside.

Divine, on the other hand, was the most outre element of the original film. An overweight drag queen, Divine didn't wear any makeup or any fat suit. He just put his long hair into curlers and brandished an iron playing Edna as a hardscrabble working-class gal. It was weird, but it was Waters. Shankman, on the other hand, seems like he's really trying to hide Travolta underneath all that makeup. So what's the point of making it a drag role?

It doesn't end there. The campiness that made Waters' film so much fun is missing everywhere—what happened to the dynamite that the original Velma (played by Debbie Harry) places inside her ludicrous hairdo to disrupt the filming of *The Corny Collins Show*? What about Ric Ocasek's crazy beatnik cameo? Shankman plays everything straight and earnest, at times way too earnest, like in a scene with all the disenfranchised black dancers marching down the street, placards in hand, Tracy at the front. The solemn "We Shall Overcome" vibe is wildly out of [illegible] bring my kids (if I had any, that is) to Waters' film, and really teach them to let their freak flag fly.

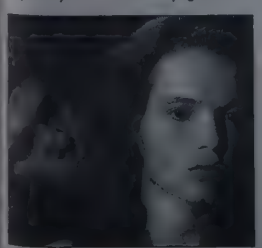
MATTHEW HALLIDAY

DVD Dictator

These are the discs you have to buy this Tuesday

INLAND EMPIRE

Even fans who were able to find their way through the labyrinthine dream-logic of *Mulholland Drive* were a little nonplussed by David Lynch's most recent effort, a three-hour, shot-on-video puzzlebox about a Hollywood actress (the extraordinary Laura Dern), a Polish curse, and a roomful of line-dancing prostitutes. Don't expect Lynch to offer any guidance, either—he's famously opposed to director commentaries.



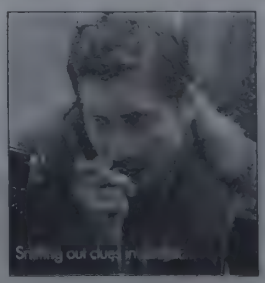
...and sniffing out victims in *Perfume*

THE HOST

Joon-ho Bong's outrageously entertaining arthouse genre-buster is part old-fashioned monster movie, part dysfunctional-family comedy, and part satire on U.S. foreign policy. Why he didn't try squeezing an inspirational sports biopic or a spaghetti western in there as well is beyond us—maybe they're in the deleted scenes?

PERFUME: THE STORY OF A MURDERER

The hero of Tom Tykwer's screen adaptation of Patrick Süskind's novel is sort of a malevolent, psychopathic version of Remy the rat in *Ratatouille*: growing up among the garbage-strewn streets of Paris but blessed with an abnormally keen sense of smell, he devotes his life to creating the ultimate perfume... even if it means murdering a few women. Nasty and uneven, but worth a look.



Sniffing out clues in [illegible]

ZODIAC

Painstaking production design, rock-solid performances by Jake Gyllenhaal, Robert Downey Jr. and Mark Ruffalo, a dense yet streamlined script, and Donovan's "Hurdy Gurdy Man" song on the soundtrack—the creepiest use of a pop song in a serial-killer picture since "In-a-Gadda-da-Vida" turned up in *Manhunter*... none of it was enough to generate more than modest box office for David Fincher's near-masterpiece. Cheer up a gloomy auteur and give it a spin at home.

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capsule film reviews

1408 John Cusack is a professional haunted-house debunker who spends an eventful night confronting demons both metaphorical and literal in what hotel manager Samuel L. Jackson colourfully refers to as "an evil fucking room." It's nothing special, but its strong, creepy first act and Cusack's witty performance land it squarely in the top third of Stephen King movies. Faint praise, I know, but at least it's no *Maximum Overdrive*. ★★★☆☆ (ZV)

Black Book In the dying days of World War II, a Jewish woman working for the Dutch Resistance wins the confidence of the head of the local Gestapo.... and proceeds, reluctantly, to fall in love with him. Paul Verhoeven's thriller is sort of a perverse glass on Alfred Hitchcock's *Notorious*, only with an even murkier sense of morality and a lot more nudity. It's probably the best-made, most satisfying thriller to arrive on Edmonton movie screens all year. ★★★★☆ (PM)

Evan Almighty Steve Carell's comic winning streak comes to a screeching halt with this soulless yet sanctimonious comedy about a senator bullied by God into becoming a modern-day Noah. Supposedly the most expensive comedy ever made—apparently $170 million buys you a whole lot of poop jokes. ★☆☆☆☆ (PM)

Harry Potter and the Order of the Phoenix It operates within some very cautious parameters, but the Harry Potter series is arguably the most consistently enjoyable blockbuster franchise around. This one's ultimately a bit of a placeholder in the series, but director David Yates has a deft, understated way with special effects, Imelda Staunton, Helena Bonham Carter and young Evanna Lynch are welcome additions to the outstanding cast, and J.K. Rowling's sly, whimsical sense of humour comes shining through. ★★★★☆ (PM)

Knocked Up Judd Apatow's follow-up to *The 40-Year-Old Virgin* deals with precisely the messy, agonizing, compromise-filled, non-magical, non-predestined-by-fate part of romance that almost every other Hollywood romantic comedy compulsively avoids dealing with. And it's funnier than pretty much all of them put together. Seth Rogen, plus sex jokes, plus heart, plus crowning shots: it's hard to think of a more winning combination. ★★★★☆ (PM)

A Mighty Heart An efficient, brutal account of an efficient, brutal act—the 2002 kidnapping and decapitation of reporter Daniel Pearl. There are no tangents and no subplots, just a headlong deeper and deeper into the quickening mire of the investigation of Pearl's disappearance. The film is at once dispassionate and vicious; with no lesson to impart, director Michael Winterbottom and star Angelina Jolie simply bear witness to a tragedy—and that's enough. ★★★★☆ (MW)

Ocean's Thirteen It's easily the most perfunctory, least sneakily plotted entry in the series, but who cares? I could probably watch a two-hour loop of George Clooney walking around a casino in one of those crisp grey suits while David Holmes music plays on the soundtrack and still leave the theatre feeling satisfied. He could have used a cool female lead to play off, though—too bad Ellen Barkin is wasted on a dopey romantic subplot with Matt Damon. ★★★☆☆ (PM)

Pirates of the Caribbean: At World's End Nearly three hours' worth of overproduced CGI effects and joyless "high adventure." And let me tell you, the non-charisma of leading man Orlando Bloom doesn't make it any more bearable. ★☆☆☆☆ (PM)

Ratatouille It may not be as wildly imaginative as *Monsters Inc.* or as poignant as *Finding Nemo* or as cleverly plotted as *The Incredibles*, but the latest feature from the Pixar factory is still a visual feast, an absorbing, eye-pleasuring feat of filmmaking boasting a richness of detail that could sustain you through several viewings. Some people say this film is too sophisticated for parents to take their kids to see it; I'd argue that you're a bad parent if you *don't*. ★★★★☆ (SL)

Sicko Grandstanding lefty muckraker Michael Moore's latest film shares many of the faults of his previous documentaries: the adolescent jokiness, the tiresomely ironic use of music and old stock footage, Moore's compulsion to play up his own saintliness, the oversimplification of complex issues. But the essence of his argument is undeniably accurate: the American healthcare system is a heartless, greedy mess, and you could do much worse than look to Canada, France or Britain for inspiration on how to repair it. ★★★★☆ (PM)

Tea Canoes Dutch filmmaker Rolf De Heer shares writing and directing credit with the Aboriginal people of Ramingining on this quirky parable that's sort of like a northern Australian version of *Atanarjuat: The Fast Runner*. The parallel storylines unfold at a slow pace that may test the patience of the *Transformers* crowd, but there's a sense of humanity to this film (and a respect for good storytelling) that few CGI blockbusters can match. ★★★★☆ (SL)

Transformers There's so much in this movie to tear apart that I'd need a whole issue of this newspaper to do it all: the corny, borderline offensive approach to race; the incomprehensibly edited action sequences; the piss-poor attempts at humour. And yet the audience I saw it with greeted every idiotic battle and catchphrase with wild applause. I surrender. I have no understanding of this movie's appeal, and so, while it's a bit of a copout, I don't know what else to do except assign the damn thing no star rating at all. ☆☆☆☆☆ (ZV)

La Vie en Rose Édith Piaf was much more than just a singer with an agreeable voice, and *La Vie en Rose* has to convince viewers of this fact if it has any chance of working. It succeeds—almost entirely on the strength of Marion Cotillard's brilliant, emotional central performance. She is unladylike yet strangely delicate; willful, crotchety, demanding, but an undeniable presence, even in her scenes as the older Piaf, belting out "Je Ne Regrette Rien." It helps to come into this somewhat haphazardly structured film with some knowledge of Piaf's life, but your patience will be amply rewarded. ★★★☆☆ (TM)

Reviewers: Matthew Halliday, Scott Lingley, Paul Matwychuk, Tom Murray, Zoltan Varadi

Beyond the Blurbs

This week: Highlights from the *Friday the 13th* Blog-a-Thon

THERE'S OBVIOUSLY SOMETHING frightening about later incarnations of Jason, the hulking, hockey-masked killing machine. But Baghead Jason from *Friday the 13th Part 2* isn't a hulking killing machine who's brought back to life time and again, an ooey-gooey corpse of unlimited powers. Baghead Jason, you see, is just some guy. He's a real human being who wears a bag on his head and will kill you.... I think it's safe to say that the rotting, zombified Jason of *Part VIII* isn't someone we're likely to encounter outside the confines of a TV or movie screen; but Baghead Jason? I'm still partially convinced that a guy just like him really did wander the woods of southeastern Connecticut. Baghead Jason is real." —Stacie Ponder, *Final Girl*

"IT'S OFTEN FORGOTTEN THAT Jason Voorhees is developmentally disabled. This partly owes to the ways that the character changed over the course of a franchise that has little use for narrative coherence, but it's also indicative of the time that the original *Friday the 13th* was released. That film, and its immediate sequels, literalize the mindless man-child archetype by confronting us with a villain whose monstrousness is largely defined by his disability. The original *Friday the 13th* is about our society's fear of the mentally retarded....

"The killer in *Friday the 13th* is a woman whose disabled son drowned tragically because of the neglect of horny camp counselors (a character for whom the film extends no empathy). If one chooses to read the film as a morality piece—the dead teens punished for their preoccupation with sex, pot and the band Rush (probably)—then Jason is the dark side of the eternal child, pulling Adrienne King into the depths of Crystal Lake, away from adulthood and back to the womb." —Andrew Bemis, *Cinevistaramascope*

"OVER THE LAST FEW YEARS AS I'VE tried to understand and explain to others why the early Paramount-era movies are so much fun while the later-day New Line ventures make Uwe Boll seem like the Orson Welles of horror, I've found myself remembering and caring less and less about Jason and his exploits and focusing more attention on the freaks, tramps, and bad dancers who've helped make the series so endearingly awful.

"The *Halloween* movies are memorable for their palpable dread, their unsettling, genuine ambiance, and their stark approach to the concept of evil. The *Nightmare on Elm Street* series enraptures with fantastic visuals and an equally fantastic twist on the American dream.

"I think the *Friday the 13th* franchise stands out from the slasher pack because of its cast of inexplicably and yet irresistibly compelling anthropological sideshows—a collective group not too dissimilar from a bunch of *Jerry Springer Show* rejects gone to summer camp. The guy with the mask and the machete is just a bonus. —John, *Blackest Eyes*

"I'm still partially convinced that a guy just like him really did wander the woods of southeastern Connecticut."

STACIE PONDER ON *FRIDAY THE 13TH*'S JASON VOORHEES

DISCOVER *THE DWIGHTS*
THE SUMMER'S MOST REFRESHING COMEDY!

"'Muriel's Wedding' can take a well-earned rest because 'Introducing the Dwights' is set to take the mantle. It's not often that you leave a cinema with a lump in your throat but feel so uplifted."
- Empire Magazine

"Brenda Blethyn gives a standout performance. This is a whip-smart comedy."
- More Magazine

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academy award® nominee brenda blethyn

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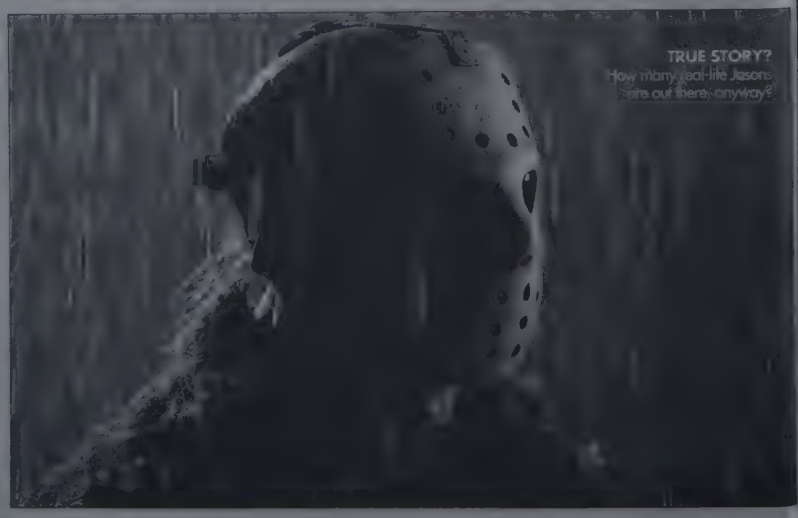

The mixed-quisite hour

Lemoine languishes (a little) in fun but imperfect revival of Fringe fave

THE EXQUISITE HOUR
Written and directed by Stewart Lemoine
Starring Jeff Haslam and Kate Ryan. July 12-28, Varscona Theatre. Tickets: $20 (adults), $17 (students/seniors/Equity members), $10 (Saturday matinees), available at TIX on the Square or by calling 433-3399, box #1

THE SEXUAL TENSION IN STEWART Lemoine's *The Exquisite Hour* is like the sexual tension between teenagers at a sock hop in a 1950s sitcom—which is to say, there isn't any. Of course, sex is the furthest thing from Lemoine's mind, but geez, if you're going to stage your play as a flirtation between two young-ish, attractive people, you'd better be able to imagine the two of them heading to the bedroom at some point (even if they don't).

But *The Exquisite Hour* isn't really about sex, or romance, or love. Or the characters, for that matter, who are secondary to the droll dialogue and witty repartee on matters philosophical.

The play begins with Zachary (Jeff Haslam). He's obviously bored with his life, though he doesn't seem unhappy, exactly. He's apathetic, living from day to day and year to year. He has a job managing incoming merchandise at a department store, but he doesn't actually know what's inside the boxes that keep coming in—only how big or small they are, and maybe their serial numbers.

In the same way, he coasts through life, never plumbing too deeply into matters of philosophy or self-examination, or anything else. He's smart but his smarts are fallow. He's in a rut, basically—until Helen (Kate Ryan) comes along.

One evening, as Zachary sips lemonade in his backyard, the pretty, personable Helen wanders by, ostensibly to sell Zachary a set of encyclopedias. But in fact, she's another of Lemoine's trademark life-changing interlopers. (His oeuvre is rife with them.)

What's her plan? Well, she's brought with her the "H" volume of her encyclopedias, which, after some getting-to-know-you chit-chat, the two of them open to various topics—for example, St. Hubert, an 8th-century saint, who was out hunting one day when he had a vision of a stag with a flaming cross between its antlers.

"What do you think of that?" asks Helen. "I don't know" is Zachary's lazy reply. But Helen won't leave it at that, and the two think on the issue until they've decided St. Hubert was hysterical (also in the "H" volume!) and that a cure for hysteria is hypnosis (in the back!).

Here's the thing about Stewart Lemoine: having only seen three of his plays, I'm a relative newcomer to the man's work, and I think I really like his take on life, on the mind, and on the life of the mind—but I think I'd like him a lot more if his set-ups were a little less contrived and a little more oblique. His work is pretty stagy, even for the stage—chasteful drawing-room comedies about hyper-articulate ciphers who remain, always, at a remove.

It's not that he has nothing to say. In fact, he has a great deal to say. *The Exquisite Hour* is about examining our all-too-unexamined lives, and the world they're lived in. It's just that I would probably be much more appreciative of Lemoine's cutesy quirks had I taken my grandmother to see the play. It's sweet and fun and insightful, but it's also too-precious.

At the end of the play, Zachary has made a convincing intellectual leap. Now, with the pair's time drawing to a close, Helen makes an emotional leap. But besides being slightly creepy (I won't give away what happens), it doesn't ring true. The play ends with the two heading off to dinner together, but what are they going to talk about when they get there, with no audience in front of them to listen to Lemoine's carefully crafted dialogue? They'll have to take that encyclopedia with them, because without it, these two Platonic eunuchs won't have anything to say.

MATTHEW HALLIDAY

ENCYCLOPEDIC INTELLIGENCE Jeff Haslam and Kate Ryan bond over a reference book in *The Exquisite Hour*

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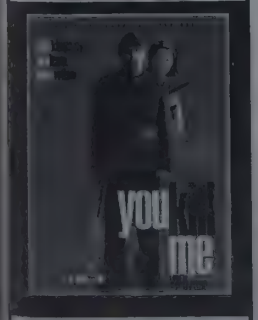

YOU KILL ME
Nightly 7:00 &9:00 pm
Saturday & Sunday matinees
2:00 pm
Rated 14A course languages
Visit us online @ magiclaternstheatres.ca

BLACK BOOK
Nightly @ 6:50pm
Saturday & Sunday Matinees
@ 3:00pm
Rated 14A, nudity, violence

TEN CANOES
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1:00pm
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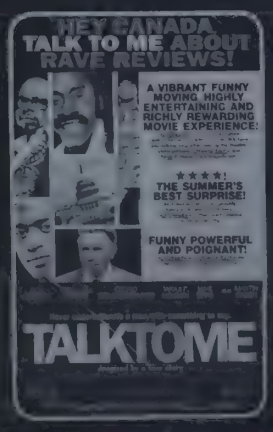

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EIGHT DAYS A WEEK

PICK OF THE WEEK

CAPITAL EX
NORTHLANDS

Ahh, the sweet smells of fried food, chuckwagon massacres, and horny teenage perspiration return to the fairgrounds once again. Well, at least EdFest is included in gate admission this year. July 19-28, open daily noon-midnight. Full exhibition info at www.capitalex.ca

THURSDAY 19

MAD CADDIES
STARLITE ROOM

Get your fix of "third wave ska"—whatever that is—from the genre's Californian authorities, plus some good ol' Canadian folk-punk with The Real McKenzies and The Sainte Catherines (10030-102 St.)

FRIDAY 20

THE GHOST IS DANCING
VELVET UNDERGROUND

Toronto's conglomerate indie-rock party band provides your pre-weekend soundtrack to heaven, backed by Illfit Outfit and The Coast. (10030-102 St.)

SATURDAY 21

STOP & SHOP
TRANSALTA ARTS BARNS

25 of Edmonton's hottest emerging designers under one roof—plus live tunes and tasty goodies. Absolutely NO doilies, pressed flower bookmarks, or other such kitsch! (10330-84 Ave.)

SUNDAY 22

LOTUS CHILD
NEW CITY

Oooh, Lotus Children straight from Lotus Land—yep, Vancouver—bring some art-rock ambience to New City with The Trip and Jeremy Nischuk (10080 Jasper Ave.)

MONDAY 23

TASTE OF EDMONTON
CHURCHILL SQUARE

Conveniently running during the same weeks as the Capital Ex, the downtown food fest provides some lunch-hour escapism for the undernourished office set

TUESDAY 24

THE EXQUISITE HOUR
VARSCONA THEATRE

Fun and frothy delights from the mind of Edmonton's Stewart Lemoine. The perfect date play for those of an intellectually precocious bent

WEDNESDAY 25

KILLER OF SHEEP
METRO CINEMA

Stan, a sensitive dreamer, grows increasingly detached and numb from the psychic toll of working at a slaughterhouse in Charles Burnett's little-seen but much-admired 1977 drama. (Citadel Complex)

NEXT THURSDAY 26

ROBOCOP
METRO CINEMA

In a futuristic Detroit (c'mon, everyone knows that town has no future), good cop Murphy is killed on duty—only to be reborn as Robocop! Check out all the crimefighting cyborg action in Paul Verhoeven's 1987 sci-fi spectacular, on the big screen for one night only.

LIVE MUSIC

ALTERNATIVE

ALBERTA AVE. COMMUNITY *9210-118 Ave.* — **Fri** Deadcity Serpents, South Side Riots, The Get Down, Vigilante Typewriter, E-ville Roller Derby
AVENUE SKATEPARK *9030-118 Ave.* — **BLACK DOG** *10425-82 Ave., 439-1082* — **Wed** The Battress Chaps
BLACKSPOT CAFÉ *15120A Stony Plain Rd., 481-7768* — **Thu** Red Blanket w/ guests, Fri Alexia Melnychuk, Lara Yule Singh; **Sat** Pender, Darren Frank, Toy Singers, **Sun** Christmas, **Wed** Robot Human presents
HALO *10538 Jasper Ave.* — **Saturdays** Junior Brown, Nestor Delano, Luke Morrison & guests
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Thu** No No Spots, **Sun** Lotus Child, The Trip, Jeremy Nischuk.
RENDEZVOUS *10108-149 St., 444-1822* — **Sat** Beneath the Remains, Sinner Aide, Un-arm Me
STARLITE ROOM *10030-102 St 428-1099* — **Thu** The Mad Caddies, The Real McKenzies, The Sainte Catherines, Fri Steve Murano, Flatland Funk, SoulFix, Titus 1, Gemini, **Sat** Del Tha Funky Homosapien w/ guests, **Sun** Saosin, Poison the Well, The Receiving End of Sirens, Flight 409
URBAN LOUNGE/THE ONE ON WHYTE *10544 Whyte Ave. 437-7699* — **Thu** The Wheatmonkeys, Fri Octane, **Sat** Wide Mouth Mason w/ The New Vain; **Sun** Octane. **Wed** Time Will Tell No Heat Tomorrow
VELVET UNDERGROUND *10030-102 St 428-7827* — **Thu** The Golden Dogs, Nick Perrault, Portraits; **Fri** The Wyrd Sisters (early show), Illfit Outfit, The Ghost is Dancing, The Coast; **Sat** Nathan w/ Manraygun (early show), The Jimmy Swift Band (late show), **Tue** JFK and the Conspirators, One Night Band; **Tuesdays** Shakedown w/ DJ Generic & Frederick; **Wednesdays** Panic w/ the J-Bots.
WUNDERBAR HOFBRAUHAUS *8120 - 101 St. 436-2286*

BLUES & ROOTS

AXIS CAFÉ *10349 Jasper Ave., 990-0031* — **Fri** Andrea House www.axiscafe.ca
BELL & COURT PUB *10A Main Blvd., Sherwood Park., 464-1326* —
BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Thu** Galitcha; **Fri** The MGBs, **Sat** Rosette Folk, **Sun** Jim Findlay Trio; **Wed** Paul Bromley
BLUES ON WHYTE *10329-82 Ave 439-5058* — **Thu-Sat** Brent Parkin; **Sundays** The Red Antz, **Mon-Wed** TBA
CASTLEROCK PUB *570 St. Albert Rd.* — **Thursdays** A Knight at the Round Table w/ Sir George; **Sat** Judea San Pedro.
FRESH START CAFÉ *484 Riverbend Square, 433-9623* — **Fri** Dana Wylie.
HILLTOP PUB *8220-106 Ave., 490-7359* —
HOOLIGANZ PUB *10704-124 St.* — **Fri** Judea San [illegible]
OVERDRIVE NEIGHBORHOOD PUB *6104-104 St., [illegible]*
SECOND CUP *Gateway Plaza, 10310-34 Ave., 485-3100* — **Mondays** live music
WHISTLESTOP LOUNGE *12416-132 Ave. 451-5506* — **Fri-Sat** The Mary Thomas Band.
XWRECKS *10143-50 St. 466-8069*

JAZZ

FOUR ROOMS *137 Edm City Centre East, 426-4767*
HULBERT'S *7601-115 St., 436-1161* — **Thu** Kristilyn Robertson; **Fri-Sat** Jermaine Pugeda. www.hulberts.ca
JEFFREY'S CAFÉ & WINE BAR *9640-142 St., 451-8890* — **Fri-Sat** Jamie Calan and Redmption.
JULIAN'S PIANO BAR *Chateau Louis, 11727 Kingsway Ave., 452-7770* —.
THE IVORY CLUB & EBONY LOUNGE *2940 Calgary Tr. South, 465-6800* — Dueling piano shows every **Thu** 8 pm, **Fri & Sat** 9 pm. Info: theivoryclub.com.
TOUCH OF CLASS LOUNGE *Chateau Louis, 11727 Kingsway Ave., 452-7770*
YARDBIRD SUITE *10203-86 Ave. 432-0428* — Closed until September
ZENARI'S *Manulife Place* — **Thu** Terry Jorden.

POP & ROCK

BACKDRAUGHT PUB *8307-99 St , 430-9200* — **Sat** Vintage Echo
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri-Sat** Livi
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri-Sat** Madison Drive.
CENTURY CASINO *13103 Fort Rd., 643-4000* —
EDDIE SHORTS *10713-124 St., 453-3663* —
JEKYLL & HYDE *10610-100 Ave., 426-5381* — **Fri & Sat** Headwind.
JET NIGHTCLUB & SPORTS LOUNGE *9221-34 Ave., 466-6552* — **Fri-Sat** Rattpoison.
METRO BILLIARDS *10250-106 St., 990-0704* — **Fri** Rob Szabo, **Sat** Storm Large & the Balls w/ Channel One. www.metrobilliards.com
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri** Sleeman's acoustic series; **Sat** The Retrofitz; **Sun** Funkafeelya.
THE DOCKS *Londonderry Mall, 476-DOCK* — **Saturdays** live bands

PUB MUSIC

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Thu** Tim Rutter; **Fri-Sat** 3 Drops of the Pure
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* —**Saturdays** Chris Wynters & Scott Peters; **Tuesdays** Celtic Jam w/ Shannon Johnson & Irish dancers; **Wednesdays** Chris Wynters w/ guests
O'CONNORS IRISH PUB *9013-88 Ave.* —
ROSE & CROWN PUB *10235-101 St., 426-7827* — **Thursdays & Fridays** Lyle Hobbs.
SHERLOCK HOLMES *Bourbon St., WEM, 444-1752*
SHERLOCK HOLMES *Capilano Mall, 463-7788*
SHERLOCK HOLMES *Downtown, 10012-101A Ave., 426-7784*

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *upstairs, 10324-82 Ave., 436-4418* — **Thu** Electro Education w/ DJ Lazerbeam, trip hop, dub, lounge, electro & IDM mash-up, drink specials **Fri** Funky Fridays w/ Phife & friends.
BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm Fri Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, GoDiva & Donnatella NE1 in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ Sexxxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser.
DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky. Closed Sun. Info: www.dantesbistro.com.
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.
DEWEY'S *Powerplant (U of A)* — Hours: Mon-Wed 9 am – 2 pm. Thu 9 am- 2 am. Fri 9 am – 3 [illegible]
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Industry night, half price everything.
HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mad Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Waylon Sherrington & Aris Rhodes & guests
JET NIGHTCLUB & SPORTS LOUNGE *9221-34 Ave., 466-6552* — **Fri & Sat** live bands, plus a mix of modern rock.

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TOX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757,tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

COMING

JUL 19 — DJ AM *The Bank*
JUL 19 — Golden Dogs *Velvet Underground*
JUL 19 — Mad Caddies, The Real McKenzies, The Sainte Catherines *Starlite Room*
JUL 19 — No No Spots *New City Suburbs*
JUL 19-26 Edfest Finger Eleven, Chantal Kreviazuk, Tom Cochrane, Great Big Sea, Keshia Chante, Sloan, Weird Al Yankovic *Northlands*
JUL 20 — Rob Szabo *Metro Billiards*
JUL 20 — Steve Aoki *Fluid*
JUL 20 — The Ghost is Dancing *Velvet Underground*
JUL 20-22 — 54-40, Tupelo Haney, Edmonton Grand Prix *City Centre Airport*
JUL 21 — Del, Tha Funky Homosapien, Bulue One, DJ Zoc Henenix *Starlite Room*
JUL 21 — Michelle Wright *Shaw Conference Centre*
JUL 21 — Storm Large & the Balls *Metro Billiard*
JUL 21 — Wide Mouth Mason *Urban Lounge*
JUL 22 — Saosin, Flight 409, Poison the Well, The Receiving End of Sirens *Starlite Room*
JUL 24 — EMC, Masta Ace, Wordsworth, Punchline, Strickland *Starlite Room*
JUL 25 — Rufus Wainwright, Sarah Slean *Winspear Centre*
JUL 26 — Tommy Lee, DJ Aero *The Bank Ultralounge*
JUL 27 — Brett Dennen *Velvet Underground*
JUL 28 — Sounds of the Underground GWAR, Chimaira, Every Time I Die, Job For A Cowboy, The Devil Wears Prada, Necro *Shaw Conference Centre*
JUL 29 — John Fogerty *Rexall Place*
JUL 30-31 — Nickelback, Doughtry, State of Shock *Rexall Place*
AUG 1 — Hilary Duff *Rexall Place*
AUG 4-6 — Canmore Folk Fest Chumbawumba Odetta, UHF *Centennial Park, Canmore*
AUG 9-12 — Edmonton Folk Music Festival *Gallagher Park*
AUG 10 — Clutch *Starlite Room*
AUG 10 — Ne-Yo *Edmonton Events Centre*
AUG 10 — The Format, The Honorary Title, Limbeck, Steel Train, Ruebens Accomplice *Dinwoodie Lounge*
AUG 14 — Godsmack *Jubilee Auditorium*
AUG 14 — Josh Groban *Rexall Place*
AUG 17 — Asia *Winspear Centre*
AUG 17 — Strung Out, A Wilhelm Scream, I Am Ghost *Dinwoodie Lounge*
AUG 18 — Wilco *Jubilee Auditorium*
AUG 22 — Incubus *Shaw Conference Centre*
AUG 23 — Jen Militia *New City Suburbs*
AUG 24 — Tiesto *Shaw Conference Centre*
AUG 24-26 Edmonton's Labatt Blues Festival
AUG 28 — Keb' Mo' *Jubilee Auditorium*
AUG 28 — Justin Timberlake *Rexall Place*
AUG 29 — Queens of the Stone Age *Shaw Conference Centre*
SEP 6 — Crowded House, Pete Yorn *Jubilee Auditorium*
SEP 9 — Scorpions *Shaw Conference Centre*
SEP 11 — Saliva *Jet Nightclub*
SEP 13 — Beyonce *Rexall Place*
SEP 13 — Yo-Yo Ma, ESO *Winspear Centre*
SEP 14 — Carole Pope *Festival Place*
SEP 14 — Kelly Clarkson, Mat Kearney *Rexall Place*
SEP 15 — Ladysmith Black Mambazo *Winspear Centre*
SEP 15 — Three Days Grace *Jubilee Auditorium*
SEP 16 — Art Garfunkel *Jubilee Auditorium*
SEP 20 — Shane Yellowbird *Shaw Conference Centre*
SEP 21 & 22 — Keith Urban, The Wreckers *Rexall Place*
SEP 23 — Blue Man Group *Rexall Place*
SEP 23 — Matthew Good, Dala *Myer horowitz*
SEP 24 — New Model Army *New City Suburbs*
SEP 25 — Jethro Tull *Jubilee Auditorium*
SEP 25 — Tegan and Sara, Northern State *Winspear Centre*
SEP 27 — Loreena McKennitt *Jubilee Auditorium*
SEP 28 — Paul Anka *Jubilee Auditorium*
SEP 28 — Supersuckers *Starlite Room*
SEP 29 — Built to Spill *Starlite Room*
OCT 1 — Def Leppard, Styx *Rexall Place*
OCT 2-6 — RAIN The Beatles Experience *Jubilee Auditorium*
OCT 5 — Sue Foley *Myer Horowitz*
OCT 11 — New Pornographers, Emma Pollock *Starlite Room*
OCT 16 — Olivia Newton-John *Winspear Centre*
OCT 17 — Brad Paisley, Taylor Swift, Rodney Atkins *Rexall Place*
OCT 26 — Do Make Say Think *Starlite Room*
OCT 27 — Bill Cosby *Jubilee Auditorium*
OCT 29 — Henry Rollins *Winspear Centre*
NOV 2 — Born Ruffians, Caribou *Starlite Room*
NOV 26-27 — Moscow Ballet Swan Lake *Jubilee Auditorium*

GIGS AT A GLANCE

THURSDAY 19

BLACKSPOT CAFÉ Red Blanket w/ guests; **NEW CITY** No No Spots; **STARLITE ROOM** The Mad Caddies, The Real McKenzies, The Sainte Catherines; **URBAN LOUNGE/THE ONE ON WHYTE** The Wheatmonkeys, **VELVET UNDERGROUND** The Golden Dogs, Nick Perrault, Portraits; **BLUE CHAIR CAFÉ** Galitcha; **BLUES ON WHYTE** Brent Parkin; **HULBERT'S** Kristilyn Robertson; **ZENARI'S** Terry Jorden; **ATLANTIC TRAP & GILL** Tim Rutter

FRIDAY 20

ALBERTA AVE. COMMUNITY Deadcity Serpents, South Side Riots, The Get Down, Vigilante Typewriter E-ville Roller Derby **BLACKSPOT CAFÉ** Alexia Melnychuk, Lara Yule Singh; **STARLITE ROOM** Steve Murano, Flatland Funk, SoulFix, Titus 1, Gemini **URBAN LOUNGE/THE ONE ON WHYTE** Octane; **VELVET UNDERGROUND** The Wyrd Sisters (early show), Illfit Outfit, The Ghost is Dancing, The Coast **AXIS CAFÉ** Andrea House; **BLUE CHAIR CAFÉ** The MGBs; **BLUES ON WHYTE** Brent Parkin; **FRESH START CAFÉ** Dana Wylie; **HOOLIGANZ PUB** Judea San Pedro; **WHISTLESTOP LOUNGE** The Mary Thomas Band; **HULBERT'S** Jermaine Pugeda; **JEFFREYS CAFÉ & WINE BAR** Jamie Calan and Redmption, **CASINO EDMONTON** Livi, **CASINO YELLOWHEAD** Madison Drive **JEKYLL & HYDE** Headwind; **JET NIGHTCLUB & SPORTS LOUNGE** Rattpoison; **METRO BILLIARDS** Rob Szabo; **ON THE ROCKS** Sleeman's acoustic series; **ATLANTIC TRAP & GILL** 3 Drops of the Pure.

SATURDAY 21

BLACKSPOT CAFÉ Pender, Darren Frank, Toy Singers, **RENDEZVOUS** Beneath the Remains, Sinner Aide, Un-arm Me, **STARLITE ROOM** Del Tha Funky Homosapien w/ guests, **URBAN LOUNGE/THE ONE ON WHYTE** Wide Mouth Mason w/ The New Vain, **VELVET UNDERGROUND** Nathan w/ Manraygun (early show), The Jimmy Swift Band (late show) **BLUE CHAIR CAFÉ** Roseme Folk, **BLUES ON WHYTE** Brent Parkin, **CASTLEROCK PUB** Judea San Pedro, **WHISTLESTOP LOUNGE** The Mary Thomas Band **HULBERT'S** Jermaine Pugeda, **JEFFREYS CAFE & WINE BAR** Jamie Calan and Redmption, **BACKDRAUGHT PUB** Vintage Echo, **CASINO EDMONTON** Livi, **CASINO YELLOWHEAD** Madison Drive **JEKYLL & HYDE** Headwind, **JET NIGHTCLUB & SPORTS LOUNGE** Rattpoison, **METRO BILLIARDS** Storm Large & the Balls w/ Channel One; **ON THE ROCKS** The Retrofitz, **ATLANTIC TRAP & GILL** 3 Drops of the Pure

SUNDAY 22

BLACKSPOT CAFÉ Christmas; **NEW CITY** Lotus Child, The Trip, Jeremy Nischuk, **STARLITE ROOM** Saosin, Poison the Well, The Receiving End of Sirens, Flight 409, **URBAN LOUNGE/THE ONE ON WHYTE** Octane, **BLUE CHAIR CAFÉ** Jim Findlay Trio, **ON THE ROCKS** Funkafeelya

TUESDAY 24

VELVET UNDERGROUND JFK and the Conspirators, One Night Band

WEDNESDAY 25

BLACK DOG The Buttless Chaps, **URBAN LOUNGE/THE ONE ON WHYTE** Time Will Tell, No Heat Tomorrow **BLUE CHAIR CAFÉ** Paul Bromley.

LEVEL 2 LOUNGE *11607 Jasper Ave.* —**Thu** Dish Thursdays DJ Decha, Pseudonym, Matt L.K. & John Tucker **Fri** Formula Fridays DJ Groovy Cuvy, DJ Fuuze **Sat** Planet Indigo Suggestive Saturdays, breaks electro house spun by PI residents

NEW CITY LIKWID LOUNGE *10081 Jasper Ave., 429-CLUB* — **Mon** Munch on Metal Mondays **Tue** In The Kraut w/ Dr. Erick, mod R&B, northern soul 60s garage & mod revival **Wed** Robobot DJ 3000 **Thu** Bride of Bingo w/ Dexter Nebula & Anarchy Adam **Fri** Friday Night Freek Out w/ DJs Jebus & Anarchy Adam of CJSR & G Whiz **Sat** Rock 'n Roll/Heaven n' Hell w/ Nazz Nomad & Beard of Bees.

NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** I Love 80s **Fri** Bitch Bitch Bitch w/ DJ Dervish, Plan B **Sat** Saturdays Suck w/ Greg Gory & Blue Jay **Wed** DIY Wednesdays, 4 original bands.

ON THE ROCKS *11740 Jasper Ave., 482-4767* — Thu Salsa Thursdays w/ Dj Rojas & Ekuere, free beginner lesson 9 pm. **Fri** DJ Shawnibis **Sat** DJ Donjuan **Mon** Drink the bar dry Karaoke **Wed** Wings **Sun** All Day happy hour. Hours: Mon-Sun, 11 am – 2 am.

PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events.

SAVOY BAR *10401-82 Ave., 438-0373* — Hours Mon-Sat 4 pm – 2 am.

STARLITE ROOM *10030-102 St., 428-1099* — Live music **Thu-Sat.** Visit starliteroom.ca for show info

TANTRA MYSTIC EXOTICA LOUNGE *10147 Saskatchewan Dr., 434-8699* · **Mon — Thu &** **Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)

THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite.

THE ELEPHANT & CASTLE ON WHYTE *10314-82 Ave., 439-4545* — Open 7 days a week. Info: www.elephantcastle.com

THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Hootie McBoob, drag kings & queens, amateur strip last Thu of the month **Fri** All request dance party w/ DJ Jazzy & rotating shows **Sat** Always like New Year's Eve, DJ Jazzy upstairs (new music), DJ Dan downstairs (retro) **Sun** Flashback Sundays w/ hostesses Miss Bianca, Vanity Fair & guests. Hours: Sun & Thu, 8 pm - 3 am; **Fri & Sat,** 8 pm - 4 am, closed Mon-Wed. Info: www.theroostniteclub.com.

TWILIGHT AFTERHOURS *10018-105 St., 990-1792* — **Fri** 2 am – 7 am **Sat** 2 am – 8 am.

UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays.

VELVET UNDERGROUND *10030-102 St., 428-7827* — **Wed** Panic w/ The JBots **Thu** NRMLS WLCM w/ DJ Nik 7. The Root Down: monthly mashups by Subterranean Sound, feat glitch hop, dubstep, breaks, hiphop, dancehall, reggae, drum & bass & mashup.

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat. DJ Toma & Aminder Brown **Thu** Alternating jam sessions w/ Tippy Agogo **Fri & Sat** Local DJs & bands **Sun** DJ Regan & co. w/ trance, dance & rave styles

Y AFTERHOURS *10028-102 St., (rear entrance)* — Fri & Sat, 1 am – 8 am. **Fri** Foundation Fridays - hard house/garage/breaks w/ Ryan Wade, Steven M, Bree, Dragon, Touretto **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donohue, Donovan, Tryptomene, Brian Doyle, Hector Castro, Kristoff, Tianna J., Travis Mateeson

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation II Vexx & DJ Pooche w/ G-Unit Sound. Open Mon-Sat, 12 noon-3 am

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — Open Mon-Sun

CASTLEROCK PUB *570 St. Albert Rd.* — **Mon** live jazz w/ Jonny Mac; **Tue** Open Stage; **Wed** Karaoke; **Thu** live acoustic w/ Sir George, **Fri-Sat** Live bands; **Sun** open stage

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Thu** East Coast Kitchen party **Fri** Corporate Fridays **Sat** Big Rock Saturdays.

CHROME LOUNGE *#104, 550 Clareview Rd., 414-1111* — **Tue** Karaoke **Sat** Sumo Saturdays.

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC.

FEVER *WEM, Phase 3* — **Wed** Industry Night **Fri** Global Fridays, Harman B & DJ Kwake **Sat** Saturday Night Fever w/ Shocker & Cpt. Ron Info: www.fevernightclub.com

FLUID LOUNGE *10888 Jasper Ave. 429-0700* — **Mon** Mixer, **Wed** Rock This, **Thu** Girls Night Out, **Fri** Neon Lights hosted by Connected Entertainment, **Sat** Gone Gold Mash-Up w/ Harmen B & DJ Kwake. Info: myspace.com/fluid_lounge

FUNKY BUDDHA *10341-82 Ave.* · **Tue** Cool Latin Tuesdays, dance lessons at 8 pm.

GINGUR SKY LOUNGE *11505-118 Ave.* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew. Info www.gingursky.com

GLOBE TAP BAR & GRILL *10045-109 St., 426 7111* — **Fri & Sat** Rock the Globe weekends **Wed** World Wing Wednesdays **Thu** Half Price Pub Nite

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun** Karaoke

IRON HORSE *8101-103 St , 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420

KEEP IT SIMPLE CLUB *11720-82 St., 471-4705* — **Fri & Sat** Clean & sober dances, 8:30 pm-12:30 am, $2 cover

RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Shade **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** 1-5 pm & 7 pm -midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade **Sun** 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K. Special for Birthday parties. Info: www.sportsworld.ca.

STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri & Sat** DJ Clay

SUITE 69 *8232-103 St, 439-6969* — **Wed** · **Sat** '70s & '80s dance music.

THE BANK ULTRA LOUNGE *10765 Jasper Ave 906-7939* — **Thu** Salsa Style Thursdays **Fri** Connected Fridays, local house & international guest DJs.

THE DOCKS *Londonderry Mall, 476-DOCK* — **Fri** Red Fridays, Military appreciation night **Sat** Saturday Night Live, live bands **Tue** Karaoke.

THE FOX PUB *10125-109 St., 990-0680* — **Fri & Sat** DJ retro tunes for everyone **Sun** live local music

THE FRAT *10320-102 Ave 428-3733* - **Sat** Sorority Saturday **Tue** Karaoke Night

THE GUILTY MARTINI SOUTH *10338-81 Ave 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game Open Sunday long weekends, Live DJ every night

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri & Sat** Top 40 **Sun** Industry Sundays

THE NEW TAPHOUSE *9020 McKinney Ave., St Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE/URBAN LOUGNE *10544-82 Ave., 437-7699* — **Thu-Sun & Wed** live bands www.urbanlounge.net

THE PARCHED PARROT *812 Liberton Dr., St Albert* — **Thu** Planet Indigo presents Hit it Thursdays, breaks electro house spun by PI residents

THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake Info: www.the-standard.ca

COUNTRY

COOK COUNTY SALOON *8010-103 St , 432-COOK (2665)* — **Thu-Sat** and special event nights, open at 8 pm Ladies in free before 10 pm. Info: www.cookcountysaloon.com

COWBOYS COUNTRY SALOON *10180-180 St , 481-8739* — Country/Top 40, dress code in effect, $5 cover charge

OIL CITY ROADHOUSE *Jasper Ave. & 107 St.* — Info: www.oilcityroadhouse.com

WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm

CONCERTS

DA CAMERA SINGERS: EVENSONG — **July 22, 5:30 pm.** *Holy Trinity Anglican Church, 10037-84 Ave* Pre-UK Tour Concert Info· 438-5591 or email info@dacamera.ab ca

EDMONTON FOLK FEST — **Aug 9-12**. *Gallagher Park* Tickets at 429-1999, 429-1899 or Ticketmaster.

JAZZ IN THE PARK CONCERT — **July 29,** 2 pm – 4.30 pm. *Hawrelak Park Amphitheatre* Presented by Dixieland Jazz Society of Alberta Feat Rollanda Lee & The Canadian Hot Stars Jazz Band. Tickets$15 adults, $10 student/senior

JENNIFER BEREZAN — **July 27,** 7.30 pm, doors at 7 pm. *Southminister-Steinhauer United Church 10740-19 Ave.* Tickets $15 in advance at Greenwoods' Bookshoppe

JOE UTTERBACK: PIANO JAZZ — **Aug 1,** 9:30 pm. *McDougall United Church, 10025-101 St.* With bassist John Taylor and drummer Mark Segger Familiar blues, ballads, Broadway standards, and jazz classics. Tickets at TIX. Info: 429-1655.

MUSIC & MYSTICISM: PIANIST CAMERON WATSON — **July 23,** 7 pm. *Alberta College, Muttart Hall, 10050 MacDonald Dr.* Admission by donation Info 633-3725

WINDSPIRATION EDMONTON ORGAN FESTIVAL — **July 30-Aug 2.** Presented by the Royal Canadian College of Organists. Various performances throughout the city. For full festival schedule go to www.rcco.edmonton.ab.ca or call 429-1655

ZOO GROOVE — **Saturdays,** 7:30 pm *Valley Zoo, 13315 Buena Vista Road* **July 21,** Terry McDade w/ guitarist Mike Rud **July 28,** Mike S... the ... Bluegrass Band Tickets $...

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730 107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic

BACKDRAUGHT PUB *8307-99 St 430-9200* — Open mic at 9 pm, everyone welcome

BLIND PIG PUB *32 St Anne St , St Albert* — Moosehead New-age open stage w/ hosts West of Winnipeg, 9 pm-1 am

DUSTERS PUB *6402 118 Ave.* — Open stage hosted by The Mary Thomas Band

EDDIE SHORTS *10713-124 St., 453-3663* — Open mic 9 pm

J.R. GRILL & BAR *3901-106 St , 436-4403* — Live open stage hosted by The Shameless Plugs, 9 pm-1 am. All styles welcome, B.Y.O instruments, drums & PA provided

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm bring your own instruments, poetry, etc

NORTH GLENORA COMMUNITY LEAGUE *13535 109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info Ray @ 457-9417

SATURDAY

BLUES ON WHYTE *10329-82 Ave , 439-5058* — Blues jam 3 - 8:30 pm

CASTLEROCK PUB *570 St Albert Rd , 458-8766* — Showcase open stage hosted by Simon Bennett and the Castle Rockers, 3-8 pm

CORONA COFFEE STATION *Jasper Ave. & 108 St 448-1051* — 3rd **Sat** every month, Arts & Poetry night Musicians, visual artists, spoken word, poets and dancers welcome. Info eshani_b@hotmail.com

MORANGO'S TEK CAFE *10118-79 St* — 7 pm 10 pm, hosted by Tommy. Info: www.morangostekcafes.com

OVERDRIVE NEIGHBORHOOD PUB *6104-104 St , 988-5457* — 9 pm, hosted by Jennie Joy

SUNDAY

CASTLEROCK PUB *570 St Albert Rd 458 8766* — Open jam hosted by Dave Ba...

CROWN & ANCHOR PUB *152... Rd 472 7696* — Open jam & auditions to play at ... at 3 pm

DUSTERS PUB *... 118 Ave.* — Open stage hosted by ... Thomas Band

EDDIE SHORTS *... 124 St 453-3663* — Live jam with host Trevor 9 pm instruments and gear provided

HOOLIGANZ PUB *10704 124 St , 452 1168* — Afternoon jam hosted by Rockn Roll Kenny

NEWCASTLE PUB & GRILL *6108-90 Ave , 490 1999* — Open Stage w/ Willie James & ...owdad, 3 pm - 6 pm

O'BYRNES IRISH PUB *10616-82 Ave 414-6766* — Open Stage hosted by Joe Bird 9 pm

TEDDY'S LOUNGE & EATERY *11... Jasper Ave 488-0984* — Open mic, 9 30 pm

MONDAY

HULBERT'S *7601-115 St , 436-...* — 7-10 pm open mic hosted by Rhea March

LB'S PUB *23 Akins Dr , St Albert 460-9100* — **Mon** Open stage w/ LB's house band

PLEASANTVIEW HALL *... Ave* — ... pm A ... fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society Info Willy @ 474-5270

THE IVORY CLUB *2940 Calgary Trail, 465 6800* — Open Stage w/ Marty Vinko, 8 pm

TUESDAY

CASTLEROCK PUB *570 St Albert Rd , 458 8766* · Moosehead Freeway jam, 8 30 pm Hosted by Mark Ammar Dale Collins & Noel Mackenzie Weekly featured guests

SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor

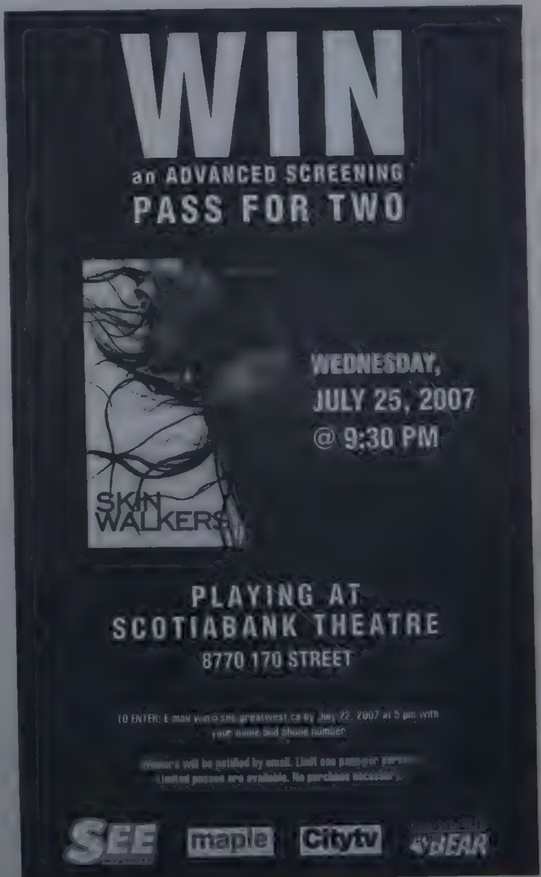
WEDNESDAY

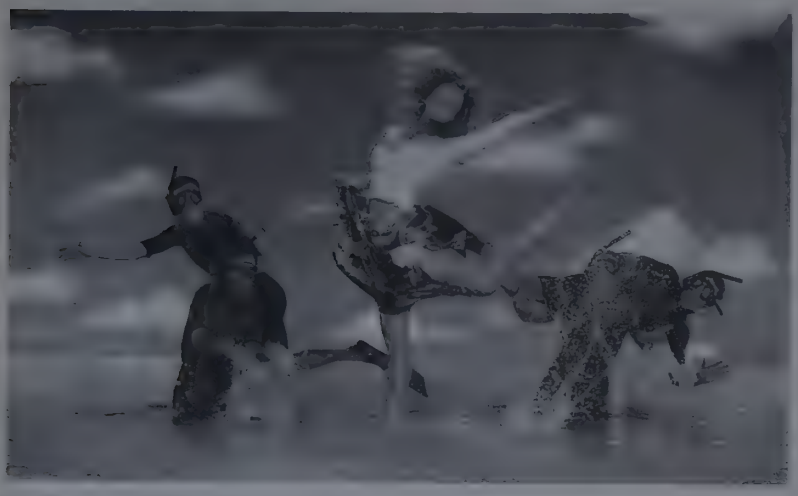
ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff

CAFE BRITT *1-20 McLeod Ave, Spruce Grove* — Every **Wed**, 7-9 pm Hosted by Paul LePage

EDDIE SHORTS *10713-124 St , 453-3663* — Open jam, all gear provided

HOOLIGANZ PUB *10704-124 St , 452 1168* — 7.30 pm, hosted by Rockn Roll Kenny





THAT'S A SPICY MUSICAL! Mamma Mia! at the Jube, July 17-22

LITTLE FLOWER OPEN STAGE *Fiddler's Roost, 8906-99 St.* — 8 pm, Hosted by Brian Gregg. $2 cover, doors 7:30 pm. Info: www.little-flower.ca. or 429-3624

PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society Info: 434-5997

RIVERSIDE BAR & GRILL *367 St Albert Rd., 460 1122.* — Wednesday Night Live. hosted by Barbara May with Jeff Neeser, James Wynters, Wendy DeMas, and the Tumbling Dice. Open to comedians, musicians & bands. Sound check 7:30 pm, show 8-10 pm

THE NEW TAPHOUSE *9020 McKinney Ave., St Albert, 458-0860* — Jam session 9 pm, hosted by Danny Floyd

KARAOKE

B-STREET BAR *11818-111 Ave., 414-0545* — Wed - Sun w/ Brad Scott

BLIND PIG *32 St. Anne St., St. Albert 418-6332* — Karaoke every Wed & Fri w/ Shelly

BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St* — Fri & Sat, 9 pm – 1:30 am w/ Mr Entertainment

CASTLEDOWN'S PUB *16753-100 St.* — Tue, 9 pm - 1 am, w/ Off-Key Entertainment

CASTLEROCK PUB *570 St. Albert Rd.* — Wed, 9 pm-2 am. All Fired Up karaoke

CHRISTOPHER'S PARTY PUB *2021 Millbourne Rd.* — Tue, 9 pm, w/ Sonia/Prosound Productions. Starting July 3: Karaoke contest "The Sequel", $500 1st place prize. Info: call Lisa or Kelly, [illegible]

CHROME LOUNGE *104, 550 Clareview Rd., 414-1111* — Thu, 10 pm - 2 am. Duke Boyz Entertainment w/ Phil

CROWN & ANCHOR PUB *15277 Castledowns Rd., 472-7696* — Thu 9 pm Ha Ha Off Comedy, 10:30 pm karaoke

CLIFF'S PUB & PANTRY *8214-175 St., 487-8887* — Sat & Sun w/ Hosted by Krista, Liquid Entertainment

DOYLE'S PUB *151 Ave. & Victoria Trail* — Fri, 10 pm-2 am w/ Cathy Sat 10 pm-2 am w/ Ewan

ECCO PUB *9605-66 Ave* — Mon, 9 pm w/ Sonia/Prosound Productions

ELEMENT LOUNGE *10807 106 Ave 420-1530* — Wed, 9 pm

FORT GAMING LOUNGE & SPORTS BAR *13403-Fort Rd., 406-2916* — Fri, 9 pm-1 am. Hosted by Angel How

FOX PUB *10125-109 St. 990-0680* — Tue, 9 pm. Drink specials all night

FUNKY BUDDHA *10341-82 Ave.* — Sun, 9:30 pm, w/ Mr Entertainment

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — Tue, Thu, Sat & Sun

HILLTOP PUB *8220-106 Ave., 490-7359* — Wed, 9:30 pm

HOOLIGANZ PUB *10704-124 St., 452-1168* — Thu & Fri, hosted by Krista, Liquid Entertainment

JUGS PUB *7450-82 Ave., 465-4046* — Sat, 9 pm.

KEEP IT SIMPLE (KIS) CLUB *11720-82 St., 471-4705* — Tue & Sun, 6-10 pm. Not on 2nd Tue of the month.

L.B.'S PUB *111-23 Alains Dr., St. Albert, 460-9100* — Tue w/ Hot Tunes, 9:30 pm – 1 am.

METRO BILLIARDS *10250-106 St., 990-0704* — Tue, 10 pm – 2 am w/ Lounge Lizard Ent.

MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave.* Fri, 9:30 pm w/Sonia/Prosound Productions.

MONA LISA PUB *9606-118 Ave., 477-7752* — Thu-Sat, 9 30 pm-2 am, Sat w/ Cathy

ON THE ROCKS *11740 Jasper Ave., 482-4767* — Mon, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons, Mr. Entertainment

OVERDRIVE NEIGHBOURHOOD PUB & GRILL *6104-104 St., 988-5457* — Sat, 9 pm. Hosted by Jennie Joy

PEPPERS *320 Westmount Centre, 113 Ave. & 135 St., 451-8022* — Thu, 9-30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment

PLAYBACK PUB *594 Hermitage Rd. 475-2309* — Thu 9 pm hosted by Cathy

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — 7 days a week, 9 pm

ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — Thu – Sat, 9-30 pm – 1:30 am

ROSIE'S LOUNGE *10604-101 St., 423-3499* — Mon, 9 pm: Trivooke Tue – Sat, 9 pm. Karaoke

SCHOLARS *Quad 13 11113-87 Ave.* — Sun & Tue, 9-30 pm w/ Mr. Entertainment

SHERLOCK HOLMES *Bourbon Street, WEM* — Sun, 9 pm – 1 am w/ Mr. Entertainment

SILVER BULLET *4703-97 St., 437-6203* — Every Tue, karaoke contest

SILVER MARTINI *10668-156 St., 484-9753* — Thu & Sat, 9 pm w/ Prosound Productions

SMITTY'S *Northgate Mall, South side entrance* — Sat, 9 pm. *478-7731*

SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — Thu, 9:30 pm - 1 am.

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — Tue, Fri & Sat 7 pm - 12 am Sat & Sun, 1 pm - 5 pm.

THE DOCKS *Londonderry Mall, 476-DOCK* — Tue, 9:30 pm – 1:30 am.

THE FRAT *10320-102 Ave. 428-3733* — Every Tue, 9 pm w/ Peter from Mr. Entertainment.

THE NEST *NAIT Main Campus* — Every Wed, 4:30 pm - 8 pm.

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Tue hosted by Jay & Mr. Entertainment

THORSBY HOTEL *Thorsby, AB* — Sat 9:30 pm-1.30 am w/ Sonia/Prosound

WINSTON'S PUB *9016-132 Ave., 457-4883* — Wed, Fri & Sat, 9 pm w/ Crystal.

X-WRECKS *10143-50 St.* — Wed 7:30 pm- 11:30 pm w/ Sonia/Prosound.

EVENTS

4TH AND VINE WINE BAR & BISTRO *11358-104 Ave.* — Tuesdays, weekly wine tastings at 7:30 pm, Info: www.4thandvine.ca or call 497-7858

BEVERLY TOWNE FARMERS' MARKET — Tuesdays, 4-8 pm. *40 St. & 118 Ave.* "Heritage Market" Slip back in time, come out and enjoy our past! Historic dress & displays, horse drawn carriage rides, weaver & spinner demos. Info: 413-6244.

CALGARY & EDMONTON RAILWAY STATION MUSUEM OPEN HOUSE — July 21, 11 am-3 pm. *10447-86 Ave.* Celebrating Historic Edmonton Week the Friends of the C & E Railway offer an open house, featuring live demonstrations by the Edmonton Morse Telegraph Club, classic lemonade stand on the front porch, and stopover trips on the historic street car. Admission by donation Info: 433-9739.

CAPITAL EX — July 19-28 *Northlands* Open daily noon-midnight, indoor attractions and kids area close at 11 pm. Full exhibition info at www.capitalex.ca.

EDDIE BUS SIGHTESEERING TOURS — Daily, until Sep 3, tours depart hourly from 9 am (2 hours duration) If you are in Edmonton for the first time, or have only a short stay, the EDDIE Bus provides a great introduction to the city's major attractions Stops include 124th St gallery walk & shopping district, Alberta Legislature, downtown & Churchill Square, Fort Edmonton Park, Muttart Conservatory, Whyte Ave & Old Strathcona, TELUS World of Science, University of Alberta, and the Valley Zoo. Single day ticket $12, 2-day tickets $20. Children under 5 ride free Info: www.eddiebus.com or 1-800-463-4667

EDMONTON QUEEN EVENTS — July 19, Pirate and Wench Night. July 22, Kids Pirate Adventure Cruise. July 28, Maritime Night. Info: 424-BOAT

GHOST TOURS — Mon-Thu nights until Aug 30, tours depart at 9 pm from the Rescuer Statue at *Waterdale Theatre, 10322-83 Ave.* A ghostly one-hour walk through Old Strathcona, with stories of ghosts, hauntings, and the unexplained $5 per person, group bookings available. Dress for the weather! Info: www.edmontonghosttours.com or 469-3187.

HARRY POTTER PARTY — July 20 *Chapters, WEM.* A range of themes activities from 8-11:30 pm. Come dressed as your favourite wizard, prizes will be awarded, including a $450 hotel package and WEM attraction passes. Info: visit potterparties.com/party/1655 or call Chapters, 444-2555

LIPIZZANER STALLIONS — Aug 11, 2 pm & 7:30 pm. *Rexall Place 7424 118th Ave.* The "World Famous" Lipizzaner Stallions Tour. Tickets at Ticketmaster. Info: www.northlands.com.

MARKETPLACE AT CALLINGWOOD — Sundays 10 am – 3 pm, and Wednesdays 12-5 pm. *Corner of 178 St. & 69 Ave.* Over 100 vendors offering the finest fresh foods, jewelry, and more. Info: callingwoodmarketplace.com.

PANCAKE BREAKFAST — July 23, 7:30-10:30 am. *Marketplace at Callingwood, 69 Ave. & 178 St.* Enjoy a delicious breakfast for only $2.50, plus live entertainment and prizes.

PIRATE PARTY & PERUGIA FUNDRAISER — July 19, *Billiard Club, 10505-82 Ave.* A pirate-themed costume party, funds raised go towards advanced education for Perugia's hair team. Silent auction at 9 pm. $15 Pirate pass available at Perugia.

RURAL RENDEZVOUS TOUR — Unique Country Experiences West of Edmonton. Rural Rendezvous is a cooperative group of rural folk with many interesting things for weekend road trips. 12 locations all within a short drive from each other, where visitors of all ages will find fun activities, great scenery, terrific food, new adventures, unique things to buy, and lots of hospitality. July 21, Summer Rendezvous event. Check the website to print a copy of the easy-to-follow map, and your route! Info: www.ruralrendezvoustour.com.

STOP & SHOP — July 21-22, *TransAlta Arts Barns, 10330-84 Ave.* 25 of Edmonton's hottest emerging designers under one roof, live tunes, and tasty goodies. Absolutely NO doilies, quilts, pressed flower bookmarks, or other such "crafts"! Just innovative, stylish fashions, accessories, and home décor. In addition to supporting local artisans, shoppers who buy are also helping the Zebra Child Protection Centre. Open Sat 11 am-9 pm, Sun 11 am-5 pm. Info: www.stopandshopshow.com

TASTE OF EDMONTON — July 19-28 *Churchill Square.* Discount sheets of tickets available at TIX until 7 pm on July 18. A sheet of 30 tickets $27 in advance, $30 starting July 19.

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave., 482-2854* — Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com.

ALLIED ARTS COUNCIL *455 King St., Spruce Grove, 962-0664*

ALBERTA CRAFT COUNCIL *10186-106 St. 488-6611 ext. 221.* — July 21-Sep 8 *To China With Love* ceramic artist Diane Sullivan. July 21-Oct 6 *Making Alberta Home* Exploring contemporary home furnishings and accessories. Info; www.albertacraft.ab.ca

ART BEAT GALLERY *26 St. Anne St., St. Albert, 459-3679* — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat.ab.ca.

ART GALLERY OF ALBERTA *Enterprise Square, #100, 10230 Jasper Ave., 422-6223* — Until Aug 26 *Capital Modern: Edmonton Architecture and Urban Design, 1940-1969.* An in-depth look at the context, people and projects that inspired Edmonton's legacy as a leader in modern architecture. Until Sep 9 *Living Utopia and Disaster: 2007 Alberta Biennial of Contemporary Art,* the AGA in conjunction with the Walter Phillips Gallery at the Banff Centre present a collective show of 22 Albertan artists examining the inevitable opposition of fortune and despair, and utopia built on disasters. Info: www.artgalleryalberta.com.

ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun. Info: www.artmode.com.

ARTS HAB STUDIO GALLERY *3rd fl., 10217-106 St. 439-9532* — Every Thu, 5 pm – 8 pm. Info: www.artshab.com.

AXIS CAFÉ *10349 Jasper Ave.* — July-Sep Abstract landscape paintings by Rodgrigo López.

BEARCLAW GALLERY *10403-124 St., 482-1204* — Info: bearclawgallery.com

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St. 488-9700* — Until Sep 7 Photographs by Mark Morris. Hours: Mon-Fri 8 am-5 pm.

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave., 461-3427* — July 20-Aug 1 *Summer Harvest* Featuring Jane Ash Poitras, Danièle Petit and guest, Kathleen Gook.

CHRISTI BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210.

COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — Info: www.collectiv.ca.

CONCORDIA LIBRARY GALLERY *7128 Ada Boulevard 479-9338* — Until September 7 Black and white photographs of Alberta by Leon Strembitsky. Hours: Mon-Fri 8 am-5 pm.

DOUGLAS UDELL GALLERY *10332-124 St., 488-4445* — Hours: Tue-Fri, 9:30 am – 5:30 pm. Info: douglasudellgallery.com.

ELECTRUM DESIGN STUDIO *12419 Stony Pl. Rd., 482-1402* — Collection 2007 features new works by artists in a variety of mediums. Gold & silver jewelry and ornaments by Wayne Mackenzie, Janet Stein, Meghan Wagg, John Blair & Jackie Anderson, paintings by Sophia Podryhula-Shaw, Jeff Collins, woodwork by John Morel, Henry Schlosser, George Heagle, glasswork by Robert Held, Jeff Holmwood, Todd Sofronovich, ceramics by Katrina Chaytor, Christian Barr, Enzien Keffield, washi-chirgri-e by Terry O'Connor; photography by Lori Ann Muenzer. Info: www.waynemackenziegoldsmith.com.

EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre, 8303-112 St.* — Until July 25 *Exploring the World Around Us,* Lia Aulbach. Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca.

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — July 24-Aug 18 *Against the Grain,* by Kelly Johner, MFA Sculpture; *Of Night and Light and Half Light* by Monica Pitre, MFA Printmaking. July 26, 7-10pm. Opening reception. Hours: Tues - Fri, 10 am - 5 pm; Sat 2 - 5 pm.

FRINGE GALLERY *10516 Whyte Ave. 432-0241* Throughout July *Flotsam & Then Some. The Three R's,* encaustic and mixed media by Monica Dery

FRONT GALLERY *12312 Jasper Ave. 488-2955*

GALLERY AT MILNER *Stanley A. Milner Library, Churchill Square* — Until Aug 30 *The Show Girl,* works by four local fibre artists, Dawn Dey Harrish, Margo Fiddes, Cathy Tamm, and Sharon Willas Rubuliak.

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — Until July 21 *Mi:19* 19th annual members' exhibition. Info: www.harcourthouse.ab.ca.

JEFF ALLEN GALLERY *Strathcona Seniors Centre 10831 University Ave. 433-5807* — Until July 26 *Art Unlimited,* sisters Isabelle Kleparchuk and Mary Jane Trafiak present a mixed media show encompassing a variety of subject matter, also featuring Raku Pottery.

JOHNSON GALLERY *7711-85 St.* — Edmonton Co-op Painters, artists working in-studio. Info: susanzama.com.

KOHON DESIGNS *#143, 10309-107 St., 428-6230*

LANDO GALLERY *11130-105 Ave., 990-1161* — Hours: Mon - Fri, 10 am - 5:30 pm & Sat 10 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info.

LATITUDE 53 *10248-106 St., 423-5353* — Thursdays until Aug 16, 5-9pm. Hosted by a range of local DJs and "celebrities". Admission is free, donations appreciated! Gallery hours Tue-Fri 10 am-6 pm, Sat 12-5 pm. Info www.latitude53.org.

LOFT GALLERY *590 Broadmoor Blvd. (Red Barn) Sherwood Park, 467-4481* — Until July 28 A Members Art Show Operated by artists of the Art Society of Strathcona County Hours Sun 10 am - 4 pm (except holiday weekends), Thu 5 pm – 9 pm. Info: Kaye 467 4481.

MANDOLIN BOOKS & COFFEE CO. *6419-112 Ave., 479-4050* — Until July 31 *Stations,* photographs by Dennis Wall.

MCMULLEN GALLERY *8440-112 St., 407-7152* — Until July 27 *Hot-Story,* 48 depictions of hats curated by Danielle LaBrie. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission Free.

MULTICULTURAL CENTRE PUBLIC ART GALLERY *5411-51 St., Stony Plain 963-2777* — Hours daily 10 am-4 pm.

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.

NINA HAGGERTY CENTRE *9704-111 Ave., 474-7611* — Hours: Studio open Mon - Fri, 10 am - 2 pm. Gallery open Mon, Wed & Fri 9:30 am - 2:30 pm, Tue & Thu 9:30 am - 4 pm & 6 pm - 8 pm. Info: www.ninahaggertyart.ca.

ORTONA ARMOURY *2nd fl., 9722-102 St.* — Hours: Sat & Sun, 12-6 pm.

OUT OF THE FIRE STUDIO *12214 Jasper Ave 378-0240* — Works by Fraser McGurk, Alexander Glacier, original oils by Richard Dixon, sculpture by Lazarus Tandi, Romanian and Phoenician hand-spun glass, and stoneware pottery.

PETER ROBERTSON GALLERY *10183-112 St.* — July 19 *TURF* Featuring 15 emerging Edmonton artists. Hours: Tue-Sat 10 am – 5:30 pm, Thu 10 am – 8 pm. Info: www.probertsongallery.com

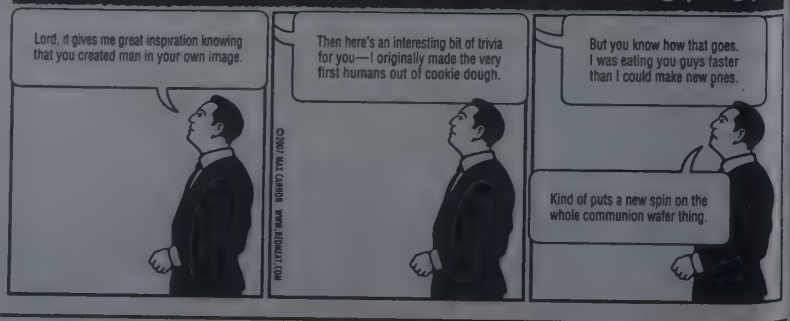
PICTURE THIS *959 Ordze Rd., Sherwood Park* — Hours: 9 am-5:30 pm daily. Info: 467-3038 or picturethissgallery.com.

PORTAL GALLERY *9414-91 St., 702-7522* — Until Aug 8 *Petals & Leaves,* Giselle Denis Solo

RED MEAT

quail eggs for the quislings

from the secret files of Max Cannon



BEWARE THE ARMY OF GWAR The 28 million year old metal-mongers from the planet Scumdogia descend on the Shaw Conference Centre, July 28

Exhibition. Hours: Tues-Fri 2-8pm, Sat 12-7pm.

PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert, 460-4310* — **Until July 28** *Ka-Pow!* Artworks that explore the psyche, the city, technology, religion, work, love, and more. Contributing artists include Tony Baker, Kib and Christopher Zaystoff, and Murray Allen.

PROVINCIAL ARCHIVES OF ALBERTA *8555 Roper Rd., 427-1750* — **Until Sep 1** *Immortal Nature's Ageless Harmony: The Botanical Lantern Slides of William Copeland McCalla*. Hours: Tues – Sat 9 am- 4:30 pm, Wed 9 am - 9 pm. Info: www.tprc.gov.ab.ca/paa.

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Until Sep 3** *Galen Rowell: A Retrospective*, featuring works from the world-renowned adventure photographer; *Cool and Collected*, unseen artifacts from archived collections; *Small Wonder: The Miniscule Magnified; Stories From the Southesk Collection: A 150 Year Journey*, First Nations and Metis artifacts collected by James Carnegie, the ninth Earl of Southesk. Info: royalalbertamuseum.ca.

SCOTT GALLERY *10411 - 124 St., 488-3619* — **Until July 31** Summer Exhibition; landscapes by Jim Stokes, Linda O'Neill, steel sculpture by Peter Hide, monoprints by Brenda Malkinson, ink drawings by Arlene Wasylynkchuk. Hours: Tues – Sat 10 am – 5 pm. Info: www.scottgallery.com.

SCULPTURE STUDIO & GALLERY *Sherwood Park, 662-4160* — Figurative and abstract sculpture by Horst D. Info: www.horst-sculpture.ca.

SELFRIDGE POTTERY STUDIO *9844-88 Ave. 439-9296* — Info: www.selfridgeceramicart.ca

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm.

STANLEY A. MILNER LIBRARY *Edmonton Room* — **Until Aug 24** The Works Festival held over exhibit, *Lucent: A Survey of Contemporary Canadian Glass*

STRATHCONA COUNTY MUSEUM & ARCHIVES *913 Ash St., Sherwood Park 476-8189* — **July-Sep** *Sports from the Past*, collections of sports equipment, photographs, and memorabilia from the early 1900s to late 1980s **July 12** Museum & Archives 10th anniversary, 1-3 pm. Regular hours: Mon-Fri 10 am - 4 pm. Info: www.strathconacounty.museum.ca

STUDIO GALLERY *11 Perron St., St. Albert, 460-5993* — Until **July 28** *Essence of Women*, paintings by Linda Wilder Hours. Tues - Fri, 10 am - 5 pm, Sat, 10 am - 4 pm

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — **Until Sep 3** *Lost Worlds. From Dinosaurs to Ancient Civilizations*. Permanent Exhibits: *The Body Fantastic, Mystery Avenue The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage: Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com.

TU GALLERY *10718-124 St., 452-9662* — Info www.tugallery.ca

UNIVERSITY OF ALBERTA *South Rutherford Library* — **Until Sep 15** *Chasing Form* Cesar Alvarez, outdoor exhibition.

URBAN ROOTS *10418-82 Ave.* — **Until Sep 15** Warren Wenzel's first solo exhibit. Info: 438-7978.

VAAA GALLERY *Visual Arts Alberta Association, 3rd Fl., 10215-112 St., 421-1731* — **Until July 21**, *Diversity 2007*, Visual Arts Alberta juried membership show and sale.

WORKS GALLERY *#200, 10225-100 Ave., 426-2122* — Info: www.theworks.ab.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anahuacalli Mexican jewelry & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm, Sun & Mon, Noon - 5 pm

ZOCALO *10826-95 St 428-0754* — A gallery of courtyard surprises Features a diverse selection of international crafts, artwork, and tropical flowers. Hours: Mon-Wed & Fri 10-6 pm, Thu 10-9 pm, Sat 9-5 pm, Sun 12-5 pm

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar Hours Daily, 10 am - 4 pm

CANADIAN PETROLEUM DISCOVERY CENTRE *Leduc #1 Discovery Well, Leduc* Guided tours, tailored education programs for classes K-12, safety courses and industry training, meeting rooms, campground, giftshop, library, and historical archives Info. 1-866-987-4323 or www.c-pic.org

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm.

JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Ortona, Dec 1943.* Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II, Hours: Weekdays, 10 am - 4 pm.

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528

ROYAL ALBERTA MUSEUM *12845 102 Ave., 453-9100* — **Permanent Exhibitions** *Wild Alberta* explores Alberta's natural habitat *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks Info 459-9100 Hours Mon - Sun, 9 am - 5 pm Ticket prices & Info www RoyalAlbertaMuseum.ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* – Hours Tue – Fri., 10 am – 3 pm Admission by donation

MEETINGS

ACOA — 12 step support program for adult children of alcoholic and dysfunctional families Meets every **Mon**, including holidays, 7 30 pm *Bsmt, Braeside Presbyterian Church, #6 Bernard Dr , St Albert, corner of Bishop St & Sir Winston Churchill Ave Use north entrance*

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave* — **Every first & third Tue**, ADA/CH.A D.D hosts an adult support meeting for attention disorders Info 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Sask Dr.* — **Every third Tue**, 5 30 pm - 9 pm. Pre-register at www aea ab ca

ALLIED ARTS COUNCIL *Spruce Grove Art Gallery* — General meetings **First Wed**, 7.30 pm. Info alliedartscouncil com or call 962-0664

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS B9* — **Every Mon**, 6:30 pm. Practice and enhance your communication, leadership & public speaking Info. 492-0910 or www bbtc ca

CHANTICLEER TOASTMASTERS — **Every Thu**, 7 8-30 am, *Kingsway Room, Millard Health Building, 131 Airport Rd* Feel confident speaking and build leadership skills. No meetings July-Aug. Info. Robin Ingram, 498-4608 or 474-1138

EDMONTON FRENCH MEETUP — Informal conversation group, all levels of French speakers welcome Info: Go to french meetup.com/236 or call 945-5220

THE EDMONTON NATURE CLUB — Monthly meetings at the *Royal Alberta Museum, 12845-102 Ave.* Info: ebc.fanweb.ca or www.royalalbertamuseum ca

ENTERPRISERS' FORUM TOASTMASTERS CLUB — **Meets Mon** (Tue after long weekends), 12 noon at the *Royal Glenora Club, River Valley Rd.* Try us out - delicious buffet lunch, supportive and fun-filled environment, learning communication and leadership skills. Info: Dan Rotzien 463-0565 or drotzien@shaw.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hipmama.meetup.com/151/

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St.* — **Second Thu** of each month, 8 pm. Cross-dressers, transsexuals, friends & supporters meet Info 387-3343 or go to groups yahoo com/group/edmonton_illusions/

IMAGES ALBERTA CAMERA CLUB — **2nd & 4th Thu** of the month, 8 pm *Allendale School 6415 – 106 St.* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographer enthusiasts of all levels welcome. For further info see www.imagesab.ca or call Sheila 469-9776.

JUBILEE TOASTMASTERS CLUB — Every Tue, 7 pm *ABC Country Restaurant, 12707-140 Ave.* Gain confidence & hone your communication skills one-on-one or with groups. Info: www jubileetm ca

NICOTINE ANONYMOUS — Every **Wed**, 7 pm, at *Ebenezer United Church, 163 St. & 106 Ave.*, call Gwynn at 443-3020; or Every **Sun**, 7:30 pm, at *Henwood Treatment Centre, 18750 18 St.*, call Ryan at 990-8917 or Jo at 479-5969.

NORWOOD TOASTMASTERS CLUB *11150-82 St* — **Every Thu**, 8-10 pm. Improve public speaking & communication skills. Info: 424-2707 or www norwoodtoastmasters org

PURSUERS TOASTMASTERS CLUB — **Every Wed**, 7 pm. *Best Western – Cedar Park Inn, Calgary Trail & 51 Ave.* Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org.

SCREENWRITER'S CIRCLE *Ortona Armoury, 9722-102 St., 429-1671* — **Every second Tue**, 7 pm. Call 429-1671 or visit FAVA.ca.

SUPPORT GROUP FOR WOMEN'S ISSUES — Weekly drop-in meetings, providing resources and information on self-esteem, mental health, employment, etc Men are welcome to attend Info 496 5930

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8 30 pm A support group for families and friends of loved ones who are incarcerated or on parole Providing emotional support, info and a place to share Info 471-1122

TOURETTE SYNDROME SUPPORT — **1st Wed** every month (Oct-June), 7 pm. meeting for TS adults and parents of TS kids. *Academy of King Edward, 8525 - 101 St., North door.* Info: 1-866-824-9764.

UPWARD BOUND TOASTMASTERS *Rm 502 Norquest College, 10215-18 St.* — **Every Wed** 7 pm Improve your public speaking skills Info Roger, 454 3720

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *Jasper Place Library 9010-156 St* — **Every Tue**, 6 45 - 9 pm Communication involves listening skills, giving appropriate feedback and public speaking Join the friendly environment of personal progress and mutual support during two-hour weekly meetings Info 495-5424

WOW-Wild on Words — We all have something to say, amateurs and professionals alike Let this creative writing process guide you into self-discovery Meetings bi-monthly, **Sun** 4-6 pm *Three Bananas Cafe, Churchill Square* First visit free Info feelgoodbewellin2007@gmail.com

ACTIVISM

ACTIVIST AGENDA —An online newsletter resource for all activism related events in Edmonton, with up-to-date information on sustainable practices networking, and active organizations in the city Supplied and maintained by Earth's General Store (*10832-82 Ave upstairs, 439-8725*) Go to www egs ca , info also available in-store

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave entrance, 8307-109 St.* — All are welcome Info 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *FAB, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — **Every Sun**, 4 pm Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at www oxygensmith.com/~arc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers Hours vary by season, please call ahead 433-2453 Full organization info at www edmontonbikes ca

CITIZEN'S FORUM ON ALBERTA'S TAR SANDS — **Every second Sun**, 7 – 9 pm *Allendale Hall 6330-105A St* Open to all, sponsored by the NDEnvirocaucus. Info 988-3802

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty Info 429-4500

EDMONTON SMALL PRESS ASSOCIATION - **Every third Wed**, 7 pm. ESPA is an activist arts organization with members from 32 countries Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org

GETTING ACTIVE FOR 9/11 TRUTH — Visit www.edmonton911truth.com for more info

INDUSTRIAL WORKERS OF THE WORLD — **Second Thu** of the month, 7 pm, *Rm. 2-42, Humanities Building, U of A Campus*. Meetings are open to the public Info: edmonton.iww.ca

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St. Room 3-18* — **Every third & fourth Sat**, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and African languages. Admission free for members, membership $10 Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — **Every Mon**, 5 pm - 7 pm, *Education North 4-104, U of A Campus.* A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.[illegible].org

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www sierraclub ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm *Boyle McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St.* Info. 922-5566

VEGETARIANS OF ALBERTA — Monthly events, potluck dinners and newsletter Info events@vofa ca or go to www VofA ca

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave & 103 St* — **First & third Sat** of every month, 10 11 am An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms All women, men and children invited to attend a silent vigil. Info: 435-7051.

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St., 479-1999* Offers a range of services for members of the Native community, including a free community lunch every Friday at noon, employment & Public Health information, counseling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. Info: 479-1999.

CLUB LULU *lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email: whyte-community@lululemon.com to register

CONSTELLATION — Every 2nd & 4th **Wed**, 7 pm, *10431-37 Ave.* Self-sabotaging? Conflict with loved ones? Discover the hidden effects of your family history. Constellation gracefully accesses the power to turn these burdens into blessings. Info: 967-9162 or constellationcurrents.ca.

EDMONTON RUGBY FOOTBALL CLUB — Now welcoming new players ages 6 and up for Pirates rugby. Our club supports teams for men and women of all skill levels. Outdoor season runs to September. Info: www.piratesrugby.ca, email info@piratesrugby.ca, or call 473-1331

GENTLE YOGA *Radha Yoga 9946-87 Ave.* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3362 or www.radha.org.

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.

KARATE! IT'S A KICK! — Classes for kids over 10, teens, and adults. Info: www.manatwasin.com or call 975-6910

LIVING POSITIVE *Suite 50, 9912-106 St.* — **Every Tue.** 7 pm - 9 pm, A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768 or edmlivingpositive.ca

LOTUS SOUL GYM YOGA STUDIO *10518 82 Ave.* — Multidisciplinary yoga studio offering drop-in & registered classes in hatha, vinyasa flow, hot yoga, family yoga, pre-natal, post-natal, mommy & me, partner workshops and belly dancing. All levels welcome. Info, for schedules and pricing, visit www.lotussoulgym.com, call 434-YOGA, or email info@lotussoulgym.com

MADELEINE SANAM FOUNDATION *Faculte Saint Jean, 8406-91 St., Room 3-18.* — **Every third & fourth Sat**, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV/AIDS prevention, treatment and harm reduction in French, English and African languages. Admission free for members, membership: $10. Call 490-7332 to register

OPEN YOUR MIND! *11403-101 St.* — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners **Tue**, 7pm. Intermediate **Wed**, 7pm. Advanced practices **Sun**, 11-1. Info: 479-0014 www.gadensamtenling.org

"GOOD GRIEF" SUMMER DAYCAMP — Pilgrims Hospice offers an Expressive Arts Grief Support Program for children ages 4 – 12, beginning July 30th. Info: 413-9801 ext. 309 or www.pilgrimshospice.ca

RAJA YOGA MEDITATION *#208, 10132 105 St* — In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwsu.org or call 425-1050

SERVICES FOR THE ELDERLY *Strathcona Place Seniors Centre, 10831 University Ave.* — **2nd & 4th Tue** of every month, Dr. Joyce Krysowaty offers personal counselling, call 433-5807 to arrange consultations or appointments. **Every 2nd Wed** Dr. Krysowaty facilitates an Organization for Caregivers Support Group, 10 am-11:30 am

TRANQUILITY MEDITATION *10405 70 Ave.* — **Every Wed**, 7 pm. Tibetan tradition. Every Wed 7pm, free. Beginners welcome, instruction available, call Lama Ani Kunsang 633-6157 or go to www.karmatashiling.org

READINGS & LECTURES

ART & POETRY NIGHT — **3rd Sat every month,** *Corona Coffee Station, Jasper Ave. & 108 St.* A night of music, visual arts, spoken word, poetry and dance. Submissions welcome. Info: 448-1051 or eshani_b@hotmail.com.

POETS OTHER CAFE & ESPRESSO BAR *10032 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

POETS INK — Weekly writing evenings on hiatus until September. For Info on the 07/08 season visit www.poetsink.org.

LEARNING

AFRICAN DANCE CLASSES — Movements The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www.movementsdance.com

CHESS LEARNING AND PLAYING OPPORTUNITIES — For students and families at Edmonton Chess Club and other locations in the city. Info: 474-2318 or email rovingchessnuts@shaw.ca.

DEVONIAN BOTANIC GARDEN COURSES — Runs a variety of crafting and gardening courses. For info on courses, fees, and to register call 987-2064. *Hwy 60, 20 min South via Anthony Henday Freeway.*

DROP-IN ART FOR THE ARTIST AT HEART — *Profiles Public Art Gallery, 19 Perron St., St Albert.* Info on upcoming classes, call Glenda at 460-4310 or email uhtglenaa@telus.net

EDMONTON WEAVERS GUILD — Offering classes on weaving and spinning. Info: Sonja 4255-1152 or email ewg@interbaun.com.

FAVA WORKSHOPS — The Film and Video Arts Society offers one-night workshops twice a month in a variety of media activities. Details at www.fava.ca

FLAMENCO LESSONS — Judith and Oscar Jose Garcia teach both Flamenco dance & guitar. Flamenco every **Fri**, 7 pm – 10 pm. *El Toro Restaurant, 10425-100 Ave.* Info: 780-349-4843 or email ojgarcia@telusplanet.net.

HARCOURT HOUSE ART CLASSES — A variety of low-cost classes specializing in drawing, pastels, painting & other mediums, taught by professional artists & educators. Schedules and info at www.harcourthouse.ab.ca or call 426-4180.

HEALTH SCIENCES CAREER CAMP — **Aug 13-17** Caritas Health Group, NAIT, Careers the Next Generation, Grant MacEwan, and Capital Health offer this five-day summer program for students, grades 9-12, to explore careers in the health sciences. Test drive 20 different health sciences programs in hands-on demonstrations and fun, eye-opening, and challenging activities. Info: www.nextgen.org or call 780-426-3414

INNOVATIONS MUSIC PIANO WORKSHOPS — A range of summer workshops for piano students and teachers. Info: 460-4430.

LEARNING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy and math skills. Volunteer and help others make positive changes for themselves and their communities. Info: Mary at 429-0675.

MARS HILL CENTRE — *88318-104 St., 435-0202.* Offers classes and workshops on the recovery process, incorporating emotional, relational and spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com.

MOMMY & ME BELLY DANCING CLASSES — Bellly dance classes and parties for adults and children. For more information call 428-5571, or email belladonza@telus.net.

MOSAICS ART CLASSES — Minerva Mosaics offers a range of mosaic art classes for beginners and intermediates, taught at the *City Arts Centre, 10943-84 Ave.* Info: www.minervamosaics.com, or call 439-1957.

MRIA LUNCH & LEARN SEMINARS — The Marketing Research and Intelligence Association of Alberta holds workshops at the U of A. Free. Info: info@theQinstitute.com.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Every Sun**, 11 am – 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen.

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave.* — **Every Wed**, 6:30 - 9 pm. Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert, 460-4310* — **Thursdays**, 3 – 5 pm. the Zine Project **July 21**, 1 – 4 pm. Comic KA-POW! Ages 6 – 12. **July 24**, 1 – 4 pm Handscapes, Ages 13 and up. Info: 460-4310

ART XPRESSED SUMMER CAMPS — **July 23-27** Camp A (ages 7-11); **July 30-Aug 3** Camp R (ages 7-11); **Aug 13-17** Camp T (ages 12-16). Harcourt House offers these five-day intensive arts experience where kids embark on playful exploration of a wide range of visual art and media types, including drawing, painting, printmaking, and sculpting. Camp fee $150, includes all materials. Info: www.harcourthouse.ab.ca or call 426-4180

BALLROOM DANCE CLASSES FOR KIDS — Info: email dancesport-academy@hotmail.com, or call Neil at 780-238-0209

"CABIN FEVER" FINDING GOD'S TREASURES *McDougall United Church 10025-101 St.* — **Aug 20 – 24**, 9 am to 12 noon. Summer program for kids ages 3 to 11, as well as a program for Mom's 'n Tots. $10 per family. Info: 428-1818 or 487-3381

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Every Tue & Thu**, 5:30 pm – 6:30 pm, **Sat**, 1 – 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca

CARITAS YOUTH HEALTHCARE CAMP — **Aug 7-10** A one week program designed for students between 14-18 interested in pursuing a career in health care. Job shadowing opportunities, interactive workshops and presentations, and behind the scenes tours at the three Caritas sites. Info: contact Silas, 482-8270 or email silasyeung@caritas.cha.ab.ca.

FREE INDOOR SOCCER PROGRAM — **Every Sat,** *Non-Jun Sacred Heart School Gymnasium St. & 108 Ave.* Introduction to basic soccer skills by FIFA coach Tony Wallace. Info: 420-0760

TEEN SURVIVOR SUMMER ONLINE READING CLUB — **Until Aug 12.** Teens can write reviews and vote to save or drown the books on the Edmonton Public Library's supplied summer reading list. Participants can enter to win an iPod nano and other great prizes. Info: www.epl.ca/survivor.

TELUS WORLD OF SCIENCE: ACTIVITIES FOR YOUNG SCIENTISTS — **Until Sep 3.** Themed activities every weekday, in conjunction with the *Lost Worlds: From Dinosaurs to Ancient Civilization* exhibit. Info: www.odyssium.com

YOUTH DROP-IN CENTRE *Castle Downs YMCA 11510-153 Ave., 476-9622* — **Every** Fri, 7 – 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for Info

QUEER

AGAPE *Education faculty, U of A Campus* — Faith group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772.

EPS/LGBTQ LIASION COMMITTEE — The EPS/LGBTQ Liaison Committee is composed of a wide variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, allies, community members, and police officers. Please email us with any questions or concerns at epslgbtq@yahoo.ca. All inquiries will be treated with confidentiality and respect. To report a hate or bias motivated crime, please contact the EPS Hate & Bias Crime Unit (780) 421-3489

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca

PRIDE CENTRE *9540-111 Ave., 488-3234* — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: Mon-Fri 1 pm - 10 pm. Info www.pridecentreofedmonton.org.

TEAM EDMONTON — A volunteer operated non-for-profit society for members and friends of the GLBT community, offering well organized and fun sporting events and other recreational activities within a positive social framework. Info www.teamedmonton.ca.

WOMONSPACE — Non-profit lesbian organization for Edmonton and surrounding area. Organized monthly activities include licensed non-smoking dances, coffee houses, family events, games nights, golf tournaments, and more. Memberships available, including monthly newsletter. Confidentiality assured. Info www.gaycanada.com/womonspace, email womonspace@gmail.com, or phone (780) 482-1794.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second **Thu** each month 7:30 pm. A social group for bi-curious and bi-sexual women. More info groups.yahoo.com/group/bwedmonton

COCAINE ANONYMOUS MEETING — Every Thu 8 pm. *Pride Centre (9540-111 Ave.)* CA Hotline 425-2715.

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events

HIV POSITIVE GLBT SUPPORT GROUP — Every second **Thu**, 7 pm - 9 pm, *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by Mark from HIV Edmonton.

LGBT SENIORS DROP IN — **Every Thu,** 2 pm - 4 pm, *Pride Centre (9540-111 Ave.)* Info: Jeff 488-3234

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St.* — Second **Thu** of each month, 8 pm. Cross dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/

TEAM EDMONTON SOCCER — *South field w/ Oliver School, 10227-118 St.* every Thursday 7-9 pm. (weather permitting). Info: email soccer@teamedmonton.ca.

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club 9330-90 Ave.* — Season resumes in fall. Info curlingwithpride.com

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave* — Last Fri, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca.

SATURDAY

NORTHERN CHAPS *Boots, 10242-106 St.* — Edmonton's original leather-fetish-uniform club meets the **first and third Sat** of every month, 9 pm. Info: main@northernchaps.com or

www.northernchaps.com
NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd.* N — Info: bowling@teamedmonton.ca.
SINGLE LESBIANS OVER 40 — Women's social group has monthly gatherings for conversation over tea & coffee. Info: email singlewomen40plus@hotmail.com.
SUIT UP & SHOW UP *Pride Centre, 9540-111 Ave* — Big Book study 12 noon – 3pm.
YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540-111 Ave.* — Every **Sat**, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw.ca/yuy

SUNDAY

ARCTIC FRONTRUNNERS — 10 am, *Emily Murphy Park.* Runners of all speeds are welcome. Our runs are typically 5-7 km long and take 40 - 60 minutes. Info: running@teamedmonton.ca
BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave* — Last **Sun** of every month, 1 pm - 6 pm, Movies in the T.V. room. Info: 488-3234

EDMONTON PRIME TIMERS (EPT) *Unitarian Church of Edmonton 10804 - 119 St.* — **2nd Sun**, most months, 2:30 pm. Older gay men and their admirers from diverse backgrounds with common social interests meet for a social period, a short business meeting, and then a guest speaker, discussion panel, or potluck supper. Special interest groups meet for other social activities throughout the month. EPT is affiliated with Prime Timers World Wide. Info: email edmontonpt@yahoo.ca, visit www.primetimersww.org/edmonton or attend a monthly meeting.
EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th **Sun**, 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.
LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca
MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — Every **Sun**, 7 pm. Men's social & discussion group. Call: 488-3234.
OUTDOOR PURSUITS — Strathcona Wilderness Centre. Info: outdoorpursuits@teamedmonton.ca.
SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974.
SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spiritullivingcentre.com, 989-3752.
TEAM EDMONTON TENNIS — 3-5 pm *Outdoor courts, Kinsmen Centre.* Info: tennis@teamedmonton.ca.

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm: A church for all people. Info: 429-2321.
GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.
MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/making-waves_edm.
OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info. www.outreach.pixelalmighty.com or outreach@ualberta.ca
PFLAG *Pride Centre, 9540-111 Ave* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca
TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — Second **Tue** of every month, 7:30 - 9:30 pm: TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second **Wed** of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrbo.org
OPEN DOOR CLUB — Every **Wed**, 5 pm, *Grant MacEwan College - City Centre Campus (Rm 6 217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College
TEAM EDMONTON CYCLING — 6:30 pm. Info cycling@teamedmonton.ca
TEAM EDMONTON SLO-PITCH — 7-9 pm. *Parkdale Field, 118 St & 68 Ave.* Info: slo pitch@teamedmonton.ca
YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info. 426-6311 or 415-5434

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*
STEAMWORKS *11745-Jasper Ave., 451-5554* — Open 24/7.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Thu** of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285
HIP HOP FOR HOPE III: DOUBLE TIME — **July 27**, 7 pm *Jubilee Auditorium*, and **July 28**, 7 pm *Winspear Centre, Churchill Square.* 3rd Street Beat teams up with over 500 performers, award-winning dance studios, recording artists, graffiti artists, and professional hip-hop crews for their annual fundraiser supporting the Stollery Children's Hospital Foundation. Tickets $36, $22 for children 12 and under, at TM, the Winspear and Jubilee box offices.
RODA DE CAPOEIRA — Every **Sat**, 3 pm - 4 pm, *Capoeira Academy, 10540 Jasper Ave., 709-3500* A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capoeiraedmonton.ca.

THEATRE

THE EXQUISITE HOUR — **Until July 28** *Varscona Theatre, 10329-83 Ave.* Tue-Sat 8 pm, Sat matinee 2 pm. A seemingly well-adjusted bachelor finds his life forever altered on a summer evening when an alluring stranger materializes in his backyard to ask the question "Are you satisfied with what you know?" Starring Jeff Haslam is the questing Mr. Teale. Kate Ryan is the mysterious Mrs. Darimont. Tickets $20, $17 student/senior/Equity. Pay-what-you-can Tue & July 14 matinee
MAMMA MIA! — **Until July 22** *Jubilee Auditorium, 11455-87 Ave.* Benny Andersson and Bjorn Ulvaeus' smash-hit musical using all ABBA songs, based on Catherine Johnson's sunny, funny tale of family and friendship on a Greek island. Tickets $60.65-$90.65 at TM, or the Jubilee box office
RIVER CITY SHAKESPEARE FESTIVAL — **Until July**

GALITCHA Indo-jazz fusion at the Blue Chair Cafe, July 19

FREE STUFF

Call 430-9043

Call our hotline, 430-9043, between 11 a.m. and 11:15 a.m. on Friday, indicate which prize you'll be vying for, and give the FREE STUFF operator the correct answer. If you reach the answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on the voicemail, sending faxes to the *SEE* office, or if you have won in the last 30 days. *SEE* reserves the right to restrict prizes. Prizes must be claimed in person by the contest entrant before the following Thursday.

Prize: A double-guest pass to see *Introducing The Dwights* at the Garneau Theatre.
Skill-testing question: *Introducing the Dwights* star Brenda Blethyn was nominated for an Academy Award for which film?

Prize: A double-guest pass to see *You Kill Me, Black Book, La Vie en Rose* or *Ten Canoes* at the Princess Theatre.
Skill-testing question: *You Kill Me* was shot in how many days?

JONESIN' CROSSWORD by Matt Jones

Peace Sign Hook

Sounds a little naughty, don't it?

ACROSS
1 Research site
4 Many gamblers claim to have one
10 Got on in years
14 Jeff Lynne group
15 City between Olympia and Seattle
16 Nasty
17 Golf alternative
20 Opposing
21 Stops
22 Put back
24 Unable to work, maybe
25 Guitar innovator Paul
28 Dunking concern
33 Checkbook fig.
36 "People-Powered Howard"
37 Desert plant
38 Incite
40 Alternate title for this puzzle
43 Lean toward, as with a demographic
44 Consomme gelatin dish
46 Fits of anger
48 Unit tracked by the Nikkei Index
49 Presenters since 1981
53 It may be golden
54 Shaker contents, in France
55 Stuck in the microwave
59 Try to impress, in a way
64 Waste, to a two-year-old
65 She played Toonces' owner
68 Cheesecake flavor
69 Norse home of the gods
70 Head doc
71 In the vicinity, as guesses go
72 It's not mine
73 Larry smacker

DOWN
1 "Reading Rainbow" host Burton
2 On its own
3 They go great with nuts
4 Road map lines: abbr.
5 Moves side to side, like an aircraft
6 "Beat it, punk!"
7 Bedsheet, at party time
8 Vomit-inducing agent
9 Capital on the Pacific Rim
10 "I agree"
11 Finds a friend for the evening
12 Corrode
13 "CSI" evidence
18 Third-largest city in the Soviet Union
19 Like Santa Claus and Jay Leno
23 Budget airline
26 Pageant host
27 Make more fish
29 Hit the gas pedal in neutral
30 Trump ___ Mahal
31 Of some Bengali languages
32 Au ___ (sandwich style)
33 "___ it some thought"
35 He knows his toes
39 "Skate or ___!" (1987 arcade game)
41 "Evan Almighty" craft
42 "___-haw!"
45 Mag with quizzes
47 Prefix for "fuel"
50 Be densive to
51 No youngster
52 Perform badly
56 Last name in Top 40 shows
57 ___ Lodge
58 "Clerks" store clerk Hicks
60 It's just a little bit
61 Emotion felt in fits
62 California hometown of the Bionic Woman
63 Henry VIII's last wife Catherine ___
66 It's available after work
67 What MP3 players sought to replace

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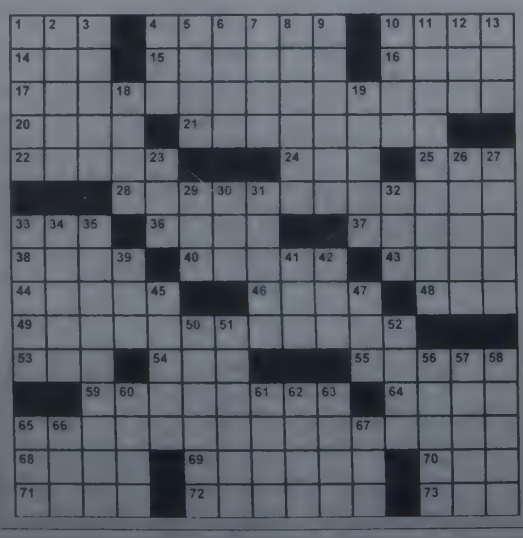
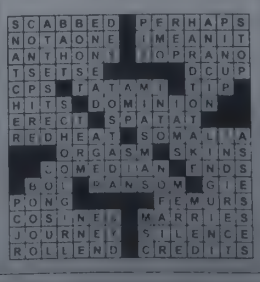
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0319.



SOLUTION TO LAST WEEK'S PUZZLE



22 *Heritage Amphitheatre, Hawrelak Park*. The Free Will Players present *Two Gentlemen of Verona: The Musical* (even dates) and *The Winter's Tale* (odd dates). Tuesdays are Pay-What-You-Can at the gate. No shows on Mondays. Adults $20, students/seniors $15, kids 12 and under free. Passes (any 2 shows) $30. Available in advance at TIX. Info: www.rivercityshakespeare.com

LIVE COMEDY

CHIMPROV *Varscona Theatre, 10329-83 Ave. 448-0695* — **Every Sat** at 11 pm (except last Sat of the month) Long-form comedy improv.

KOKANEE HAHAOFF! — **Thursdays**, *Crown & Anchor Pub, 15277 Castledowns Rd.* Local and touring comics compete for a $250 cash prize, hosted by Kathleen McGee. Free! Info: www.myspace.com/hahaoff.

NEW CITY COMEDY NIGHT *10081 Jasper Ave., 429-2582* — **First Tuesday every month**, show at 9 pm. A fistful of Alberta's funniest comedians, hosted by Kathleen McGee, featuring Sean Lecomber, Keith Samoski, Ryan Patterson & live music by Viracocha. $5 at the door. Info: newcitycompound.com.

RAPID FIRE THEATRE *10329-83 Ave 448-0695* — Every **Fri** at 11 pm Rapid Fire's insane improv show, $10.

THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — Regular showtimes: **Thu & Fri** 8:30 Nelson Coiles, **Sat** 8:30 & 10pm. Info: www.thecomedyfactory.com.

THE COMIC STRIP *WEM 483-5999* — **Mon** Hit or Miss Mondays: Amateurs compete for audience approval; **Tue** Edmonton's Last Comic Standing w/ Debra DiGiovanni, **Wed** Scott Harris.

WEDNESDAY NIGHT LIVE *Riverside Bar & Grill, 367 St. Albert Rd. 460-1122* — **Every Wed**, 8-10 pm. Comedy, music & more comedy, hosted by Barbara May and the Tumbling Dice, with **Jeff Neeser**, James Wynters & Wendy DeMos. No cover

YUK YUKS *66 St. & 137 Ave. Londonderry Mall, 481-9857* — **Thu-Sat** Kenny Valgardson, Ryan Paterson, Kevin McGrath. **Wednesdays** Crash & Burn w/ guest comic Kenny Valgardson. Info: yukyuks.com.

ALT CINEMA

CHILDREN OF CHERNOBYL *Ukrainian Centre 110-97 St.* — **July 28** 7 pm. A CBC Documentary. After the screening, a discussion of the Chernobyl aftermath, food, wine, drinks and entertainment. $10 or PWYC.

EDMONTON FILM SOCIETY *Royal Alberta Museum Theatre, 12844-104 Ave.* This Summer's series theme is Noteworthy Musicals. Screenings Mondays at 8 pm. **July 23** *The Emperor Waltz* (1947). An American salesman lands in a mythical European kingdom, shocking the royal court but attracting the countess with his "new world" values. Starring Bing Crosby and Joan Fontaine. Directed by Billy Wilder.

EL AURA *Metro Cinema, Zeidler Hall, Citadel Complex 9828-101 A Ave.* — **July 20, 22 & 24**, 9 pm; **July 21, 23 & 25**, 7 pm. Espinoza, an introverted taxidermist secretly dreams of executing the perfect robbery. On a hunting trip his dreams are made reality when he accidentally kills a man who turns out to be a real criminal, becoming heir to the criminal's scheme: the heist of an armored van carrying casino profits. (Argentina 2005)

KILLER OF SHEEP *Metro Cinema, Zeidler Hall Citadel Complex 9828-101 A Ave.* — **July 20, 22 & 24**, 7 pm; **July 21, 23 & 25**, 9:30 pm. Stan, a sensitive dreamer, is growing detached and numb from the psychic toll of working at a slaughterhouse. Frustrated by money problems he finds respite in moments of simple beauty: the warmth of a coffee cup against his cheek, slow dancing with his wife in the living room, holding his daughter. (USA 1977)

Scotiabank Theatre
CINEPLEX ENTERTAINMENT

Scotiabank Theatre Edmonton with IMAX®

SHOWTIMES JULY 20-26, 2007

GARNEAU

[illegible]

[illegible] 18A
Nightly 7:00, 9:10. Sat & Sun matinees 2:00. Sexual content

PRINCESS

[illegible]

YOU KILL ME 14A
Nightly [illegible]. Sat & Sun matinee 2:00. Coarse language

BLACK BOOK 14A
Nightly [illegible] 50; Sat & Sun matinees 3:00. Nudity, violence

LA VIE EN ROSE PG
Nightly 9:30; Sat & Sun matinees 2:00. Coarse language, mature themes

TEN CANOES 14A
[illegible]

MAGIC LANTERN CINEMA

205 Main Street, Spruce Grove • [illegible]

TRANSFORMERS PG
[illegible]

METRO CINEMA

[illegible] 01A AVENUE, ZEIDLER HALL, CITADEL THEATRE • 425-9212

EL AURA 14A
[illegible] Mon & Wed 7:00

KILLER OF SHEEP [illegible]
[illegible]

GRANDIN THEATRE

GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-9822

HARRY POTTER AND THE ORDER OF THE PHOENIX PG
Daily 1:00. Frightening scenes, not recommended for young children. No passes

TRANSFORMERS PG
Daily 3:45, 6:30, 9:15. Violence, not recommended for young children. No passes

RATATOUILLE G
[illegible]

I NOW PRONOUNCE YOU CHUCK AND LARRY 14A
Daily 12:45, 2:55, 5:05, 7:20, 9:40. No passes

HARRY POTTER AND THE ORDER OF THE PHOENIX PG
Daily 1:25, 4:15, 7:00, 9:30. Frightening scenes, not recommended for young children. No passes

HAIRSPRAY PG
Daily 12:35, 2:45, 4:55, 7:10, 9:25. No passes

LEDUC CINEMAS

4702-50 St. Leduc • 986-2728

I NOW PRONOUNCE YOU CHUCK AND LARRY 14A
Nightly 7:00, 9:25, matinee 1:10, 3:35

HAIRSPRAY PG
[illegible]

TRANSFORMERS PG
Nightly 6:50, 9:40; matinee 12:50, 3:45. [illegible]

HARRY POTTER AND THE ORDER OF THE PHOENIX PG
Nightly 6:55, 9:40; matinee 12:55, 3:40. [illegible]

WETASKIWIN CINEMA 4 PLEX

[illegible]

I PRONOUNCE YOU CHUCK AND LARRY 14A
Nightly 7:00, 9:25, matinee 1:10, 3:55

HAIRSPRAY PG
Nightly 7:05, 9:30; matinee 1:00, 3:30

TRANSFORMERS PG
Nightly 6:50, 9:40; matinee 12:50, 3:45. Violence, not recommended for young children

HARRY POTTER AND THE ORDER OF PHOENIX PG
Nightly 6:55, 9:40; matinee 12:55, 3:40. Frightening scenes, not recommended for young children

NEW WEST MALL 8

[illegible]

MEET THE ROBINSONS G
Fri 5:15, 7:30, 9:45, Sat-Sun 12:45, 3:00, 5:15, 7:30, 9:45, Mon-Thurs 7:30, 9:45.

MR. BROOKS 18A
Fri, Mon-Thurs 6:45, 9:20; Sat-Sun 1:00, 3:30, 6:45, 9:20. Violence

HOT FUZZ [illegible]
Fri 4:40, 7:00, 9:35. Sat-Sun 12:50, 4:40, 7:00, 9:35. Mon-Thurs 7:00, 9:35. Gory scenes, [illegible]

HOSTEL PART II [illegible]
[illegible]

DISTURBIA 14A
[illegible] 9:40. Sat-Sun [illegible] 2:45, 5:00 [illegible] 40. Mon-Thurs [illegible]

28 WEEKS LATER 18A
Fri 4:30, 6:50, 9:00. Sat-Sun 2:15, 4:30, 6:50, 9:00. Mon-Thurs 6:50, 9:00. [illegible]

THE INVISIBLE 14A
[illegible] Sat-Sun 2:30, 4:45, 7:25. Mon-Thurs 7:25

BLADES OF GLORY PG
Fri [illegible] 7:10, 9:10. Sat-Sun 12:40, 2:55, 5:05, 7:10, 9:10. Mon-Thurs 7:10, 9:10. Crude content, not recommended for young children

WILD HOGS PG
Fri 5:10, 7:20, 9:30. Sat-Sun 12:35, 2:50, 5:10, 7:20, 9:30. Mon-Thurs [illegible] Coarse language, not recommended for young children

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-8585

HAIRSPRAY PG
Fri-Thurs 12:50, 1:50, 3:40, 4:40, 6:50, 7:40, 9:40, 10:20. No passes.

I NOW PRONOUNCE YOU CHUCK AND LARRY 14A
Fri-Mon, Wed-Thurs 1:10, 2:10, 4:15, 5:15, 7:00, 8:00, 9:50, 10:45. Tues 2:10, 4:15, 5:15, 7:00, 8:00, 9:50, 10:45. Star & Strollers Screening Tues 1:00. No passes.

HARRY POTTER AND THE ORDER OF THE PHOENIX PG
Fri-Thurs 12:00, 1:00, 2:30, 3:30, 4:30, 6:00, 6:45, 7:45, 9:15, 10:00, 10:45. Frightening scenes, not recommended for young children.

TRANSFORMERS PG
Fri-Thurs 11:45, 12:45, 2:00, 3:00, 4:00, 5:30, 6:30, 7:30, 9:30, 10:30. Violence, not recommended for young children. No passes.

RATATOUILLE G
Fri-Thurs 12:20, 3:20, 6:45, 9:20

SICKO PG
[illegible]

LIVE FREE OR DIE HARD 14A
Fri-Wed 12:30, 3:45, 7:15, 10:15. Thurs 12:30, 3:45, 10:15. Violence

EVAN ALMIGHTY G
Fri-Sat, Mon-Thurs 1:40, 4:20, 7:10, 10:10; Sun 1:40, 10:10

OCEAN'S THIRTEEN PG
Fri, Sun-Tues, Thurs 12:40, 3:50, 7:15, 10:15; Sat, Wed 12:40, 3:50, 10:15.

KNOCKED UP 18A
Fri-Sun, Tues-Thurs 1:20, 4:10, 7:20, 10:40; Mon 1:20, 4:10, 10:40. Sexual content

PIRATES OF THE CARIBBEAN: AT WORLD'S END PG
Fri-Thurs 9:45. Violence, not recommended for young children

NO RESERVATIONS PG
Sneak Preview Sat 7:00. No passes

WWE: GREAT AMERICAN BASH STC
Sun 6:00

NORTH EDMONTON CINEMAS

[illegible]

HARRY POTTER AND THE ORDER OF PHOENIX PG
Fri-Thurs 11:30, 12:45, 1:45, 2:45, 4:00, 5:20, 6:15, 7:30, 8:45, 9:30, 10:40. Frightening scenes, not recommended for young children. No passes.

I PRONOUNCE YOU CHUCK AND LARRY 14A
Fri-Mon, Wed-Thurs 12:00, 2:35, 5:15, 8:00, 10:45. Tues 5:15, 8:00, 10:45. Star & Strollers Screening Tues 1:00. No passes.

LIVE FREE OR DIE HARD [illegible]
Fri-Wed 12:30, 3:45, 7:15, 10:15. Thurs 12:30, 3:45, 10:15. Violence

EVAN ALMIGHTY G
Fri-Sat, Mon-Thurs 1:40, 4:20, 7:10, 10:10. Sun 1:40, 10:10

OCEAN'S THIRTEEN PG
Fri, Sun-Tues, Thurs 12:40, 3:50, 7:15, 10:15; Sat, Wed 12:40, 3:50, 10:15

KNOCKED UP 18A
[illegible] 10:40. [illegible] 10:40. Sexual content

PIRATES OF THE CARIBBEAN: AT WORLD'S END PG
[illegible] Violence, not recommended for young children

NO RESERVATIONS PG
Sneak Preview Sat 7:00. No passes

WWE: GREAT AMERICAN BASH STC
[illegible]

CITY CENTRE 9 CINEMAS

[illegible] FLOOR PHASE II, 101 st. & 102 AVE. • 421-7020

I NOW PRONOUNCE YOU CHUCK AND LARRY [illegible]
Fri-Thurs 1:10, 4:10, 6:50, 9:40

HAIRSPRAY PG
Fri-Thurs 1:00, 4:00, 7:00, 9:50. No passes.

TRANSFORMERS PG
Fri-Thurs 12:00, 3:20, 6:30, 9:45. Violence, not recommended for young children. No passes

HARRY POTTER AND THE ORDER OF THE PHOENIX PG
Fri-Thurs 12:30, 1:15, 3:35, 4:30, 6:40, 8:00, 10:00. Frightening scenes, not recommended for young children. No passes.

LICENSE TO WED PG
Fri, Sun-Mon, Wed-Thurs 12:50, 3:00, 7:20, 10:10; Sat, Tues 12:50, 3:00, 10:10. Coarse language

RATATOUILLE G
Fri-Thurs 12:40, 3:40, 7:10, 10:05

LIVE FREE OR DIE HARD 14A
Fri-Thurs 12:20, 3:10, 6:35, 9:25

SICKO PG
Fri, Sun-Tues, Thurs 12:10, 3:00, 6:45, 9:30; Sat, Wed 12:10, 3:00, 10:00

NO RESERVATIONS PG
Sneak Preview Sat 7:00

[illegible] 14A
Sneak Preview Sat 7:30. Coarse language

CLAREVIEW 10 CINEMAS

4211-139TH AVENUE • 472-7600

HAIRSPRAY PG
Fri-Thurs 12:50, 3:30, 6:50, 9:30, 12:20, 3:00, 6:20, 9:00. No passes.

LICENSE TO WED PG
Fri-Thurs 1:30, 3:35, 7:30, 9:25. Coarse language

TRANSFORMERS PG
Fri-Thurs 12:00, 12:30, 3:20, 3:50, 6:40, 7:10, 9:40, 10:10. Violence, not recommended for young children

RATATOUILLE G
Fri-Thurs 1:10, 3:45, 7:05, 9:35

HARRY POTTER AND THE ORDER OF PHOENIX PG
Fri-Thurs 12:10, 12:40, 3:10, 3:40, 6:30, 7:00, 9:20, 9:50. Frightening scenes, not recommended for young children

LIVE FREE OR DIE HARD [illegible]
[illegible] Violence

I NOW PRONOUNCE YOU CHUCK AND LARRY [illegible]
Fri-Thurs 1:20, 4:00, 7:20, 10:10

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977

LICENSE TO WED PG
Fri, Mon-Thurs 7:15, 9:30; Sat-Sun 1:30, 4:05, 7:15, 9:30. Coarse language

FANTASTIC FOUR: RISE OF THE SILVER SURFER PG
Fri, Mon-Thurs 7:35, 9:50; Sat-Sun 1:10, 4:00, 7:35, 9:50. Frightening scenes

SHREK THE THIRD PG
Fri, Mon-Thurs 7:00, 9:15. Sat-Sun 1:25, 3:45, 7:00, 9:15

1408 14A
Fri, Mon-Thurs 7:10, 9:35. Sat-Sun 1:40, 4:10, 7:10, 9:35. Frightening scenes

A MIGHTY HEART [illegible]
Fri-Thurs [illegible] 9:45

PARTNER [illegible]
Fri, Mon-Thurs 6:30, 8:45. Sat-Sun 3:30, 6:30, 8:45. Subtitled

[illegible] [illegible]
Fri, Mon-Thurs 6:40. Sat-Sun 3:50, 6:40. Subtitled

SPIDER-MAN 3 PG
Fri, Mon-Thurs 9:25. Sat-Sun 1:00, 9:25. Frightening scenes, not recommended for young children

WAITRESS PG
Fri-Tues, Thurs 7:25, 9:40; Wed 9:40. Sexual content, mature themes

SURF'S UP G
Sat-Sun 1:15, 3:15

WESTMOUNT CENTRE CINEMAS

111 AVENUE & GROAT ROAD • 455-8726

HARRY POTTER AND THE ORDER OF THE PHOENIX PG
Fri-Sun 12:00, 3:15, 6:30, 9:25, Mon-Thurs 12:00, 3:15, 6:30, 9:25. Frightening scenes, not recommended for young children

TRANSFORMERS PG
Fri-Thurs 12:15, 3:45, 6:45, 9:45. Violence, not recommended for young children.

I PRONOUNCE YOU CHUCK AND LARRY 14A
Fri-Thurs 12:30, 3:00, 7:10, 9:50

RATATOUILLE G
Fri-Thurs 12:45, 3:30, 7:00, 9:35

SCOTIABANK THEATRE

WEST EDMONTON MALL • 8882 170 STREET • 444-2400

I NOW PRONOUNCE YOU CHUCK AND LARRY 14A
Fri-Tues, Thurs 1:40, 4:40, 7:30, 10:20; Wed 1:00, 4:40, 7:30, 10:20. No passes.

HARRY POTTER AND THE ORDER OF THE PHOENIX PG
Fri-Thurs 12:30, 3:00, 4:00, 6:30, 7:15, 9:45, 10:30; Fri-Thurs 1:30, 5:00, 9:30. Frightening scenes, not recommended for young children

TRANSFORMERS PG
Fri-Thurs 12:05, 12:20, 3:25, 3:45, 6:45, 7:45, 10:15, 10:35. Violence, not recommended for young children

HAIRSPRAY PG
Fri-Thurs 12:50, 3:40, 6:50, 9:40. No passes.

HARRY POTTER AND THE ORDER OF THE PHOENIX PG
Fri-Thurs 12:00, 3:30, 7:00, 10:00. Frightening scenes, not recommended for young children

LIVE FREE OR DIE HARD 14A
Fri-Wed 1:00, 4:15, 7:50, 10:45, Thurs 1:00, 4:15, 10:45. Violence.

RATATOUILLE G
Fri-Thurs 12:25, 3:10, 7:10, 9:40

LICENSE TO WED PG
Fri, Sun-Thurs 12:10, 3:20, 6:40, 9:30; Sat 12:10, 3:20, 9:30. Coarse language

KNOCKED UP 18A
Fri-Tues, Thurs 3:35, 7:35, 10:35, Wed 3:35, 6:30. Sexual content

EVAN ALMIGHTY G
Fri-Thurs 12:40

PIRATES OF THE CARIBBEAN: AT WORLD'S END PG
Fri-Sat, Mon-Thurs 12:15, 4:20, 8:00; Sun 12:15. Violence, not recommended for young children.

NO RESERVATIONS PG
Sneak Preview Sat 7:00. No passes.

WWE: GREAT AMICAN BASH STC
Sun 6:00

MOVIES 12

130 AVENUE & 50 STREET • 472-9779

MR. BROOKS 18A
Daily 1:10, 4:05, 6:55, 9:35, late nite Fri/Sat 12:00. Violence

GEORGIA RULE 14A
Daily 1:15, 7:10. Mature themes, sexual content

NEXT 14A
Daily 4:50, 10:05, late nite Fri/Sat 12:15

HOT FUZZ 14A
Daily 1:30, 4:30, 7:10, 9:45, late nite Fri/Sat 12:10. Gory scenes, coarse language

SHREK PG
Daily 1:20, 4:10, 6:45

300 18A
Daily 9:50; late nite Fri/Sat 12:05. Gory scenes.

ARE WE DONE YET? G
Daily 2:05, 4:55, 7:20, 9:20; late nite Fri/Sat 11:30.

NANCY DREW PG
Daily 1:50, 4:45, 7:15, 9:25, late nite Fri/Sat 11:35.

MEET THE ROBINSONS G
Daily 1:35, 4:35, 7:00, 9:10, late nite Fri/Sat 11:25.

WILD HOGS PG
Daily 1:40, 4:25, 7:25, 9:55, late nite Fri/Sat 11:40

28 WEEKS LATER 18A
Daily 1:45, 4:20, 6:40, 9:40; late nite Fri/Sat 11:55. Gory scenes

BLADES OF GLORY PG
Daily 2:00, 4:50, 7:30, 10:00; late nite Fri/Sat 11:50. Crude content, not recommended for young children

AWAY FROM HER PG
Daily 1:55, 4:20, 6:55, 9:15, late nite Fri/Sat 11:55. Coarse language

DISTURBIA 14A
Daily 1:25, 4:40, 7:05, 9:30; late nite Fri/Sat 11:45

CINEMA CITY 12

CINEMA CITY 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT SHOWS)

MR. BROOKS 18A
Daily 1:10, 4:05, 6:55, 9:35, late nite Fri/Sat 12:00. Violence

GEORGIA RULE 14A
Daily 1:15, 7:10. Mature themes, sexual content

NEXT 14A
Daily 4:50, 10:05, late nite Fri/Sat 12:15

HOT FUZZ [illegible]
Daily 1:30, 4:30, 7:10, 9:45, late nite Fri/Sat 12:10. Gory scenes, coarse language

SHREK PG
Daily 1:20, 4:10, 6:45

300 18A
Daily 9:50, late nite Fri/Sat 12:05. Gory scenes

ARE WE DONE YET? G
Daily 2:05, 4:55, 7:20, 9:20; late nite Fri/Sat 11:30

NANCY DREW PG
Daily 1:50, 4:45, 7:15, 9:25, late nite Fri/Sat 11:35

MEET THE ROBINSONS G
Daily 1:35, 4:35, 7:00, 9:10; late nite Fri/Sat 11:25

WILD HOGS PG
Daily 1:40, 4:25, 7:25, 9:55, late nite Fri/Sat 11:40.

28 WEEKS LATER 18A
Daily 1:45, 4:20, 6:40, 9:40; late nite Fri/Sat 11:55. Gory scenes.

BLADES OF GLORY PG
Daily 2:00, 4:50, 7:30, 10:00; late nite Fri/Sat 11:50. Crude content, not recommended for young children

AWAY FROM HER PG
Daily 1:55, 4:20, 6:55, 9:15; late nite Fri/Sat 11:55. Coarse language

DISTURBIA 14A
Daily 1:25, 4:40, 7:05, 9:30, late nite Fri/Sat 11:45

GALAXY CINEMAS

2020 SHERWOOD DR., SHERWOOD PARK • 416-0150

HAIRSPRAY PG
Fri-Thurs 12:50, 3:40, 6:50, 9:40. No passes.

I NOW PRONOUNCE YOU CHUCK AND LARRY 14A
Fri-Thurs 12:10, 3:20, 7:30, 10:20. No passes.

HARRY POTTER AND THE ORDER OF THE PHOENIX PG
Fri-Thurs 11:45, 12:15, 3:00, 3:30, 6:30, 7:00, 9:50, 10:15. Frightening scenes, not recommended for young children. No passes.

TRANSFORMERS PG
Fri-Thurs 12:00, 12:30, 3:15, 3:45, 6:45, 7:15, 10:00, 10:30. Violence, not recommended for young children.

LICENSE TO WED PG
Fri-Sat, Mon-Thurs 12:35, 2:50, 6:10, 9:30; Sun 12:35, 2:50, 9:30. Coarse language

LIVE FREE OR DIE HARD 14A
Fri-Thurs 11:55, 2:55, 6:40, 10:05. Violence

RATATOUILLE G
Fri-Thurs 12:40, 3:55, 7:05, 9:45.

PIRATES OF THE CARIBBEAN: AT WORLD'S END PG
Fri-Thurs 2:30, 6:15, 9:55. Violence, not recommended for young children

WWE: GREAT AMERICAN BASH STC
Sun 6:00

classified

PHONE: 430-9003 FAX: 432-1102 EMAIL: classified@see.greatwest.ca

130. Coming Events

FRIENDS AND FAMILY are invited to celebrate Nellie and George Spicer's 45th Wedding Anniversary, July 28, Mossleigh Community Center, 5 - 11 p.m. Any questions call Gina 403-590-2377

133. I Saw You

In Loving Memory of CARLOS GUTEIRREZ I'll Miss You My Best Friend Love Michael Falconi

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JAMIE, had fun dancing! Back from Camp! Hope to see you at RED STAR Friday

---

Lasha Bauer, congrats on your new home. Love Michael Falconi www myspace com/michaelfalconi

To place your FREE "I Saw You" call Marina! 430-9003

140. Announcements

Would You Like to Have Your Announcement Heard? Advertise It in SEE Magazine! Call Marina 430-9003

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5700. Support Groups

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program For more info call 492-3746

Edmonton Transsexual peer support group meets every , 2nd, 4th Sun. at Pride Centre, 2pm. [illegible]

Feeling Blue? You can talk to us. 24Hour Distress Line 482-HELP (4357) Here to listen when life hurts. The Support Network, www.thesupportnetwork.com

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Learn to prevent or achieve pregnancy naturally Check out the Fertility Awareness Charting Circle www.fertilityawarenesschartingcircle.org

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THE MANKIND PROJECT. A men's group committed to personal growth, healing & community. Call Garret 452-5107

WANT TO STOP SMOKING? Attend Nicotine Anonymous meetings at 7pm Wednesday. Ebenezer United Church Hall, 106th Ave. and 163 St. Contact person Gwynn 443-3020

410. Education/Training

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OLDS COLLEGE Environmental Reclamation Program-Stettler-22 weeks Increase your prospects of employability in the reclamation industry Apply now! The program starts November 13 in Stettler Contact Renee Martel at 1-800-661-6537 ext 7954. or rmartel@oldscollege ca

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420. Tutoring

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1005. Help Wanted

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Tattoo Artist wanted 3+ years experience with portfolio for well established shop call ashley@235-1217

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1500. Help Wanted — Alta.

A JOB At Home Weekly pay [illegible] assemble products mail work or computer work For details write to CHR Jobs 372 Rideau St., #916 126 Ottawa, Ontano, K1N 1G7 or visit www TopJobGuide com

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ASST PUBLIC Works Superintendent is required by the Municipality of Crowsnest Pass Alberta. The Assistant will be responsible to provide leadership and direction for the installation maintenance and [illegible] air or upgrade of all Municipal infrastructure and electrical distribution system A detailed job description can be found on our website at www town crowsnestpass ab ca Applications will be accepted until July 27, 2007 to Human Resources. Municipality of Crowsnest Pass. P O Box 600 Crowsnest Pass Alberta T0K 0E0 Fax 403-563-5474 Email [illegible] casst@crowsnestpass com Only those candidates selected for an interview will be contacted

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ATTENTION Agricultural Journeyman Parts and Service Technicians Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada We are also seeking resident technicians in Edson, Whitecourt and Wainwright Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years If you want a great career with a rapidly growing and dynamic company, send your resume to Brandt Tractor Ltd Attention: Greg Davidson, 10630 - 176 St., Edmonton, AB, T5S 1M2. Fax 780-489-6891 cborn@brandttractor com

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AUTOMOTIVE SERVICE Technician required to start immediately. Will take apprentice. Fax. 780-827-4278 or phone: 780-827-3224

AUTOMOTIVE TECHNICIAN required for General Motors dealership in Drumheller, Alberta Technicians or apprentice with other background also considered. We offer competitive compensation and a health plan including dental and prescription. Relocation assistance provided Drumheller offers all amenities We are an hour and a half east of Calgary Contact: Service Manager, Western Chev, Drumheller, Alberta Fax. 403-823-7237; email. westernchev@gmcanada.com.

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EXPERIENCED PIPEFITTING Foreman required. Competitive wages and benefit package Fax resume. 780-853-6782; Sherwood Brothers Oilfield Services, Vermilion Alberta

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GENERAL MOTORS dealership seeking experienced service department staff Murray GM, in beautiful Fort St John BC, requires the following three journeymen technicians and tower operator GM or dealership experience is required Excellent compensation packages including moving allowances and signing bonuses (up to $12.500) for qualified individuals. For complete details, contact Warren MacDougall, Fixed Operations Manager: 1-250-785-8005 Fax 1-250-785-5122. Cell 1-250-264-8740 Email warren@murraygmbc com

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HARRIS REBAR, the largest employer of union reinforcing ironworkers in North America will provide paid training and employment as reinforcing ironworker apprentices in Edmonton Within a year you could be earning in excess of $30 per hour plus benefits Applicants must have a minimum grade 10 education, have own transportation, and live in or be willing to relocate to Edmonton. Fax resume to A Bruneau at 1-780-986-9011 or email to abruneau@harrisrebar com.

HEALTH SAFETY/HUMAN Relations Coordinator required for oilfield service company. Internal audit experience an asset. Required immediately. Please reply to 780-542-1102 or fax resume to: 780-542-3988 Attention: [illegible]

IMMEDIATE POSITIONS Salesman required to cover the Fox Creek, Hinton, Warburg and surrounding areas. Knowledge of hotoilers, tank trucks, pressure trucks, hydro vac, straight vac and combo vac trucks an asset. Also require a Heavy Duty Mechanic for in our Fox Creek division. Contact Dalmac Oilfield Service Inc., Darryl 1-780-622-3800 during business hours, email dmartin@foxoil.ca or fax: 1-780-622-2401

JD DEALERSHIP in SW Saskatchewan requires mechanically inclined people, experience essential & training is provided. Benefit package, affordable housing. Shaunavon Industries (1980) Ltd., 306-297-2639; email: shaun.ind@sasktel.net.

JOHN DEERE dealership requires experienced Partsperson. Top industry wages plus benefit package, signing bonus, moving allowance. Phone Randy or Denis at Ranchers Supply, Pincher Creek, Alberta 1-800-565-0362

JOHN DEERE dealership requires experienced Agricultural salesman. Base wage plus commission, benefit package, vehicle, signing bonus and moving allowance Phone Randy or Merlin at Ranchers Supply, Pincher Creek, Alberta 1-800-565-0362

LEVEL 2 OR Level 3 Caregiver. RCMP/CWR check mandatory. Accreditation dollars to top up wages. Incentive dollars for past qualified daycare staff. Phone: Carol Metz, Director, 780-603-4417; Fax: 780-603-4425 (Vegreville)

1500. Help Wanted — Alta.

KINETIC PROJECTS is a pre [illegible] nance firm providing services to Oil &Gas Utility and Power Petrochemical and Forestry industries Kinetic offers a progressive work environment permanent positions and competitive wages We are a Merit company offering a comprehensive benefit plan Kinetic is currently seeking the following for shutdown work in Northern Alberta Aug Sept 07 Journeymen/Apprentice Millwrights Pipefitters &amp Welders (Rig or Hand) Qualified [illegible] apply on line at www kinproj ab ca (career link) Fax 1 866-466-6355 Gemini Corporation is listed on the TSX Venture Exchange under the symbol GKX

[illegible] nance firm providing services for Oil & Gas, Utility and Power, Petrochemical and Forestry industries Kinetic offers a progressive work environment permanent positions and competitive wages We are a Merit company offering a comprehensive benefit plan Kinetic is currently seeking the following individuals to join our Ponoka Fabrication Facility Journeymen and Apprentice Pipefitters and Welders (Pressure) Qualified applicants are invited to apply on line at www kinproj ab ca (career link) Fax 1 866-466-6355 While we thank all applicants, only those applicants selected for interviews will be contacted Gemini Corporation is listed on the TSX Venture Exchange under the symbol [illegible]

OVER-D TRUCKING Ltd (Falher, Alberta) is accepting applications for Picker Truck Operator Fax driver's abstract and resume to 780-925-2742 (Attention Mike)

PLUMBERS-Accomodation Available in beautiful Canmore, Alberta For commercial and residential construction Phone 403-678-3416 Fax [illegible]

RETIRED/SEMI-RETIRED Join fight for lower taxes, less waste and accountable government Great part-time commission income, full-time also available Call Lorne at Canadian Tax Payers Federation, 1-866-224-5055, www taxpayer com

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SEEKING A CAREER in the Community Newspaper business? Post your resume for FREE right where the publishers are looking. Visit: www.awna com/resumes add

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TESCO MANUFACTURING Now Hiring We are expanding and currently looking for qualified candidates to fill the following positions at our Manufacturing Facility, located in SE Calgary: Journeyman Millwrights, Journeyman Electricians, Assemblers, Downhole Tool Technicians, Packaging Specialists Benefits include employer paid health benefits, competitive compensation package and relocation assistance Please visit our website at www tescocorp.com for further details and to apply online

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THE SEDGEWICK Recreation Centre requires: Concession Supervisor- September 4 to July 1; Facility and Maintenance Coordinator-Year Round (salary position, starting date - September 01,2007); Recreation Programmer-Year Round (salary position, starting date September 01,2007). Please submit your cover letter and resume stating the position you are interested in to: Sedgewick Rec Centre, P.O. Box 11, Sedgewick, Alberta, T0B 4C0; Fax: 780-384-3851; sedgewickrec@hotmail.com Closing date: August 01,2007. For further information, please contact Julie Dallaire at 780-384-3751

TWO POSITIONS Sales Manager/Dispatch and Dispatcher required for oilfield service company in Edson Please reply to Box 6960F, Drayton Valley, Alberta, T7A 1S3

1500. Help Wanted — Alta.

TOWN OF Rocky Mountain House employment opportunity Director of Finance and Administration Please email Larry Holstead, lholstead@rockymtnhouse com for a copy of complete job advertisement

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VEHICLE SALESPEOPLE REQUIRED for new and used Come join Alberta's largest dealer network Competitive guarantee very aggressive bonus plan vehicle allowance Alberta's largest inventory Closed Sundays and Stats Moving allowance available Denham Ford, Wetas [illegible] Fax 1-780-352 6085 or email [illegible]

WANTED SERVICE Rig Manager Driller Derrick Hand and Roughneck for Veteran area Must relocate Fax drivers abstract resume safety certificates [illegible]

WESTCAN BULK Transport requires Professional Long Haul Truck Drivers to pull pneumatic trailers tankers to various points in Western and Northern Canada The position offers $55,000 $65 000/yr with increased earning potential - comprehensive benefits including a scholarship fund for children of Westcan employees We offer set schedules with a variety of employment contracts available We require minimum 1-year driving experience w/Class1, minimum 3-year incident free driving record, pre-employment medical/substance test Send resume with current abstract and police clearance to Human Resources, Westcan Bulk Transport Ltd., 12110 - 17 Street NE, Edmonton Alberta, T6S 1A5, Phone 780-472-6490: fax 780-472-6910: email cjukes@westcanbulk.ca. We thank all applicants, however only those selected for an interview will be contacted Committed to the Principles of Employment Equity

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YELLOWHEAD GAS Co-op Ltd., a progressive rural natural gas utility located in Edson, Alberta has an immediate opening for Journeyman Gasfitter/Utility Operator Gas distribution experience preferred Please submit resume by July 27, 2007 to: Yellowhead Gas Co-op Ltd , Box 7230, Edson, Alberta T7E 1V5 Confidential fax 780-723-7994 phone 780-723-4214, email yellowga@telusplanet net

1600. Volunteers Wanted

Aboriginal Round Dance volunteers needed for Saturday, September 1, 2007 Two hour shifts, from 2:00pm to 12 midnight North East location Ellen 432-1137 ext 362

Can you spare one morning/ afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills 429-0675

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers Flexible shifts Rewarding experience that helps saves lives. Please call [illegible]

DISTRESS LINE, Youthone com Crisis Chat volunteers get excellent training, career-related skill development rewarding experience and ensure those in need will have someone there to listen when life hurts Call the Support Network 732-6648 or www thesupportnetwork com

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Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri We Pay the gas! 732-1221

Drivers for Meals on Wheels for routes all over city needed. Weekdays between 10am - 1pm. Call 429-2020

Edmonton Meals on Wheels is urgently seeking kitchen help for weekday morning shifts Jobs are varied. Hours flexible. Call 429-2020

MEDIA DIRECTORY

2060. Music Services

Advertise your Musician Service/ Repairs in SEE Magazine. Call Marina 430-9003

2200. Photographers

WEDDING PHOTOGRAPHERS AVAILABLE
Great packages starting at $2150
fresh, modern and funky
www.tobeinpictures.com for info

2050. Recording Studios

Advertise Your Music Studio in the SEE Magazine! Call Marina to place your ad 430-9003

Volunteers Wanted

Help SENIORS with activities at non-profit agency cards games Program volunteers needed Wednesdays. Yvonne 434-4747

HELP to broadcast news nationally for the blind and print-[illegible] Email [illegible] @ voiceprintcanada.com, 451-8331

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

Little Bits Therapeutic Riding Volunteers needed to assist riders with disabilities. Central location We will train. Call 476-1233

Living Positive, supports people living with HIV, Needs Volunteers for programs and fundraisers 488-5768 e-mail info@edm[illegible]ngpositive.ca

Love Bingo? Come Volunteer! ElderCare Edmonton is looking for bingo volunteers to help raise funds for program meals and outings. If you can spare a few hours once a month and would like to have fun call 434-4747 [illegible]

Love to sew? A sewing volunteer is needed to sew curtains and other simple projects for a south side group home serving children. Materials provided. Episodic commitment, flexible hours Ellen 432-1137 ext 362

Make a difference in your community. ElderCare Edmonton is looking for volunteers to help with daily activities such as crafts card games and socializing. If you can spare a few hours each week and would like to have fun call 434-4747 Ext 4

Other Voices seeks help with the production of its bi-annual literary and visual arts magazine. Write [illegible]

Volunteers Wanted

Mentors for children/youth. Provide friendship and positive role modeling support to children and youth, ages 7-17, w/child welfare [illegible] or [illegible] disabilities, living in group care. Two hours/week for 6 months. Ellen 432-1137 ext362

Sierra Club Prairies volunteer orientation meeting Wed July 11 7:30pm, City Arts Centre

Take advantage of this volunteer experience of a lifetime! Become a friend to a NEW Canadian and share a life changing experience. Contact Dulan at 474-8554

VOLUNTEER TUTORS needed Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy. Training and [illegible]

Volunteers need your leftover Wool and extra knitting needles for our volunteers and [illegible] warm items for other newly arrived immigrants. Call Lucia [illegible]

Volunteers Needed! To assist new immigrants on a first time shopping trip for essentials 2-3 hrs. Occasional/weekdays. Call Judy 424-3545 ext 249

Volunteers Needed! To help Somali children with homework. Begins September 2 Evenings/wk northside Location. Call Judy 424-3545 ext 249

Volunteers Needed! To teach English to adult immigrants Classroom or conversation circles. Flexible daytime/eve Weekdays 3-4hrs/wk. Great teaching exp. Call Judy 424-3545 [illegible]

Volunteers Wanted

[illegible] simple Canadian recipes to newly arrived immigrants. Saturdays 11-1pm. Call Judy 424-3545 ext [illegible]

[illegible] survival English to adult [illegible] Tuesdays 7-9p.m Thursdays 5-7p.m. Great Experience! Call Judy 424-3545 ext 249

Volunteers urgently needed to canvass in March for Kidney Foundation. †Please call Darren [illegible]

Artist to Artist

ARTSHAB STUDIO GALLERY featuring guest artists for monthly exhibits. Include: Proposal, physical description, any special requirements, 10 slides/ photos, [illegible]

ATTENTION ALL ARTISTS who would like to volunteer their time. We have a canvas to feature your graffiti art. Call 472-6336

Casting Call "Colony" short Auditions FAVA July 21 10-6pm email Michael for sides nexus72@gmail.com

Filmmakers/actors needed to team up for 48-hour film festival July 20-22. Phone Spencer 780-499-3955 or Email [illegible]

Local artists to display for sale @ downtown spacious diner 10209-100 Ave. Jason 421-8892

Looking for artists interested in making short films/ videos. Please send resume to ndnsdell@shaw.ca

Possible career change looking for talented singers. One male one female for everything that you set your mind to. 996-0878

Artist to Artist

Promoters wanted, spelling an [illegible] Email [illegible]

Red Strap Art Market want performing artists for Expressive Arts Experience once per month [illegible]

Musicians Available

28y/o guitarist looking for band [illegible] Samples [illegible] myspace.com/immortalbelovedmusic [illegible]

Bass player available, extensive pro experience, pro gear, backing vocals etc. t_rex_audio@shaw.ca

Drummer 24 - looking for a rock project. 446-5494

Drummer Available. Influences R.A.T.M., System of the down, Deftones, Sevendust. Call Merv [illegible]

Female rock vocalist seeks to join band. Infl: classic & contemporary rock. Call Phoenix [illegible]

Pro lead guitarist with backing vocals looking for working rock cover band. Call Don 485-5971

Professional drummer looking for professional band to play with kuehnmike@hotmail.com

Strong female vocals available Infl: Patti Smith, Hole, No Doubt. want-to-sing@hotmail.com

Musicians Wanted

Bass player needed for original project. Must be willing to experiment. Infl:Tool, Pink Floyd 221-0419

Drummer & lead guitarist w/vocals for part time country rock band. 443-1153 after 6pm

Funk/Disco fusion band "Groove Therapy" seeks versatile, groovy pianist. Call Dan @ 905-5191

Musicians Wanted

Drummer wanted for Betty Machete. Rock/ Retro Rock Serious inquiries only www.myspace.com/bettymachetemusic Kelsey 489-7194

Blue Chair Cafe, Edmonton is recruiting acoustic, roots, jazz, classical and folk musicians info@bluechair.ca or 989-2861

Dirty Habit seeks dedicated lead/rhythm guitarist (18-25) www.myspace.com/dirtyhabitband Jo @ 238-2994 or Jesse @ [illegible]

Drummer needed! Looking for relaxed feel, be able to click and have a passport. Kyler (780)636-3171.

Edmonton's hardest working band seeks rockin' blues lead guitarist w/vocals. Phone Nathan [illegible]

Need Bass/drums/guitars/keys/vocal etc. For progressive Christian worship startup group. Experience an asset. Contact 996-2979 or email. Morrisgs@telusplanet.net

Funk/Disco fusion band "Groove Therapy" seeks versatile, committed singer. Call Dan @ 905-5191

Guitarist and keyboardist looking for musicians to jam with. Interested in 60's soul/r'n'b/blues/rock n roll. 641-5419

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2262

Hard rock/heavy metal band looking for singer. Influences: 80s metal to Orgy and Turbonegro 641-6011 or 720-3078

Keyboard player/Singer needed! Mostly piano and organ (780) 636-3171.

Musicians Wanted

Lead guitarist w/vocals. Pro equipment & attitude a must. Busy country band. 474-4502

Professional drummer needed for pro level original trio. Over 25 please. Serious only 935-4768

Punk, Sca, Hip-hop, Electronic fusion project looking for skilled bassist and keys. Contact Q-Mike 916-1340

Seeking Lead Guitar w/Vox to help front semi-Original band w/CD. Rockin' Roots/Folk/Blues & Country Wayne 953-6074 www.wailinwayne.com

Serious rock band seeks dedicated drummer for shows and recording. redlinebass@hotmail.com

Singer Needed immediately for Country/classic rock band! instrumental ability a asset. Must be able to travel 466-5513

Singers, Writers and Musicians wanted! Blue Rodeo, Wilco, Wilburys covers. Original material to follow 419-1700 ronmire@telus.net

WISH seeks drummer. www.myspace.com/wishnet 221-9474

Music Instruction

WANTED! VIOLIN & GUITAR INSTRUCTORS. $25-$30/hour - guaranteed daily minimums. Community Music Initiatives - an organization with a track record of keeping teachers and students happy. 413-4810

Studio/Rehearsal Space

REHEARSAL SPACES for rent Clean, 24 hour access. Call Brad @ 439-1889

Massage Therapy

Asian Massage, Swedish Relaxation massage, deep tissue and lymphatic drainag
Monday-Saturday
9am-9pm
Senior Discount
Lily 405-8083

IF YOU'RE TIRED OF INEFFICIENT THERAPY
Therapeutic Massage. Heid
1-780-632-3515 (Vegreville)
1-780-868-6139 (Edmonton)

MOBILE SPA THERAPY & INCALL BODYWORK. – by Sue Quality Massage Therapy in a 1st Rate Downtown Space. (Mobile Avail.) Good Heart Good Hands & Good Listener (Feel free to Vent!) 428-1965 or 920-1965.

PLEASE NOTE THAT THESE ARE PROFESSIONAL MASSAGE THERAPY BUSINESSES AND ARE STRICTLY NON-SEXUAL

SWEDISH-CALIFORN[illegible] massage. 20 years experience Old Strathcona. Also evening and weekends. Almasta 405-8765

Transformational Massag Tantra Massage, Sexolog Bodywork with a 20 y experienced licensed therap Janet Lee 780-633-66 www.secretsoftantra.com

2210. Body Art

Advertise your Body Art Services in SEE Magazine! Call Marina 430-9003

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(each additional)	$0.50 + GST
Blank Line	$2.00 + GST

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GET ONE MORE FREE!
BUY 12 WEEKS AND
GET THREE MORE FREE!

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classifieds@see.greatwest.ca

Office hours: Monday – Friday 8:30am to 5:00 pm

Payment must be included with ad.
Please include GST in payment.
If mailing, mail to
SEE Classified, Ste. 200,
10275 Jasper Avenue,
Edmonton, Alberta T5J 1X8
We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads.

***FREE HEADINGS:** Artist To Artist, Musicians Available, Musicians Wanted, Volunteers, I Saw You (provided the ad is not for profit) You can list up to 15 words or subject to regular pricing. Free ads run for 4 weeks

name ____________ heading ____________ number of weeks ____________
address ____________ credit card # ____________ expiry date ____________
daytime phone ____________ MC VISA AMEX signature ____________

PRINT YOUR AD CLEARLY IN THE SPACES PROVIDED

/15

2300. Models

Accepting casting calls models search for a 2008 sexy female trades calendar. Are you between 20 and 35 and have a desire to expand your modeling portfolio. Applicants will have a pre-screened photo shoot and the selected applicants will be featured in the 2008 calendar. Call R & R Studios 780-604-5621

Auctions

LEARN TO BE an Auctioneer at the Western Canadian School of Auctioneering. Next course Aug 20 - 31 at Westlock, Alberta 1-800-954-3891 or www.wolfauctions.com

THINKING AUCTION? Guarantee your results with Ritchie Bros Auctioneers. Whether it's equipment, real estate, livestock or a complete farm dispersal. Contact us today! 1-800-491-4494; rbauction.com

Misc. For Sale

ALLIED STEEL Buildings for sale. Delivery to any job site in as little as 6 weeks. All buildings sold with Canada stamped drawings. Call 1-877-99-STEEL (7-8335). Ask for Curtis

AT LAST! An iron filter that works. IronEater! Fully patented Canada/U.S.A. Removes iron, hardness, sulfur, smell, manganese from well water. Since 1957 Phone 1-800-BIG IRON; www.bigirondrilling.com

BED QUEEN, orthopedic Pillow-top mattress/box-spring. New, still in plastic. Full warranty. Cost $1300.; sell $375. KING size, extra-thick, cost $1700.; sell $650. Will deliver 403-371-1400

BUILDINGS FOR Sale! One is 25x30x16 $4850. Two others. New never erected. Ends/accessories optional. Freight extra. Pioneer Manufacturing direct 1-800-668-5422 Since 1980

HOT TUB 2007. New still in plastic wrap. Ozonator, full warranty. Cost $8,500. sacrifice for $4,200 Call 780-265-2426

Misc. For Sale

HOT TUB/SPA - All options, with cover. 2007 model. Brand new still in wrapper. Cost $8,900. Sacrifice $3,800. Call 403-660-9767

MEMORY FOAM orthopedic mattress, NASA technology. Compare to $1500. retail value Queen $399 (twin, double, king sizes available) Healthrest 10821 - 182 St., Edmonton 1-888-420-7378

NEED A Phone? Been disconnected? Connect for only $59.95, 100 minutes of Free Long Distance! Call Now 1-866-392-5066 or visit telereconnect.com for details

NEW LOADED computer only 99 cents/day! Everyone's approved* Get an MDG computer right to your doorstep from only 99 cents/day. Includes everything you need: 1 GB RAM, 250GB HD, 19" LCD flat panel, Windows Vista and more; plus get a free* shipping (*call for conditions) 1-800-236-2504

NO MONEY DOWN! Dell Computers! New laptops, PCs LCD TVs. *Rebuild your credit. Simple application. No deposit ever! *(Must earn 1500+ employed) 1-877-226-0660; www.happyhealthyterrific.com

POOL TABLE 1" slate, never used, with all accessories. Cost $6500. Sacrifice for $1790. Call 780-265-2426

POOL TABLE, 8 ft. Professional Series. Solid Wood, 1" slate, all accessories. Brand New, still boxed. Cost $6200. Sell $1950 403-266-0979

TREES! Unbelievable potted Swedish Aspen, 5' tall, only $10. Pick-up in Edmonton, shipping available on large orders. Wholesale prices, no minimum order. Also Blue Spruce, Saskatoons, and many more. Alberta grown, Alberta seed. Call free Time 1-866-873-3846

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Pets & Supplies

Do You Have Pets For Sale? Sell Them in SEE Magazine. Call Marina Today 430-9003

4001. Farm Stuff

FOR SALE. Rodent proof 40 and 20' sea containers. 5 X 10 corral panels starting at $55. 403-226-1722 403-540-4164 1-866-517-8335 www.magnatesteel.com

GOATS WEST Convention. Seminars, workshop, displays. August 24-26, 2007 at Olds, Alberta. For info, visit www.albertagoatbreeders.ca, email info@albertagoatbreeders.ca or call 780-878-3814 or 403-227-2596

HEATED CANOLA WANTED. Buying green, damaged, spring thrashed canola. Buying wheat, barley, oats and peas for feed. "On farm pickup." Westcan Feed & Grain 1-877-250-5252

4210. Swine

Advertise Your Swine For Sale in SEE Magazine. Call Marina 430-9003

5601. Custom Homes

Advertise Your Custom Home For Sale in SEE Magazine. Call Marina 430-9003

5003. Real Estate Misc.

Modulars/Manufactured homes. Edmonton's largest display, widest selection, layouts and decors. Immediate delivery. Grandel Homes. 1-800-463-3184. 13455 Fort Road. Edmonton. www.grandelhomes.com

LAKE LOTS for sale on beautiful Lac Sante, St. Paul area. Just 300 metres off the lake. Great access to the water. Phone evenings 780-645-2398.

LAKE OKANAGAN View Homes. Adjacent to sandy beach and boat launch. Members spa-fitness-pool-tennis. Low maintenance and fully landscaped. Personalize your finishes at no extra cost. ... Qualifies for ... Starting $649,900 ...

LOTS FOR SALE ... starting $44,900 ... Park ... River ... beautiful ... Pristine ... New ... Phase ... available. 1-888-913-2114 www.puntrivia...

MAKE SMOKY LAKE your home. Affordable ... developed large lots starting at $61,900 to $68,900. For more information call 780-656-3674 or email bspurgeon@town.smoky-lake.ab.ca

MOVE IN NOW. Ridgewood has new homes available for delivery. Great floor plans. Quality crafted homes. Call 1-866-960-2112.

NEW RESIDENTIAL subdivision in Westlock, Alberta. ... from Edmonton. Only 11 lots left! Call today for your free information package. Town of Westlock, 1-866-349-4445 or cthome@westlock.ca

PRIME LAKEVIEW LOTS! Including the best three acre view parcel in the Vernon/Kelowna area. Owner financing. www.orlandoprojects.com 250-558-7888. Realtors welcome.

RENOVATED HOTEL with 4 guest rooms, bar, restaurant, living quarters for sale or lease in Zenon Park, SK. Awesome financial opportunity. Call 306-767-2457. Email: hotelforlease@sasktel.net or visit www.zenonpark.com for details.

RIVERSIDE RV Park Resort. Gated RV lots now selling on the Similkameen River, in beautiful BC; www.riversidervparkresort.com. Email. riverside@nethop.net. Call 250-499-7710; 250-490-7408.

5003. Real Estate Misc.

RV LOTS for sale. Fully serviced sites in Historic Greenwood B.C. on Boundary Creek. Phase 2 starting at $39,900. Call 1-800-650-6444 www.fortgreenwood.com.

... See the new "Toybox" concept. Your-own-luxurious-condo-lifestyle above your private secure RV storage below. www.rvmotels.com 250-803-2334 250-833-5855.

TOWN OF HARDISTY Request for Proposal. The Town of Hardisty is requesting a proposal pertaining to the sale and development of Town-owned residential properties legally described as Plan 972 3680, Block 26, Lots 8-31, Plan 972 3680, Block 32, ... Proponents can obtain instructions on submitting a RFP by visiting the Town of Hardisty ... Proponents shall submit three (3) copies of their proposal in a sealed envelope prior to July 31, 2007 on or before 3 PM. For more information, please contact Tony Kulbisky, CAO at 888-3623.

5010. Open Houses

Advertise Your Open House in SEE Magazine. Call Marina 430-9003

5100. Industry For Sale

CARPET AND Vinyl Installers required for busy Carpet One Store in Campbell River, BC. Residential and commercial ... Must have own tools and truck. Contact Warren at West Coast Carpet One ... or email warren@westcoast...com

5165. Condos For Sale

Do You Have a Condo to Sell? Advertise it in SEE Magazine. Call Marina Today 430-9003

5610. Space For Lease

Beautiful, new downtown studio space for rent/lease. By hour or month. Perfect for dance/fitness/ health related seminars or classes 905-9520

6100. Cars

1-2-3 APPROVED! 6000 cars trucks and SUV's. Good, bad, no credit. Apply today! Time can't fix your credit, only you can. Call 1-866-744-1123 or online at www.autoloan123.ca. A division of Dueck GM, "A name you can trust".

6100. Cars

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GUARANTEED APPROVAL drive away today! We lend money to everyone. Fast approvals, best interest rates, over 800 vehicles sale priced for immediate delivery, www.autoapprovedcanada.ca 1-800-711-4491.

NEED A CAR? ... credit ... Delivery ... BC and Alberta. www.1 ... ow.com or 1-888 ... 1148

6400. Recreational Vehicles

INSTANT CASH NOW! On late model RV's 1998 or newer. Call Edmonton's newest RV dealer Woody's RV World Edmonton. 780-455-3380 or 1-800-798-3380

TOP DOLLAR PAID! For good ... RV's ... newer. Motorized ... Woody's RV World ... Douglasdale at 403-258-2727 or 1-866-383-2727.

6650. Tires/Parts/Access.

WRECKING OVER 2000 vehicles. All makes all models. Cars, trucks up to 3 tons. Lots of 4 X 4's. We ship parts anywhere and offer a 90 day warranty. Call North East Recyclers toll free 1-877-903-3325, Lloydminster.

7010. Bookkeeping Services

Advertise Your Accounting, Income Tax & Bookkeeping services in SEE Magazine! Call Marina to place your ad 430-9003

7200. Psychics

BELIEVE! Exceptional Psychics! ... Money ... Life ... $1.99/minute ... 1-900-451-3441 ... Visa/MC, Amex ...

7240. Dressmaking/Sewing

Are You a Seamstress or Dressmaker? Advertise Your Services in SEE Magazine. Call Marina Today! 430-9003

7245. Misc. Services

... monthly, secured by four Heritage properties in Vancouver and on Vancouver Island being developed for the 2010 Olympics. Toll free 1-866-279-7290. www.cam biehostels.com ...

CLEAR CRIMINAL RECORDS with the National Pardon Centre ... Member Better Business Bureau.

CRIMINAL RECORD? ... pardon seals record. U.S. waiver permits legal American entry. Why risk employment, licensing, travel, arrest, deportation, property confiscation? Canadian - US Immigration specialists 1-800-347-2540.

CRIMINAL RECORDS REMOVED ... 1-800-298-5520. www.canadianpardons.ca

DEBT STRESS? Consolidate ... 40% ...

GET BACK on track. Bad credit? Bills? Unemployed? Need money? We lend! If you own your home - you qualify. www.pioneerwest.com. BBB member 1-877-987-1420.

7575. Recycling

Do You Offer Recycling Services? Advertise Them Today in SEE Magazine. Call Marina Today! 430-9003

8330. Electrical

Grounded Electric. Free estimates. Small jobs okay. Masters Jim 718-4281 & Andy 686-4658

1005. Help Wanted

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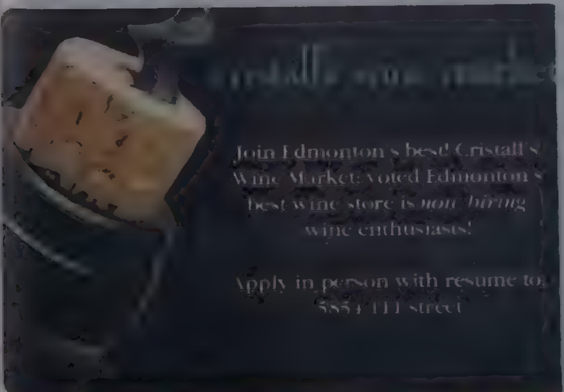

CRUISIN' THE COSMOS

with THE KID

JULY 19 TO 25

LEO (July 23 – Aug. 22)
This week it's all about the cats, and we ain't talkin' Andrew Lloyd Webber. No, you Leos are in the limelight as the Sun enters ... Monday. Spend some examining ... and while you're under all that ... find some help with the troubles you're facin'.

VIRGO (Aug. 23 – Sept. 22)
Not everybody lost everyth...

LIBRA (Sept. 23 – Oct. 22)
Y'know, keepin' your options open ain't ...

SCORPIO (Oct. 23 – Nov. 21)
This week is an ice-cream con...

SAGITTARIUS ...
Hey buddy, you might ...

... target shootin', OK? Those arrows you're packin' there ain't exactly cheap. You may not wanna chase 'em down after they're shot, but that's gonna end up costin' a lot. If you don't wanna end up broken-hearted, this ... you've al...

CAPRICORN (Dec. 22 – Jan. 19)
... it all comes out in the wash? ...

AQUARIUS (Jan. 20 – Feb. 18)
... denial. It just means ... It ain't a dead end, it's a ...

PISCES (Feb. 19 – March 20)
You wouldn't do something silly like give up your ...

ARIES (March 21 – April 19)
...

... here? ... crystal clear. ... you've got nothin' to fear ... extremely near.

TAURUS (April 20 – May ...)
Right now, the way things ... couple of things ... you to hear ...

CANCER (June 21 – July 22)
Now that your stock's gone up ... to take what you've got ...

Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

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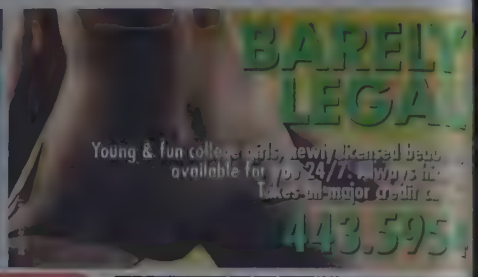

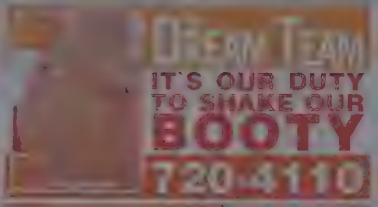

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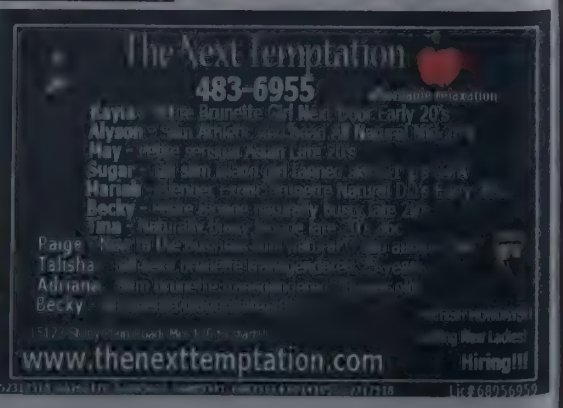

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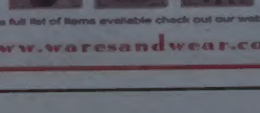

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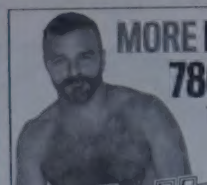
9300. Adult Talk



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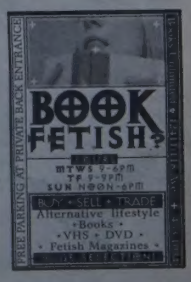

Smoking in the boys' womb

Pregnancy is hard—and it's even harder when you're a female-to-male

MY MESSY BEDROOM
JOSEY VOGELS

YOU'RE STROLLING THROUGH THE PARK and you happen upon the intimate scene of a mother breastfeeding her baby under a tree. "How sweet," you think, and before you look away—after all, your mother always told you it's not polite to stare—you notice the cropped hair and full beard. Seems mommy is actually a daddy. Breastfeeding his baby.

This isn't the only awkward type of scenario to arise when a female-to-male (FTM) transsexual decides to have a baby. Imagine walking around looking like a man, but nine months pregnant. And it's not a beer belly. Or how the staff at the hospital will react when you show up at the delivery room. And you're not the one handing out the cigars.

R (who asked me not to identify her by name because of her job situation) spoke about the unique challenges FTM transsexuals face when it comes to parenting at this year's Guelph Sexuality Conference. As R pointed out, unlike lesbians, gay men, and even male-to-female (MTF) transsexuals, many FTM transsexuals forego genital reconstructive surgery and thus are left with their female reproductive anatomy intact.

Which means, if they're off hormone therapy, they can get preggers and have a biological child.

And some have. Way back in 1999, well-known lesbian activist and writer Pat Califia—who then became Patrick—had a child with her already transitioned "male" partner Matt Rice. "My boyfriend is the mother of my child," Califia wrote in a *Village Voice* article about the experience.

Of course, some would argue that, because these two "guys" were still anatomically female, it was really just two lesbians having a baby. (They used a sperm donor.) But that would be insulting to someone who has undergone years of soul-searching, hormone therapy, and chest reconstruction, who identify as masculine in every way but just happen to still have a vagina.

But, given our still very narrow definition of "family," one can only imagine the issues you'd have to confront if you and your lesbian partner decide to become parents when you both look like guys. And you're more likely to get stares than answers to your questions if the two of you were to drop into your average parenting support group.

Which is why a Toronto program called Queer Parenting Exchange decided to start a nine-week course specific to FTM transsexuals called TransFathers 2B. Facilitated by R and Andy Inkster, an FTM transsexual and "trans health activist" who presented with R at Guelph, the pilot course included eight participants who listened to presentations from, among others, a midwife, a doctor who offers insemination services, a lawyer, and a fertility awareness teacher.

But the teaching process went both ways. "This creates a big learning curve for those in the industry," said Inkster. "It's important for transsexuals to educate everyone from fertility specialists to the straight nurse who is suddenly encountering someone with such a different experience. They need to have the knowledge so they can know how to support you."

Fertility clinics require clients to undergo an assessment and approval before undergoing fertility treatment. Given the lack of research, experience and knowledge in this area—not to mention that bothersome little fact that Gender Identity Disorder is still officially classified as a "mental disorder"—most clinics have decided, as one rare article from inside the industry on the subject put it, "It would appear prudent *not* to treat transsexuals with infertility."

Then there's the legal stuff. Because only two names are allowed on the birth form, which creates a difficult dilemma for a trans guy whose trans guy partner gave birth with the assistance of an outside sperm donor. The kid has two parents, but only the biological parents—i.e., the unknown sperm donor and the biological mother—can go on the birth form. If "mom" dies, "dad" may not get custody. (Earlier this year, in the Ontario case of AABBCC, three parents' names were allowed to go on the birth form, but for now this type of arrangement must be fought on a case-by-case basis.)

Pile on to all this basic human stupidity. Transsexuals face ignorant but innocent questions like "Will transsexualism be passed on to the baby?" as well as more bigoted queries like "How can you even *think* of having kids?"—as if transsexuals are perverts who shouldn't be allowed around small children.

Even your own community isn't immune. As Califia wrote in the *Voice* when she and Rice had their kid, "The only people who've gotten upset are a handful of straight-identified homophobic FTMs online who started calling Matt by his girl name, because real men don't get pregnant. One of these bigots even said it would be better for our baby to be born dead than be raised by two people who are 'confused about their gender.'"

The answer is on the tip of your fingers

This 18-year-old reader is about to get the only piece of sexual advice he'll ever need

I'M 18 YEARS OLD AND MY GIRLFRIEND and I have been engaging in sexual acts. She has no problem coming, but when it comes to sexual intercourse she can't orgasm. Is my penis not doing the job correctly? She says she feels good, but can't climax. Could there be something wrong with her? I don't know what to do.

The Lost Boy

Here's what you do, TLB: you play with your girlfriend's clit while you fuck her. Her clit, TLB, her clit. Play with her motherfucking clit. While you fuck her. HER CLIT. Play with her clit. If that's too difficult—too much like fucking and chewing gum with your fingers at the same time—encourage your girlfriend to play with her clit while you fuck her. HER CLIT. While you fuck her. Play with her clit.

And rest assured, TLB, there's nothing wrong with your cock or your girlfriend's pussy. Most women require additional clitoral stimulation during vaginal intercourse in order to get off—and if you stop stressing out and think about it, you'll realize the reason. But just in case you can't read and think at the same time, here it is: while you're fucking your girlfriend, the most sensitive part of your cock—the head—is getting direct, intense stimulation. But the most sensitive part of her sex organs—her clit—apparently isn't getting any, or isn't getting enough, direct, intense stimulation.

So, TLB, it could be that the positions you're fucking in don't provide direct stimulation to your girlfriend's clit, or your girlfriend's clit is positioned in such a way that no sexual position can provide the stimulation she needs, or she's one of those women—one of the majority—who requires focused, direct, intense stimulation in order to come (like the kind she gets during oral or masturbation). Which brings us back to...

Play with her clit while you fuck her. HER CLIT. While you fuck her. Play with her clit.

I have a bit of an issue with a fantasy: I am turned on by the idea of a woman dying during climax. This would seem to be one of those fantasies that is impossible to fulfill, as I cannot go around killing women. The police would find it odd. I am at a loss. Any ideas?

Impossible Fetish

Like any poor motherfucker with an impossible-to-realize fantasy or fetish—people turned on by giants, boytaurs, U.S. senators in diapers—you're going to have to find an indulgent partner and "realize" your absolutely insane turn on through role-play and dirty talk. (Unless you're an actual U.S. senator, of course, and then you just have to hire an escort to diaper you.) Find an indulgent girlfriend—perhaps one of the many morbid goth girls who stream by under my office window every day?—willing to engage in safe, sane, and non-homicidal "death play." She pretends to die; you derive as much pleasure as possible from the pretense.

But first, you're going to have to learn how to talk about your fetish without sounding so fucking creepy, IF. Yes, it's an inherently creepy fantasy, but no sane woman is going to fuck a death fetishist who suggests that problems with the police are his first concern.

I was wondering what constitutes virginity and whether you would consider me a virgin. The most I have done is let two people perform oral sex on me, but I have never myself engaged in a sexual act. Does this make me a virgin? I would like to think so. I believe that "sex" involves penetration (anal or vaginal) or actively performing oral sex.

Boy In Florida

I was tapping out a response for you, BIF, when my inbox started filling up with e-mails about Bob Allen, a state representative in Florida who offered—allegedly, allegedly—an undercover cop $20 for, uh, a little oral-sex performance. In addition to being a cheap bastard, Allen is a married man and—of course, of course—a gay-bashing, conservative Republican asswipe. Allen's arrest came so soon after Republican U.S. Senator David Vitter admitted to hiring prostitutes that, sheesh, it felt like Christmas in July.

If I may: Josh Marshall at TalkingPointsMemo was confused about whether Allen wanted the cop to blow him or if Allen wanted to blow the cop; Marshall was also confused about whether Allen was offering payment or requesting payment. One look at Allen clears up the payment question: this is not a man who gets paid for sex. As for the who-blows-whom issue: like many straight men, Marshall doesn't see blowjobs as a pleasurable activity for the blower. That's what a lifetime of getting head from straight women can do to a guy.

Josh? When a male escort is engaged for oral sex, it is almost always the escort who is "serviced," not the client, because many gay men—and many, many straight-identified men—actually enjoy giving head. Please make a note of it.

BIF? All those escorts out there graciously accepting blowjobs from their clients? They're not virgins, kiddo, and neither are you. But I can see why you're confused: abstinence education, purity balls, and the failure of males to evolve hymens has made virginity harder to define. Do we lose our virginities all at once? In dribs and drabs? How can some girls be pros at oral and anal and still consider themselves virgins on their wedding nights?

Savage Love readers? I'm punting this one to you. What constitutes virginity? When do we lose it? Do we have more than one to lose?

This is in response to IPRUDE, the mother who's worried about her son's online porn consumption. I'll never forget the day my mom found my porn magazines. She never confronted me; I simply lifted the mattress one afternoon to find my precious *Penthouses* gone. In their place: *Good Housekeeping*. It was a reminder that (1) I needed to do a better job of hiding my porn; and (2) she wouldn't have found it in the first place if she didn't have to clean my room for me. It was the most effective nonconversation we ever had.

Here's an update for the internet age: IPRUDE should clear the cache of her internet browser so the zillions of porn website addresses don't show up as soon as she begins typing a URL. Cache cleared, Mom should type in some made-up URLs: www.stoplookingatporn.com, www.fortheloveofgodquitwatchingasianporn.net, etc. It won't matter that these websites don't exist; the browser's autocomplete function will list them as soon as her son types the first letter of his favorite porn URL.

Modern Times

Good advice, MT, thanks for sharing.

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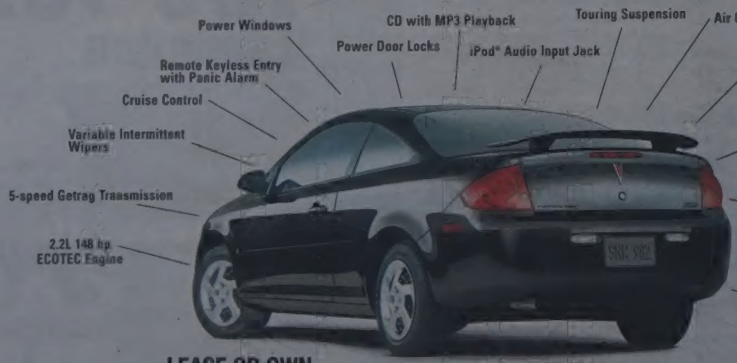

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For more information visit us at gmcanada.com, drop by your local Pontiac Buick GMC Dealer or call us at 1-800-GM-DRIVE. We'd like you to know more: †0% purchase financing available on virtually all 2007 models on approved GMAC credit only. Down payment and/or trade may be required. Monthly payment and cost of borrowing will vary depending on amount borrowed and down payment/trade. Example for a representative credit agreement: $18,249 at 0% APR, the monthly payment is $304.15 for 60 months. Cost of borrowing is $0. Total obligation is $18,249. 0% purchase financing for 36 months is available on 2007 Sierra GMT900 Pickups, Solstice, GMT800 LD (except LSX). 0% purchase financing for 48 months is available on 2007 Wave, G5, Vibe, G6, Grand Prix, Allure, Lucerne, Montana SV6 EWB, Rendezvous, Torrent, Envoy, Rainier, Canyon, GMT800 HD. Offers are unconditionally interest-free. ††*/▼Offers apply as indicated to 2007 Wave 5 Door (R7A)/G5 SE Coupe (R7B) and includes freight of $1,045/$1,095. *Based on a 48 month lease for 2007 with 0.9%/1.9% lease rate. Lease APR will vary depending on amount of down payment/trade. A down payment of $1,750/$1,700 and $0 security deposit is required. Total obligation is $9,670/$11,732. Option to purchase at lease end is $4,633/$7,439 plus applicable taxes. All leases have annual km limit of 20,000 km. $0.15 per excess kilometre. Other lease options available. †††/† License, insurance, registration, PPSA, administration fees and taxes not included. Administration fees may vary between dealers. Dealers are free to set individual prices. Offers apply as indicated to 2007 new or demonstrator models. Offers apply to qualified retail customers in the Alberta Pontiac Buick GMC Dealer Marketing Association area only. Limited quantities of 2007 models available. Limited time offers which may not be able to be combined with other offers. ▲Whichever comes first. Applies to 2007 models. Conditions and limitations apply. Excludes Medium Duty Trucks. See dealer for details. ▼Based on Natural Resources Canada's 2007 Fuel Consumption Guide Ratings. ¥GMCL will pay the first two months' GMAC lease payments for 24 to 48 month leases only, paid up to a maximum monthly lease payment of $600 (tax included). Alternatively GMCL will pay the first two months' GMAC finance payments for finance terms up to 72 months only, paid up to a maximum monthly finance payment of $600 (tax included). Offer applicable to equal monthly payment SmartLease leases or finance agreements with GMAC and subject to GMAC credit approval. iPod® is a registered trademark of Apple Inc.

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